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THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 2.30. Wed., Thurs., Sat., 8.15 Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C.).—Sir Thomas Beecham's Autumn Season of Grand Opera in English. "Butterfly," Wed. Mat., 2.15; "Khovantchina," Wed. evening, 8; "La Boheme," Thurs., 8; "Il Seraglio," Fri., 8; "Marriage of Figaro," Sat., Mat., 2.15; "Aida," Sat. evening, 8. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 2.30; Wed., Thurs., and Sat., 2.30. Gerr. 314.

GAIETY (Strand). — "Theodore and Co.," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "The Saving Grace," 8.30 (Monday excepted). Tues., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "The Willow Tree," 2.30. Wed., Sat., 8.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 2.30. Sat., 8.30 Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LONDON PAVILION (Piccadilly-circus).—"A Kiss or Two," 8.30. Mon., Sat., 2.30. Gerr. 3886.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"Trelawny of the 'Wells,'" 2.30. Regent 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-st.).—"Carminetta," 8.15, Mon., Wed., Sat., 2.30. Gerr. 7482.

ROYALTY (Dean-street). — "Billeted," 2.30. Thurs. and Sat., 8.15. Gerr. 3855.

SAVOY (Savoy-court, Strand, W.C.).—"The Invisible Foe," 2.30. Sat., 8.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Aldwych).—"Wild Heather," 8.15. Wed., Sat., 2.30.

VAUDEVILLE (Strand). — "Cheep," 8.15; Tues., Thursday, Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Sat., 2.30. Regent 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester - square). — "Round the Map," 8.15. Wed., Thurs., Sat., 2.15.

COLISEUM (Charing Cross).—George Graves, Margaret Cooper, "Jimmy" Glover, Oswald Williams, Elliott-Savonas, &c., 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-sq.). — "Topsy-Turvy," 2.30. Thurs., Fri., Sat., 8.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

PALACE (Shaftesbury-avenue).—"Cash on Delivery," 8.25. Wed., Sat., 2. Gerr. 3834.

PALLADIUM (Aryll-street, W.).—Miss Ruth Vincent, Billy Merson, Lorna and Toots Pounds, Max Darewski, Will Evans, Jay Laurier, Nora Delany, 5 Jovers, Beth Tate, Phil Ray, Frederick Sylvester and company, 2.30, 6.10, and 9. Gerr. 1004.

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The British Remedy.

Owbridge's Lung Tonic

For COUGHS and COLDS

FIRST NIGHTS OF THE WEEK.

BEECHAM OPERA SEASON.

"KHOVANSTCHINA."

Music Drama, in Three Acts and Five Tableaux, by Moussorgsky, First Produced at Drury Lane Theatre, in Russian, on July 1, 1913, Revived at Drury Lane, in English, on Oct. 26, 1917.

Dositheus ..... Norman Allin
Ivan Khovansky ....Foster Richardson
Andrew Khovansky ....Webster Millar
Chaklovity .....William Michael
Marfa ..... Edna Thornton
The Scribe ..... Sydney Russell
Emma ..... Helen Barrigar
Varsonofiev .....E. Gilding-Clarke
Kouska ..... Albert Chapman
Streshniev ..... Kenneth Sterne
Three Streltsy .... {El Gilding-Clarke, Leon J. Russell, Kenneth Sterne
Suzanne ..... Helen Barrigar

Of the four tableaux that make up the Drury Lane version of Moussorgsky's "Khovanstchina," the most vivid is that showing old Prince Ivan Khovansky in his country palace, where he is living in retirement after the defeat of his troops—the Streltsy—by Peter the Great's Guards. It gives an arresting picture of seventeenth-century Russia—not so long ago, after all—when the bulk of the people were nothing other than slaves, bound body and soul to the will of some feudal lord or another. The scene is the palace hall, built of great trunks of trees, rough hewn and coloured red in barbaric fashion. While his men vassals hand him food and drink, Ivan's women serfs wait at a respectful distance, a picturesque group in their many-coloured dresses and quaint caps. He commands them to sing. Their first air, a sad one, does not please him. So they follow it with a song-story so gay and full of life that the old man once more forgets his white hairs and feels the pulse of youth stirring in his veins. He gives orders that his Persian slaves shall dance. And they come stealing down the staircase in their sensuous, filmy, clinging garments of gorgeous orange and yellow, and writhe before him in alluring dances. The scene ends dramatically with Ivan's death at the hands of the loyalist Chaklovity.

The opera is worth seeing and hearing for this scene alone. The folk-songs of the women are interesting and beautiful, and the music of the Persian dances is extraordinarily fascinating in rhythm and rich in colour. Here Rimsky-Korsakoff, who orchestrated the work, employs the subtle seductiveness of the oboe with telling effect.

Like most of the works of the Nationalists, Moussorgsky's opera suffers from the lack of a well-knit, dramatic, continuous story. And the omission of a whole act—the second (which the Russian version of 1913 also left out)—still further weakens the plot. The mutilation does away altogether with the character of Galitsin, who stands for the orthodox Church and the introduction of Western customs and education into Russia, in opposition to Khovansky, who represents the traditional element, and to the Old Believers, fanatical upholders of the unreformed religion, and their spiritual leader, Dositheus. And without it, too, there is no development of the character of Marfa, the abandoned love of Andrew, Khovansky's profligate son, and the heroine of the story. In this act her powers as a sorceress are shown in an incantation and prophecy scene. This omitted, no plausible reason is given why Andrew, against his will, should mount the Old Believers' funeral pyre and perish in the flames at Marfa's side, as he does.

The title, "The Old Believers' Last Days," would fit the opera as well as "Khovanstchina," which, by the way, was Peter's name for the risings of the Khovansky family. They are the real protagonists. They are shown singing their hymns in procession through the Red Square of Moscow; and again, in the Streltsy quarter, praying, grouped about the reverend Dositheus, when the news comes that the Czar's soldiers have been ordered to put all Old Believers to the sword. And their prayers and hymns are amongst the most remarkable numbers in the work. In this scene, the Streltsy (also "Old Believers") in the jolly stage of a carouse, and their scolding wives, sing a particularly brilliant chorus, which went well on Friday, and will go still better when the Beecham chorus get into their stride. Here, too, Marfa sings her beautiful song of love and lamentation, one of the most delightful examples of Moussorgsky's power to create music of folk character and to adapt and beautify it. But the whole work is a musical feast, from the skilfully written prelude that paints the dawn—which was perfectly played by the orchestra under Mr. Percy Pitt's direction—to the death chant of the Old Believers.

The scenery is striking and suggestive, particularly the Red Square, with its gleaming gold cupolas and minarets, and the hall in the Khovansky Palace. Mr. George King, the producer, is to be congratulated on his splendidly managed stage pictures. The cast is excellent. Dositheus, Chaliapin's part in the original production, is played by Mr. Norman Allin, who sings finely, and really does manage to look like an inspired seer. Another fine artiste, Mr. Foster Richardson, puts plenty of strength into the character of old Khovansky. Miss Edna Thornton's rich voice and expressive singing create sympathy for the unhappy Marfa. Mr. Webster Millar, with little to do as Andrew, does that little well; and Mr. William Michael makes much of his opportunities in Chaklovity's solo. Miss Helen Barrigar, who has a voice of true operatic quality, and should do well in the future, was even better as the old fanatic Suzanne than as the young Emma. Mr. Sydney Russell worked hard to make the part of the old scribe interesting. The small parts were well filled by Messrs. Gilding-Clarke, Chapman, Sterne, and Russell; and Mme. Asta-Fieva was responsible for the arrangement of the effective dances.

KATE SEARLE.

[Photo Claude Harris.

MISS DOROTHY MINTO.

"WHERE'S THE CHICKEN?"

Musical Farce, by Bert Gilbert, Produced at the Empire Theatre, Bristol, on Monday, Oct. 29.

Mr. Meeks ..... Mr. Bert Gilbert
Molly Meeks ..... Miss Ivy Ray
Eddie Knight ..... Mr. Harry Gould
Lieut. Harry Donnimore ..... Mr. Howard V. Crofton
Sissy Knight..Miss Clarice Lockstone
Muriel Lane .... Miss Cissy Newham
Mr. Bibby ..... Mr. Jack Parsons
Tommy ..... Mr. Frank Martin
Left Luggage Attendant ..... Mr. George Errol
Milton ..... Miss Iris Fraser Foss
Mary Ellen ..... Bogey Lambert

The plot of "Where's the Chicken?" is of the thinnest, for it concerns the birthday gift of a chicken from an erratic uncle to Molly Meeks which is stuffed with £500. The father of Molly is not impressed with the elongated specimen of poultry, and has disposed of it before the nature of its stuffing is announced, and subsequently everybody wants to know where the chicken is. Bert Gilbert presents the farce, and it certainly has real possibilities, though even when served up for the first time it was hearty food for laughter. The front sitting-room of Mr. Meek's shop—that of a provision merchant—is the scene of the first incident, and the business is often brisk, but the tableau of Jack Cornwall, V.C., on board H.M.S. Chester, replica of the famous painting by F. O. Salisbury—the picture of the year at the Royal Academy—fell rather flat, even though the hero was the brother of the real V.C. It helped to illustrate a capital song, however, "Jack My Lad," sung by Mr. Howard V. Crofton, who is smart as a naval officer, and the song that he well sings is "I'll Think the Thing Over."

Mr. Bert Gilbert is in the picture most of the time the musical farce is running, and he comes out very strongly as a mirth-maker in the second scene on the road to Ballymore, where the acting of his dream causes roars of laughter. He also scores heavily with "I Don't Think So—No," and in the telling of an experience which he never completes.

Miss Ivy Ray is very dainty as Molly Meeks, the young lady disappointed of her birthday present, and early has a capital duet concerning the fate of a black beetle with Harry Gould (a dude who is in love with her). This artiste, too, has another fetching number in "Father's Flag Day," in which the orchestration is quite above the ordinary, and the chorus is a very alert and impressive one. Miss Ray was the recipient of two lovely bouquets of flowers, and of many rounds of applause, her share in the final scene being very picturesque.

All the other parts are well filled, and the chorus does its work most effectively, ten of them scoring a hit in the skit, "Mary, Ain't You Coming Down?" which has relations of an amusing type with the domestic servant problem.

There is one quartette that is particularly fine, and it would prove a very strong number, we fancy, if sung unaccompanied.

The 850th performance in London of Edward Sheldon's "Romance" will be given by Miss Doris Keane and her colleagues at the Lyric Theatre to-morrow (Thursday) evening.

"WILD HEATHER."

Play, in Four Acts, by Dorothy Brandon, Produced at the Strand Theatre on Thursday, Oct. 25.

Sir James Stewart Boyd, F.R.S. ..... K. H. Ayliff
Lady Boyd ..... Helen Haye
Bevan Hutchison ..... Walter Pearce
Leicester Boyd ..... Lance Lister
Molly Boyd ..... Marie Leman
Trixie Boyd ..... Lila Maravan
Heather Boyd ..... Edyth Goodall
Butler ..... Edwin Greenwood
John O'Rourke ..... Lyn Harding
Edward O'Rourke ..Stephen Wentworth
George O'Rourke ....Leonard de Renzi
Nurse Ewart ..... Comfort Wyniard
Dolly Thompson ..... Dorothy Minto

This is a drama full of ideas, good, bad, and indifferent, old and new, wearisome and entertaining, jostling each other for expression, and all given a chance with that impartiality and rather agreeable lack of discrimination which so often betrays the secret of a "first play." I call the lack of discrimination "rather agreeable," bearing in mind the later productions of certain well-tried dramatists, who have become so discriminating in their celebrity that all ideas are scrupulously eliminated from their plays, which consist of nothing but most admirable polish. Miss Dorothy Brandon has no polish. She has not turned out a good piece of work. She does not know much about life. Her work is too sentimental and too shobbish. Her unconventionality is too conventional. But she has something to write about, and she writes about it with a certain compelling facility which may one day be turned to the account, if not of an artistic play, at any rate of a big money-maker. There is something American in her methods, and even the piece now under consideration might cause quite a little conflagration on the Hudson.

LOVE AND LABOUR.

"Wild Heather" is a story of love and labour. A lady falls in love with a lout (whose manners are really execrable) and the lout reciprocates. For three acts and three-quarters the lady believes marriage to be impossible, quite apart from the question of expediency, owing to the fact that, for somewhat abstruse reasons, she married the lout's father on his deathbed. The real problem of the play, however, is not, Should a man marry his step-mother?—but, Should Mayfair mate with Hoxton? In such circumstances, might not love in a mansion present just as insuperable an obstacle as love in a cottage? Unhappily, Miss Brandon, suddenly failing in courage, baulks the whole question, the labour man, after some scenes in which the clash is well presented, informing us that the lout is not such a rough diamond as people think him. He can really speak very nicely indeed, having received lessons in elocution from a Shakespearean actor, so that he can talk almost as agreeably and recite Browning almost as movingly as Mr. Lyn Harding himself. Thus the question, Should Mayfair mate with Hoxton? is answered with an indignant "What an idea! Of course it should, if there's a matter of love between them! These old conventions must be swept away. The inside, not the outside, counts. Spiritual bonds eclipse social bonds, and it would be a crime against all that is best and finest in humanity were such a union to be prevented—always providing, of course, that Hoxton can speak like a gentleman and manage his tea-cup." In which "always providing" the snobbishness and the refusal to face the facts obtrudes.

Passing over this extremely important point, which knocks all the stuffing out of the play—or, conversely, makes only a stuffed dummy of it—we must thank Miss Brandon for some very pretty speeches in the love passages, and exhort her to go on and prosper, for she is full of potentialities. I would suggest to her, however, that in her next play she should attempt much less than she has attempted in her first, and that, above all, she should not try to tell the truth and please the public at the same time. The two miracles may happen to synchronise, but to set out to effect them both is to court disaster.

CONCERNING MISS GOODALL.

The labour man and the lady are played by Mr. Lyn Harding and Miss Edyth Goodall respectively. Mr. Lyn Harding is just what is wanted in the former part, and the strength he doesn't use, the way he doesn't crush her to him, is all well suggested. Miss Goodall has a far more difficult task, and accomplishes it with less success than is her wont. Indeed, Miss Goodall is an actress of such remarkable calibre, such fine intelligence, and such exciting possibilities, that it was surprising to find one's self occasionally wondering whether she had "gone West End." She appeared to me to over-sentimentalise the part; certainly, she did not make a consistent whole of it; but this last was an impossibility, and, after all, it is not for the actress to remedy the flaws of the character she portrys, but to interpret them, flaws and all. Several of the other members of the cast acquitted themselves admirably: Miss Helen Haye, always excellent in perplexity, as the lady's mother; Miss Dorothy Minto, delightfully pert and cheap, as a third-class flapper; Mr. Walter Pearce, gentlemanly and natural in a part the whole mission of which was to be gentlemanly and natural; Mr. Lance Lister, now our best "boy" actor, as the lady's indignant young brother; and Mr. Leonard de Renzi, whose conscientious cockney endeavouring to live up to a morning coat provided some of the best moments of the entertainment.

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Situate in Rylands Street,
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For orders to view apply to the Auctioneers' Offices, St. Helens, and for further particulars to Mr. LOUIS NICHOLAS, C.A., 19, Castle Street, Liverpool; or the Solicitors, OPPENHEIM, SON & ROSS, St. Helens; RUSSELL, COOKE & CO., Old Square, W.C.; or BREMNER, SONS & CORLETT, Crosshall Street, Liverpool.

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Dec. 26, Opera House, Cheltenham.
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On Tour.

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Jan. 28, Feb. 11, 18, 25, March 18, on.

OPERA HOUSE, LEICESTER.
Dec. 10, Feb. 25, April 1, 8, May 6, on.

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Jan. 21, March 18, April 1, 15, 22, on.

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Dec. 3, Jan. 28, Feb. 4, 11, on.
Good Revues, Twice Nightly.

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No Dramas Entertained.
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Jan. 21 March 4, 18, April 8, 22, 29,
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Dec. 31, Jan. 28, March 11, April 1, 15.
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Jan. 21, Feb. 18, March 4, on.
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For Spring Dates, Once Nightly.
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Apply, J. LANGDON LEE.

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Manager, J. E. Bull.
WANTED, First-class Companies, with West-End Attractions.
Nov. 19 (?), 26, Dec. 10, Jan. 14, 21, 28.

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T.R., WORCESTER. May 13, 20, 27,
T.R., WORCESTER. onwards, with ex-
T.R., WORCESTER. ceptions.
T.R., BATH. Vacant, Dec. 10, 17, Jan. 28,
T.R., BATH. Feb. 11, 18, March 4, 11,
T.R. BATH. 25, onwards, with exceptions.
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KING'S T., GAINSBORO'. the week only,
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KING'S T., GAINSBORO'. March 4, 11, 18,
KING'S T., GAINSBORO'. 25, onwards,
KING'S T., GAINSBORO'. onwards, with
KING'S T., GAINSBORO'. exceptions.
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Arrangements complete.
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G.T., DUBLIN.
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G.T., SWANSEA. March 4.
L.T., NEWPORT. March 25.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
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Wanted, Good, Sound Attractions, Dec. 24, 31, Jan. 7, 14, 21, and on.
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Feb. 18, 25,
March 4, and onwards.
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The Finest Theatre on the South Coast.
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THE MANAGER.

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Nov. 12,
Nov. 12,
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Dec. 10, 17, Jan. 7 (3), 17 (3).
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"THE OCTOROON."
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T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The Laughing Success of the Century.
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The Woman of To-morrow.
WANTED, North,
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Dec. 3 and 10.
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WANTED, Christmas, Jan. 7 and 14.
Complete production carried. Once nightly only.
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CHARLES MACDONA,
29a, Charing Cross-rd., W.C. 2.

"Ann" (6th year) and "Beecham" 3rd year).
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Something Novel.
The Record Creator.
"Little Miss Goody."
"Little Miss Goody."
WANTED, Dec. 3; only vacancy this year. Dec. 3, follow O.H., Burton; precede Hippo., Aston.
A furore last week at Pontefract. Refer Mr. Robinson.
HENRY L. OSMOND,
6, Church-road, Bispham,
Blackpool.

Ireland's Representative Comedian,
Chalmers Mackey,
in
"Wearin' o' the Green,"
"Rollicking Rory,"
"The Pride of the O'Gradys,"
"The Peril of Sheila."
Playing seasons of two, three, and four weeks at each theatre.
WANTED, Big Theatres, Christmas and New Year weeks.
First vacant dates.
Playing Paisley to holding capacity.
CHALMERS MACKEY,
Oct. 29, T.R., Coatbridge (4 weeks).

"THE GATES OF MERCY."
"THE GATES OF MERCY."
WANTED, for this remarkable success, Nov. 19, 26 (follow Manchester), Dec. 17, 31, onwards (Wales or South). Thanks L. Salberg, Esq., and John Hart, Esq., for return contracts next autumn, Alex. T., Birmingham, and T.R., Sheffield; also Hippo., Chesterfield. Wire for Nov. 19 and 26. GEO. A. DE GRAY, Grand T., Falkirk (return). Next, Mechanics' T., Dumfries.

Chas. E. Paton's Co.
"ADAMS AND EVES."
A Musical Temptation in Three Bites. Still on the road, in spite of air raids, extra tax, &c. A rattling good show, played by artistes of repute and with Chas. E. Paton in the comedy part.
"ADAMS AND EVES."
WANTED, Nov. 19 and 26, Dec. 10 (through transfer), also Dec. 24.
This week, Pal., Weston-super-Mare.
Next, Empire, Bristol.
"ADAMS AND EVES."
Coms., CHAS. E. PATON, en route.

WANTED, Monday next, also Nov. 12, for "Right O!" revue; shares or salary.
COLLINS, 102, Dean-st., W.
Wires, SPINMISS, London.

THEATRES WANTED.

Frank Liston and Ernest Grant's Co.
"The Love Kiss."
"The Love Kiss."
"The Love Kiss."
WANTED, (through transfer),
Nov. 5, Nov. 5, Nov. 5.
Nov. 5, Nov. 5, Nov. 5.
Nov. 5, Nov. 5, Nov. 5.
also vacant,
Dec. 24.
Dec. 24.
Going Stronger than Ever.
Address,
FRANK LISTON, Grand Theatre, Brighton.

Frank Liston and Ernest Grant's Co.
"The Fatal Wedding."
"The Fatal Wedding."
"The Fatal Wedding."
The Evergreen Success.
From Princess's Theatre, London, W.
The celebrated Children's Scene Stronger than Ever.
WANTED, Dec. 24, Dec. 24, Dec. 24. Dec. 24, Dec. 24, Dec. 24.
Also Vacant Dec. 31, Feb. 25
Address,
FRANK LISTON,
Grand Theatre, Brighton.

WANTED, for Monday next. Wire for Geo. Gordon and Grace Warner's Company, in the furiously funny musical comedy revuette,
"Watch The Box."
Wire for Nov. 5, Monday next; also Nov. 12, 19,, various. Clever, clean fun without vulgarity. All coms. to
GEORGE GORDON,
Theatre, Ynishir, S. Wales.

J. C. CARLYLE'S TOURS
(by arrangement with Mrs. F. G. Kimberley).
"BACK HOME IN TENNESSEE,"
"BACK HOME IN TENNESSEE,"
By Mrs. F. G. Kimberley.
A "Kimberley play" is the "Hall Mark" of success.
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
This fascinating play is Mrs. Kimberley's acknowledged greatest success.
J. C. Carlyle wishes to thank all managers for contracts and offers of return dates.
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
WANTED, Nov. 19, Dec. 10 and 17 (?). A few Spring dates. Autumn 1918 fast booking.
J. C. CARLYLE, T.R., Leicester. Next, Victoria T., Kettering.

"Ghosts."
WANTED, Monday next.
Wire,
MULLORD and MACKAY,
163, Balham Hill, S.W. 12.

WANTED, First-class Theatre for Big Pantomime,
"THE SLEEPING BEAUTY,"
Jan. 21, to follow big Suburban Season. Twice Nightly if desired. Apply, FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C.

"WITHIN THE LAW."
Once or Twice Nightly.
The Record Breaking Success from the Haymarket Theatre.
WANTED, Nov. 5 (North), to precede Belfast, Dec. 31, and Jan. 7 (North).
Wire or write,
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

WANTED, Nov. 12, 26, "Good-bye, Sweetheart, Good-bye," &c., between South Wales and Nottingham. Playing this week, Empire, Tonypandy. Home address, HORACE STANLEY, 1, Hill-street, Tonypandy.

WANTED, Nov. 19, 26, Leha Stanton's Co., "Chips of China" and "S'What's the Matter." "Mother Goose," Dec. 31, on, and "Robinson Crusoe" Pantos. All coms., HARRY JOSEPHS, 3, Earl-street, Yeovil.

WANTED, Monday next, also 12th, That novel racing revue,
"Would You Believe It?"
"Would You Believe It?"
A revue of recognised performers. 3 years' solid success. Returns everywhere. The funniest show on the road according to managers. Legitimate comedy, pure vocalism, exceptional dancing. 3 years' solid success. There must be something in it. Wire quick, LAURAINE, Coliseum, Long Eaton.

WANTED, Nov. 19, 26, Dec. 3, on, Star cast in
"THE MOLLUSC."
"THE MOLLUSC."
Hubert Henry Davies' brilliant comedy from the Criterion Theatre, W. W. A. THOMPSON, Palace Pier, Brighton.

"Monty's Flapper."
Entire Apollo Production.
WANTED, Jan. 21, April 1, 8, 29.
HALDANE CRICHTON,
Grand Theatre, Blackpool.

"Hullo, Baby."
The revue of the moment. Many thanks to Messrs. Broadhead and Jazon, and Montgomery for offers.
WANTED, Monday next, agent and printing ready; Nov. 26 and Dec. 31, Midlands; Jan. 28, Feb. 4, March 11, 18, April 1.
Wire for Monday next.
Address, H. J. SNELSON,
Grand, Mansfield.

MISS MARY AUSTIN
in
"THE FISHERMAID OF OLD ST. MALO."
"THE FISHERMAID OF OLD ST. MALO."
"THE FISHERMAID OF OLD ST. MALO."
WANTED, Nov. 12, Nov. 12, Nov. 12, Nov. 12, Nov. 12, Nov. 12, Dec. 3, 17, 31.
MARY AUSTIN,
Queen's Park Hippodrome, Manchester.
Next week, Opera House, Wakefield.

"HINDLE WAKES."
"HINDLE WAKES."
"HINDLE WAKES."
Sixth year of continuous touring.
"King of the British dramatic world."—"Daily Mail."
WANTED, Nov. 12 (North), Dec. 10, 31, Jan. 7.
EDWIN T. HEYS,
121, Trevelyan-buildings, Manchester.

LADY STEWART RICHARDSON.
Full Company.
WANTED, Nov. 19 (following Brighton and Cardiff New Theatre).
Wire, "Yokefellow, London."
STAR ATTRACTIONS,
14, Leicester-street, London, W.C. 2.

SIR FRANK and LADY BENSON, supported by Christine Silver and Variety.
WANTED, Nov. 12, 13, 14; also Dec. 10, 24, January dates.
STAR ATTRACTIONS,
14, Leicester-street, London, W.C.

THEATRES WANTED.

The Success of 1917.
Darnley's, Ltd., present
"MR. MAYFAIR."
The high-water mark of Musical, Farcical Productions.
Written by Wal Pink and Herbert Darnley.
Full Star Cast,
Headed by
HERBERT DARNLEY.
Fresh from his triumph in "Razzle-Dazzle," &c., supported by
DAN LENO, JUNR.,
&c.
Six Mayfair Girls
and Full Chorus of Beauty.
Refer Managements,
Leamington, Dudley, Southport, Controlling, L.T.V., Stoll, &c.
WANTED, No. 1 Theatres or Halls, Nov. 19 and 26,
This, The Middlesex.
Next, T.R., Worthing.
Apply, Darnley's, Ltd., Walter House, Strand, W.C.

"Sherlock Holmes."
By Wm. Gillette and Sir A. Conan Doyle.
WANTED, First-class Theatres Nov. 26 (Midlands), Christmas, and New Year.
H. HAMILTON STEWART,
Empire Theatre, Rotherham.

WANTED, Nov. 5 and 19,
"The Duke of Dairyland" Revue.
The biggest novelty scream on the road.
5 Scenes. 22 Artistes.
Cast includes J. W. Darley, Harry Balliste, Jack Allen, Lillian Miller, Madge Gale, Diana Trevelan, Florence Butler.
D. J. WATSON,
89, Victoria-st., Liverpool.

WANTED, Nov. 5 and 12, North, for the new comedy revue, "Life and Laughter." Cast includes Simple Smart, The Tymes, The Brewsters, Rosie Neal. Wire for Monday next, KITTY BREWSTER, Empire, Egremont, Cumberland.

"THE END OF THE TRAIL."
WANTED, Dec. 24 and 31, 24 and 31.
Also Jan. 28, Jan. 28, Jan. 28, Jan. 28.
H. LYNDON,
this, T.R., West Bromwich;
next, T.R., Stratford.

WANTED, Dates in November and December
(Midland and South preferred),
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
The Brightest, Merriest, and Wittiest Comedy of Recent Years.
Fourth Year of Tour.
Bookings include many fourth and fifth return visits.
The complete production carried, and the Acting, Dressing, and Mounting on a scale not usually met with outside the walls of a West-End Theatre.
Wire or write, BUSINESS MANAGER, "PAIR OF SILK STOCKINGS" Company, Opera House, Coventry.

"Ghosts."
WANTED, Monday next, through breach of contract; also Nov. 19, Dec. 3, and various on.
MULLORD and MACKAY,
143, Balham Hill, S.W. 12.

"THE MISLEADING LADY."
Once or Twice Nightly.
WANTED, Nov. 26 (North), Dec. 31 (North).
Wire or write,
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

WANTED, "Ghosts," "Ghosts," "Ghosts,"
Good Theatre to precede Seacombe, Nov. 12. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

The National Australian Players present the great musical play,
"Sweethearts."
WANTED, first-class Theatres, Christmas, Dec. 31, Jan. 7, Easter, &c. Everything carried. Splendid cast. Empire, Longton. Next, T.R., Ashton-under-Lyne.

JACK McKENZIE and
"A BUNCH OF BEAUTY" Revue.
WANTED, Monday, Nov. 5, Nov. 5, Nov. 5.
Wire,
JACK McKENZIE,
Tivoli Theatre, Manchester.

J. BANNISTER HOWARD'S PANTOMIMES.
WANTED, Good Theatre Dates for "Aladdin," "Babes in Wood," "Jack and Beanstalk."
Would be prepared to let the entire Production of "Jack."
J. BANNISTER HOWARD,
15, Clifford's-inn, Fleetstreet, London.

Henry L. Osmond's
Mascot Pantomime,
"Little Goody Two Shoes."
"Little Goody Two Shoes."
WANTED, good-class Theatres, Jan. 21, 28, follow Opera House, Coventry.
Miss Olive Williams
as Boy Blue.
Star Cast of Comedians.
HENRY L. OSMOND,
6, Church-rd., Bispham.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, immediately, Lady, small part of jealous wife, in revue; own songs. Also gentleman, to be useful; joint not objected to. Refs., age, height, terms, GEO. GORDON, 20, Wind-street, Ynishir.

WANTED, experienced Heavy Lady; also Juvenile Gent., for Dramatic Sketch. Nov. 12, London. Particulars and lowest. MANAGER, 11a, Tynemouth-road, South Tottenham, N. 15.

WANTED, for "A Mother, but not a Wife," first-class Juvenile Leading Lady; must have smart, modern wardrobe, and capable of great pathos or useless. Kitty Darling wire. Good Heavy Man. Both rehearse Tuesday, West Bromwich. Age, height, terms, photos., CHAS. H. LESTER, 9, Withington-street, Salford, Manchester. Nov. 5, Royal, West Bromwich.

WANTED, Character Comedian. Terms, references, height,
Miss MAGGIE MORTON,
Assembly Rooms, Andover.

Will H. Glaze's Co.
WANTED, a Comedian, to rehearse at once; also Tall Character Actor.
ALFRED D. ADAMS,
County Theatre, St. Albans.

WANTED, rehearse immediately, Char. Actor, Juvenile Gent. Write, full pars., WM. DE-LACY, 7, Castle-hill, Lancaster.

ARTISTES WANTED.

WANTED, good Comedian (not low), to rehearse shortly and run through Christmas; also first-class Juvenile and Heavy Gents., Lady for Juvenile Lead (to look 19 or 20), also Petite Lady or Youth for Coon Part. Full particulars and photos, J. C. CARLYLE, Theatre Royal, Leicester.

WANTED, for Stock, South Wales, two good Responsible Gents.; rehearse next week at Caerphilly. Wire lowest terms to CRAVEN, Mevagissey.

T. EDWARD WARD'S CO.'S.
WANTED, to rehearse next week, sound Actor for Sir Thomas Warner, in "Middy, V.C." Aris. Char. Part. Send full particulars, age, height, refs.
To rehearse next week, Leading Man for "The Girl Mother"; long and comfortable to competent artiste. Wire or write in both cases, to WARD, Theatre Royal, Smethwick.

WANTED, Character Juvenile Man and Light Comedian, quick accurate study, good wardrobe.
Rehearse immediately.
NORRIS, King's Theatre, Longsight, Manchester.

WANTED, a good Comedian for Lord Pipple in "Sweethearts" (eccentric old dude); singer preferred. Terms, &c., MR. ALEXANDER, Empire, Longton.

WANTED, to rehearse in London immediately, for a new production, a good all-round Actor for a robust character comedy old man part; perfect knowledge of Lancashire dialect absolutely essential; also comedy character old woman, capable of pathos; Lancashire dialect essential; also Juvenile Leading Lady, must be young and pretty (to look about 18), Lancashire dialect preferred, but not essential. (Mara Collins please wire.) Photo., and all particulars, TERENCE BYRON, 76, Gauden-rd., Clapham, S.W. 4.

WANTED, a Young Man for first-class Variety Act; open London. Apply, between 1 and 2 o'clock, to FRED COOPER, 9, Northlands-street, Coldharbour-lane, Camberwell, S.E.

WANTED, Actor, about 5ft. 6in., to play small part in Dramatic Sketch. Apply to-day, 3 to 4, Kennington Theatre.

WANTED, rehearse immediately, Aris. Old Man and Light Comedy Man. Good salary paid. Wire, GORDON, 47, Sutton-street, Aston, Birmingham.

WANTED, Opera and Concert Vocalists; "Faust," "Bo. Girl," Maritana," &c.; Liverpool district; state experience. A. PHIPPS, 44, Princes-rd., Liverpool.

WANTED, Actors in all lines, open at once.
FRANK HARDER,
Broadmead House, Panton-st., Haymarket.

WANTED, Chorus Ladies and Gentlemen, with good voices; rehearse Nov. 19. MARK BLOW, 21, Panton-street, Haymarket.

WANTED, for Albert de Courville's London production, smart, good-looking chorus ladies. Photographs and particulars to M. J. OLNEY, Stage Door, London Hippodrome.

WANTED, Tall, Exp. Chorus Ladies; rehearse at once; those who can go through Christmas apply. Photos, terms for long tour, HENRY L. OSMOND, 6, Church-road, Bispham, Blackpool.

WANTED, Young Ladies for West End production; interviews daily. STEDMAN'S STAGE SCHOOL, 43-44, Gt. Windmill-street, Piccadilly Circus, W.

WANTED, Young Ladies to train for Troupe; over 14 years. Also Troupe Dancers. Apply, E. BARNES, 5, Denmark-street, London, W.C. 2, between 12 midday and 5 p.m. any day.

WANTED, Lady Singers and Dancers; must have strong voices. HARRY LANE, Oakley House, Bloomsbury-st., W.C.

ARTISTES' WANTS.

WANTED Known, Contralto, Manchester lady, Festival winner; exceptional good rich voice, open for engagement; concert party or otherwise. Box 556, "The Era."

WANTED Known, MISS EVA BARNES supplies first-class Troupes of Dancers for Revue and Panto. Ballets arranged. Solo dancers provided, also clever juveniles. E. BARNES, 5, Denmark-street, London, W.C. 2.

PANTOMIME ARTISTES WANTED.

WANTED, Panto. Artistes, all lines, Sisters, Prin. Girl, Dame, Knockabouts, Comedians, Troupe of Dancers, Chorus Ladies (tall); Photos, age, height, refs., salary first letter, HARRY JOSEPH, 3, Earle-street, Yeovil.

WANTED, for First-class Panto. (London), Artistes, all lines, King Rat, Emperor (to combine stage management), troupes of dancers, second boy, second girl, Comedians; all must be first class or useless; at once. LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, London, W.C. 2. 'Phone, 1182 Regent.

Sydney Russell's Troupes.
WANTED, smart, all-round Dancers, for resident pantomimes. Call to-day, between 1 and 2 o'clock, 28, Charing Cross-road. Letters only, 90, Charing Cross-road, London, W.C. 2.

MILTON BODE'S PANTOMIMES.
WANTED, Sixty Chorus Ladies for Cardiff and Kennington. Voice trials will take place at Kennington Theatre every Tuesday, commencing Nov. 6, from 12 to 3.
MILTON BODE, Theatre, Reading.

WANTED, for Panto. (London), 100 Chorus Ladies; must have good voices; tall, good looking; for first-class Theatre; also 50 Male Chorus, good voices. Call at once. LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, London, W.C. 2.

PANTOMIME ARTISTES' WANTS.

WANTED Known, ALICE DIGBY, Prin. Boy or Girl for Pantomime or Revue. Next week, Palace, Plymouth.

WANTED Known, KARR and KOONEY, for first-class Panto; last season Capt. and Mate, "Robinson Crusoe," 10 weeks; Moss' Tour; thanks Harry Burns, Esq., for offer of re-engt. at big increase. First-class offers, Karr and Kooney, Coliseum, Glasgow. Nov. 5, Royalty Theatre, Chester.

WANTED, Pantomime, by DENBY and DENT, Comedians; thoroughly experienced.
Thanks for offers and inquiries.
Wire, 166, Great Mersey-street, Liverpool.

WANTED Known, ADAMS and WARD at Liberty for Pantomime, to play parts and our own speciality, Comedy Acrobatic Knockabout Patter Act. The funniest in vaudeville. Also a screaming front cloth turn. Last few seasons with the following gentlemen: Jazon and Montgomery, "Captain and Mate"; Henry L. Osmond, "Postman and Policeman"; Bransgrove and Slaughter, "Brokers Men." For terms, please address ADAMS & WARD, 99 Bickley-street, Tooting, London, S.W. 17.

AMATEURS, PUPILS, ETC., WANTED.

Important Notice.
WANTED, by W. S. Pearce (the well-known manager and author-composer to the élite of the profession), Beginners (no experience) to train immediately for Principal Theatres, Music-Halls, &c. Good salaries. Learn in spare time. All pupils placed when proficient. Hundreds of unsolicited testimonials shown at any time. Highly recommended. Lessons given in Elocution, Acting, Singing, &c. Reasonable terms; weekly payments accepted. Let me train you to become famous. Special attention to children over 14. Train under a professional of nearly 30 years' experience. Beware of incompetent imitators. No agency fees. Lessons by post. Expert advice. Write, W. S. PEARCE, 23, Colet-gardens, West Kensington, London, W. 14.

Amateur Pupils.
WANTED, Pupils to train for Stage and Drawing-room; all subjects; Toe, Ballet, Minuet, Character, Buck, and Schottische dancing; terms moderate; private lessons any time; evening classes. Write for prospectus, or call between 11 a.m. and 6 p.m., 5, Denmark-street, London, W.C. 2.

MISCELLANEOUS.

WANTED, Manager for Pic. and Var. Theatre; experience essential. Write full particulars, A. BERNSTEIN, Mile End Empire (late Paragon). Mark letters "Manager."

WANTED, offers as Manager, Pic. or Pic. and Var.; £2 10s. and com. E. D. ROSE, 4, Montague-rd., Berkhamsted, Herts.

GRAND THEATRE, FALKIRK.
Managing Directors, R. C. Buchanan and Stanley Rogers.
WANTED, experienced Acting Manager. Terms and refs., R. C. BUCHANAN, Palladium, Edinburgh.

WANTED, at once, a good Stage Manager. Apply MANAGER, Hippodrome, Golder's Green, N.W.

WANTED, immediately, Assistant Manager, one not afraid of work. Full particulars to MILLARD, Coliseum, Shoreham-by-Sea.

WANTED, immediately, Electrician, with knowledge of Crossley gas engine, and assist on stage. Full particulars to MILLARD, Coliseum, Shoreham-by-Sea.

WANTED, reliable Electrician, used to stage lighting, repairs, operating and L.C.C. requirements. Apply by letter, Islington Palace, N. 1.

WANTED, good Operator, capable managing Camp Cinema. Full particulars, MANAGER, Cinema, Rollestone Camp, Salisbury Plain.

WANTED, First-class Bench Hand Carpenter, to take charge of productions and stores. Age, terms and references,
MILTON BODE, Theatre, Reading.

WANTED, for the Crown Theatre, Eccles, to open at once, Stage Carpenter with own tools. Must be ineligible. Preference given to one who can re-touch scenery. Particulars re salary, &c., to ALBERT ROGERS, Resident Manager, Crown Theatre, Eccles.

WANTED, for Alfred Denville's Co., a really good Carpenter, able to keep sets in repair; comfortable, easy shop to right man; open Monday; full partics., SIDNEY J. ANDREWS, Theatre Royal, Whitehaven.

WANTED, Property Man and Bill Poster. Age, references, salary, E. G. FALCON, County Theatre, Bedford.

WANTED, immediately, Bill Poster, and assist on stage; one not afraid of work. Full particulars to MILLARD, Coliseum, Shoreham-by-Sea.

WANTED, Engt. as Roller Skating Rink Manager and Instructor. Box 584, "The Era."

WANTED Known, smart, enterprising Manager Disengaged; cinema, varieties; brilliant pianist; ineligible; good halls only; used sole control. Those requiring worker, wire or write, MANAGER, 115, Stockwell Park-road, London, S.W.

WANTED, by Electrician; competent; 25 years; ineligible; Situation. Box 583, "The Era."

MUSICIANS WANTED.

WANTED, for Pantomime, Christmas Season,
probable Revue to follow,
Conductor,
Carpenter,
Baggage Master.
Photos., references, salary, address, to
E. DOTTRIDGE,
63, Union-street West, Oldham.

WANTED, for Victoria Opera House, Bromley, Violin, Conductor, Cornet, Flute, Bass, and Drums, with Tymps.; A.M.U. terms; open Nov. 12. Also Leader for Empire. Pars., T. Boothroyd, M.D., Empire, Burnley.

WANTED, 5 good Conductors for Pantos.; long tour; ladies or gents; violinists or pianists. Terms, &c., R. W. McLEOD, M.D., Princess's Theatre, Glasgow.

WANTED, competent and reliable Violin Conductor; also Violin Leader, for Hippodrome, Ipswich; open Nov. 5. Address, with terms and copy of references,
E. H. BOSTOCK,
Zoo Buildings, Glasgow.

WANTED, Piano Conductor and First Violin.
Gillsmith's Hippodrome, Cheltenham.

WANTED, a first-class Repetiteur for high-class Picture Theatre; open immediately; permanency to suitable musician.
Apply, ACADEMY PICTURE THEATRE.
West-street, Brighton.

WANTED, exp. Rep. Violinist, for afternoons' from 3 to 5 (six weekly) only; Fulham district; salary £1. Box 586, "The Era."

WANTED, for picture house (provinces), a first-class Orchestral Leader (must be an exceptionally fine soloist); only those thoroughly used to ensemble playing and high-class music need apply; terms £4 per week; permanency, and comfortable engagement to suitable artiste. Apply in first letter, with list of solos, age, recent refs., and photo (if possible), which will be returned. Box 587, "The Era."

WANTED, good Leader and 'Cello; open any time. Experience, terms, and age, MUS. DIR., Palace, Reading.

WANTED, for Coliseum, Barrow-in-Furness, First-class Leader-Violinist, to take charge when required; open Nov. 5 or immediately; salary £4 5s. (inclusive matinées); pictures, 6.30 to 10.30 and six matinées). Refs., particulars, ROUTLEDGE, Coliseum, Barrow-in-Furness.

MUSICIANS WANTED.

WANTED, Leader and Pianiste for evenings; permanent engagement. 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Leader-Violinist, for S.W. London cinema; also Trio for N. London and provinces. Box 585, "The Era."

WANTED, First Violin and 'Cellist (ladies or gents.), for First-class Picture House; West Coast Scotland; experience in high-class programmes necessary; A.M.U. terms; to open at once. Full particulars to MR. CON. WILLIAMS, Grand Central Picture House, Glasgow.

GRAND CENTRAL CAFE.

WANTED, Solo Violiniste, to open Monday, Nov. 5, or as soon as possible; hours 12.30-2.30, 4.30-6.30, 7.30-9.30; no Sundays; comfortable and permanent engagement for good musician; A.M.U. terms. Full particulars to MR. CON. WILLIAMS, Grand Central Picture House, Glasgow.

WANTED, Violinistes (ladies), W. London, evenings only. State terms, M. D., 256, Munster-rd., Fulham.

WANTED, Young Girl as Violin Soloist in a well-known musical act, well booked. All particulars, terms, photo., to Box 565, "The Era."

WANTED immediately, two Lady Violinists for Midlands, near to Birmingham, 1 repetiteur and 1 second. MADAME MAY WALTER, 3, Macclesfield-st., Shaftesbury-ave., W. 1.

WANTED, for Hippo., Chorley, immediately, 1st Violin and 'Cello, to complete trio for pictures. Terms, MANAGER.

WANTED, a 1st Violin for the South London Music Hall, S.W.; open Monday; A.M.U. MUSICAL DIRECTOR.

Pleasure Gardens Theatre, Folkestone.

WANTED, thoroughly experienced and reliable First Violinist, First Cornet, and Clarinet (genta.); ineligible; A.M.U. terms and war bonus. Apply, with references &c., C. COOPER HILL, Musical Director, 31, Bradstone-avenue, Folkestone.

THEATRE ROYAL, HANLEY.

WANTED, for one week, commencing Nov. 5, competent 1st Violin, 'Cello, and 'Bassoon. Full particulars, including lowest terms, to Manager.

WANTED, Violiniste, 'Celliste, for Cinema Trio, high-class music. State experience and lowest terms for 6½ hours, no Sunday, to MUS. DIR., 38, Uxbridge-rd., Ealing W.

DE WOLFE'S DIRECTION.
157, Wardour-street, W.1. Ger. 3623.

WANTED, Ladies and Gentlemen, Violinists, 'Cellists, Organists and Pianists.

DE WOLFE'S DIRECTION.
157, Wardour-street, W.1. Ger. 3623.

WANTED Known, 1st Class vacancies in the provinces for Violinists and 'Cellists. Special audition will be held between 11 and 1 at the above address on Wednesday next.

WANTED, first-class Violinist (continuous show); start next Monday. Apply MANAGER, Central Cinema, Porth, Rhondda.

Palace Theatre, Halifax.

WANTED, to open at once, two First Violins. Must be experienced in first-class Variety; A.M.U. terms. Refs. and particulars to JAS. H. PEARSON, Mus. Dir.

WANTED, Violinist, for Cinema, S.E.; permanent; lady or gent.; good artist only. DOROTHEA P. VINCENT, 16, Warrington-crescent, Maida Vale, W. 9.

WANTED, first-class Violinist, lady or gent. Lowest salary and refs., Palace, Ashford, Kent.

WANTED, Violin; good sight reader. Apply between 11 and 1 o'clock, Scala Cinema, 255, Hammersmith-road, W.

THE SALON ORCHESTRA SOCIETY, 139, New Bond-street, London, Offers FREE MEMBERSHIP to Orchestral Players on passing satisfactory audition. GOLD, SILVER, and BRONZE MEDALS AWARDED TO THOSE SHOWING SPECIAL EXCELLENCE. Auditions by appointment on FRIDAY and MONDAY NEXT.

WANTED immediately, for LONDON and PROVINCES, Violinists, 'Cellists, Organists, Pianists and Brass. ADDRESS LETTERS, with particulars, in first instance, SECRETARY, Salon Orchestra Society, as above.

WANTED Known, Violinists, with or without experience, are invited to join ABBOTT'S TRAINING SCHOOL. All students trained for cinema and café appointments. £1 1s. for 12 lessons. Engagements found. 47, Uxbridge-road, Shepherd's Bush.

PALACE THEATRE OF VARIETIES, LUTON.

WANTED, Solo Cornet, used to variety. References and terms (twice nightly and one matinée), to MUSICAL DIRECTOR.

WANTED, First Cornet; A.M.U. terms. Apply, E. BARTLE, M.D., Palace, Blackburn.

WANTED, Trombone, 'Cello, and First Violin (Ladies or Gents.), used to variety. Permanency. A.M.U. terms. Apply, MUSICAL DIRECTOR, Empire, Wolverhampton.

WANTED, 'Cello and Violin, repet., for cinema quintette; also Mus. Dir. (piano) and Cornet. KEETON, Town Hall, Sutton-in-Ashfield.

WANTED, 'Cellist; Liverpool Cinema; nights only; no Sundays. Terms and refs., CONDUCTOR, 1, Rudgrave-pl., Egremont, Liverpool.

WANTED at once, experienced 'Celliste for Trio; permanency to good player; no Sundays; write, or call with instrument, after 4 o'clock, any day. BISHOP, Palais de Luxe, Station-road, Wood Green, N.

WANTED, experienced 'Cellist, pictures; good music. Age, terms, &c., GLYNN HILL & CO., Central Hall, Shrewsbury.

WANTED, the following Musicians for Theatre Orchestra: 'Cello, Flute, Clarinet, and Drums. Apply, giving full particulars, salary required, MANAGER, Opera House, Northampton.

WANTED, 'Celliste, N.W. Cornet, S. Wales. Piano, Violin, 'Cello, Bass, Cornet, for high-class Picture and Variety, Midlands. Full particulars in first letter, or call or 'phone. MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, for high-class provincial cinema, First-class Oboe (flat pitch). First-class Oboe (flat pitch). Must be thoroughly conversant in good concert programmes and good soloist. Duties 5½ hours daily (no Sundays). Other first-class instrumentalists please apply, stating full particulars, terms, age, and recent engagements, for reference (which will be applied for), to Box 587, "The Era."

MUSICIANS WANTED.

WANTED, Guitar and Mandolin Players, for permanent engagement. Apply to Box 590, "The Era."

WANTED, First-class Organiste (Pianiste-Organiste), for American Organ, to complete ladies' trio; permanent; pictures. Lowest terms, references, REYNOLDS, Royal Electric, West Hartlepool.

DE WOLFE'S DIRECTION.
157, Wardour-street, W.1. Ger. 3623.

WANTED, Pedal Organist, Solo and Orchestral, for north and north-west London district.

WANTED, good Orchestral Pianist; lady or gent. Apply, M. D., Grand Cinema, Holloway (opposite Tube).

WANTED, Pianist, young lady, for musical act; open Monday. BELL, 37, Cuthill-road, Cambetwell.

WANTED, Pianist, at small provincial town, 20 miles out; must be accustomed to play to pictures and to accompany variety turns. Apply, MR. TAYLOR, 73, Romford-road, Stratford, E. 15.

DEVONSHIRE PARK ORCHESTRA, Winter Gardens, Eastbourne.

WANTED, Orchestral Harpist, Lady or Gentleman, experienced in high-class concert work. Six months' engagement. One concert daily; two Wednesdays and Saturdays. Write, stating age, experience, and if possible enclose photo., to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, good Drummer; open Nov. 12; also Cin. day work. Terms, KIRBY, Mus. Dir., Hippo., Southampton.

WANTED, Drummer, open Monday next. Age, terms, references, WALTER O'SULLIVAN, Manager, Grand Theatre, Luton.

WANTED, experienced Tympanist, Drummer, &c. Apply, G. B. ROBINSON, Pump Room, Bath.

WANTED, Quadrille Musicians, for rag time band, Sunday evenings. King's Hall, London-rd. Bass, Clarinets, Saxaphone, Bassoon, Banjoes, and a good Drummer; also some good American ragtime music. W. F. HURNDALL, 84, Blackfriars-rd. 'Phone, 1033 Central.

WANTED, Musicians, all instruments, Ladies and Gentlemen, for engagement in town. Terms, kindly call or write. MADAME MAY WALTER, 3, Macclesfield-st., Shaftesbury-ave., W. 1. 'Phone, Gerrard 7630.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush

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WANTED, Musical Directors and Managers to apply at once to THE LONDON MUSIC LENDING LIBRARY Largest and best library in the world. Music selected to suit all films. 200 testimonials. Use of £1,000 worth of music for small weekly charge. Specimen parcel 1s. ALGERNON CLARKE, Proprietor, 23, Lonsdale-road, Barnes, S.W. 13.

THE CINEMA ORCHESTRA. Under the direction of MAURICE PIENA. WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 958.

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WANTED Known, ABBOTT'S SCHOOL EVENING CLASSES, Thursdays 6.30 till 9.30; immediate engagements when proficient. 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, Engt., First-class Mus. Dir. Baton or Piano), splendid library; vacant Mon., Nov. 19; var., pictures, etc.; age 30 years; totally exempt. CONDUCTOR, 137, Argyle-street, Glasgow.

WANTED, Engagement by Musical Director, Opera, Drama, Variety, Cinema. CONDUCTOR, c/o London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Engagement, Mus. Dir., diploma Violinist; large splendid library; West End cinema required; disengaged Nov. 5. VIOLINIST, 29, Hamilton-street, Camden Town, N.W. 1.

WANTED, Engagement by first-class Musical Director; orchestra, cinema, revue. Box 532, "The Era."

WANTED, by first-class fully experienced Musical Director (brilliant violinist, ineligible), Engagement in high-class picture house or theatre; excellent library; highest credentials; at liberty Nov. 12; good offers only; provinces preferred. Box 529, "The Era."

WANTED, by Conductor (baton or piano, Nov. 12; perm.; any business. 4, Marten-road, Walthamstow, E. 17.

WANTED, by smart Pianist-Conductor, any business; highest refs.; fine lib.; exempt. GRAY, 4, Seal-terr., Hexham-on-Tyne.

WANTED, by experienced Pianist-Conductor; permanent engagement in good theatre. R. ALLEN, 30, Freehold-rd., Ipswich.

WANTED, Engt., Conductor, Variety (Baton only), or as Flautist, in first-class orchestra HARVEY, Hippodrome, Birmingham.

WANTED, Engagement, Piano-Conductor, for Monday next. Thoroughly experienced. Good library. CONDUCTOR, 52, Seabourne-road, Stamford Hill, N. 16.

WANTED, by Young Lady, Engagement as 2nd Violin or Rep.; experienced. Box 570, "The Era."

WANTED, Evening Work, by Violinist, age 42, as rep.; 6.30 till finish. N., 85, Bromfelde-rd., Clapham, S.W.

WANTED, Engt. in London, or near, by experienced Leader; hotel, café, or theatre. FLORENCE GRITTEN, 55, Torbay-road, Paignton, S. Devon.

WANTED, by first-class Leader-Soloist, Engag., Provinces or Seaside; fine library; could supply orchestra. Only letters, particulars, and terms entertained. Box 577, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement by first-class Violinist-Leader and Soloist; good offers only. VIOLINIST, 29, Clapham-road, S.W. 9.

WANTED, Engagement, by Leader and Pianist, any business; pref. Cinema; long London experience. Write, VIOLINIST, 59, Sutherland-av., Maida Vale, London.

WANTED, Violiniste, experienced, Engagement; cinema or café; terms moderate. 63, Brookville-road, Fulham.

WANTED Known, an experienced Lady Violiniste, with own library; disengaged. Box 575, "The Era."

WANTED, Eng. by Violinist. VIOLIN, c/o London Music Lending Library, 28, Lonsdale-road, Barnes, London, S.W.

WANTED, Engagement, by exp. Violiniste; own lib. if required. EDITH L. MAINWOOD, G.S.M., 27A, Ravenstone-street, Balham.

WANTED, by Violinist and Pianiste, Nov. 25, engagement in Cinema; large library. M. K., 33, Glencoe-road, Margate.

WANTED, Engagement, Violinist (ineligible). 32, Wakefield-rd., Tottenham, N. 15.

WANTED Known, brilliant Cornet, soloist, Disengaged. Only good offers entertained. JOHN LUIGUEST 12 White-street, Brighton.

WANTED, by Cornet, a few nights Deputising weekly, near Sutton. Bandsmen C. SHARPE, C. Company, E.C.L.C., Sutton, Surrey.

WANTED, Engagement by Clarinettist (sharp or flat pitch); liberty Nov. 5. GEO. SINCLAIR, 7, Cambridge-gardens, Hastings.

WANTED Known, experienced Clarinettist can Accept an Engagement. Apply, FISHER, 16, St. Paul's-square, Liverpool.

WANTED, Engagement, Double Bass, lady; vacant Monday, Oct. 5. Box 581, "The Era."

WANTED, Engagement, by MISS LEZA GAY, Double Bass. 4, Schubert-rd., East Putney, S.W. 15.

WANTED, Eng. as Double Bass; exp. Variety, Pictures, &c.; no military duties. ROOKWOOD, Park Hill Drive, Leicester.

WANTED, by Double Bass, engagement; ineligible; any business. Box 573, "The Era."

WANTED, Engagement, Double Bass; good hotel or picture house; West Midlands preferred. Good offers only. Box 580, "The Era."

WANTED, Engagement, Double Bass, best refs., good hotel or cinema; North of England preferred; good offers only. Box 579, "The Era."

WANTED, Engagement by experienced Double Bass player; Pictures, Variety, &c.; refs. H. E., 7, Prince's-crescent, Margate, Kent.

WANTED Known, good Amateur Orch. Bassoonist wants Engt. Any business. Would give trial to genuine offer. NEILSON, 44, Westbank, Scarborough.

WANTED, Eng. by Trombonist, variety, pictures, &c.; London district; disengaged now. TROMBONIST, 148, Harwoods-rd., Watford.

WANTED Known, 'Celliste (lady), free for deputising afternoons and Sundays. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engagement by experienced 'Cellist; evenings only.—'CELLIST, 8, Parklands-road, Streatham, S.W.

WANTED, Engagement by 'Celliste, good orchestral experience; London area preferred. 39, Rockbourne-road, Forest Hill, S.E.

WANTED, Engagement by thoroughly experienced 'Celliste; London cinema preferred. Box 578, "The Era."

WANTED, GRACE LAW, 'Celliste, returns to town Nov. 4; London offers. Per. add., 83, Lewisham High-rd., New Cross, S.E. 14. Present add., 56, Cavendish-avenue, Eastbourne.

WANTED, Engt. by Gentleman (48), brilliant Flautist; A.M.U.; experienced; London. CLAYTON BOYES, 10, Cathcart-road, S. Kensington.

WANTED, Engagement by Banjoist (Whiteman). Write full particulars to BANJOIST, 23, Adelaide-rd., Hampstead, N.W. 3.

WANTED, by Orchestral Pianiste, experienced in pictures; good sight reader; can read manuscript and play organ. Tavan's. MISS PINTER, 85, Oxford-st., Stepney, E. 1.

WANTED, by experienced Orchestral Pianiste; sight-reader; variety; disengaged now. PIANISTE, 5, Thornfield-road, Shepherd's Bush, W.

WANTED Known, Madame Louise Rodgers, Pianiste; brilliant soloist; halls or cinema. 94, Edith-road, West Kensington, W.

WANTED, Engagement by Pianiste and Flautist; hotel, café, or Pictures (joint or separate); thoroughly experienced. Box 571, "The Era."

WANTED, by Young Lady, an engagement as Pianist immediately after Christmas, in Birmingham or surroundings; good sight reader. Apply, MISS SHORTING, A.T.C.L., Humberston, Walpole-road, Bescombe, Hants.

WANTED Known, MISS LANGFORD, accompanist for orchestra or concerts; good sight reader. 20, Lambourn-rd., Clapham.

WANTED, Eng., orch. or relief pianiste. 8 years; cinema exp. BERYL GREENE, 3, Arnold-rd., S.W. 17.

WANTED, Engagement by Pianiste in Cinema. The Playhouse, Oswestry, Salop.

WANTED, Engagement by Pianiste (Orchestral), London or suburbs. PIANISTE, 17, Ashen-grove, Wimbledon Park, S.W. 19.

WANTED, Engagement by good Orchestral Pianiste; 3 years' experience in cinemas; good refs.; London only. PIANISTE, 25, St. George's Mansions, Holborn, W.C. 1.

WANTED, Re-engt. by Orch. Pianiste (lady), in hotel, or Pianiste-Org. in cinema. A.R.C.M., Westminster House, Coldbath-road, Harrogate.

WANTED, Lady Orch. Pianiste, hotel or cinema. PIANISTE, 171, Nag's Head-road, Ponders End, N.

WANTED, Engagement, by good orchestral pianiste, London only; experienced; excellent sight reader. PIANISTE, 21, Gordon-st., W.C. 1. Tel., Museum 217.

WANTED, by Orchestral Organist and Pianist, position in London Cinema. ORGANIST, 6, D'Arblay-street, Oxford-street, W. 1.

WANTED, Engt. by Cinema Pianiste; exp., at lib.; would do relief. PIANISTE, 3, Hargwyne-street, Brixton, S.W. 9.

MUSICIANS' WANTS.

WANTED, by Orchestral Pianist, exp., now playing in London, good Engagement in Bournemouth; Cinema or Restaurant; very good sight reader. Box 572, "The Era."

WANTED Known, good Drummer, disengaged on Nov. 11; with Tymps. and effects. Wire or write, PASTON, Hippo., Southampton.

WANTED Known, American Trap Drummer, open for town engagement; experienced in all first-class business; full effects, including Tymps., Tubular Bells, Glockinspiel, &c. Write, DRUMMER, 59, Nightingale-lane, Balham, S.W. 12.

WANTED Known, Tympani and Drums. Lady Requires Position in Orch. or Cin.; London or subs. Box 576, "The Era."

WANTED Known, a Trio (Ladies), now playing at West End Hotel, would accept engagement to play for luncheons only. Box 574, "The Era."

WANTED, by Trio, Engagement; London preferred. S., 140, Ripple-road, Barking.

WANTED, Eng., 2 Violins and Pianiste, combining Vocalist, Pictures, or Café; fine lib.; vac. Nov. 12. 10, Cavendish-rd., Herne Bay.

WANTED, Engagement, first-class trio, through Government commandeering Hotel Metropole, Folkestone; first-class offers only; no pictures. M. D., 112, Murray-st., New North-rd., N. 1.

WANTED Known, disengaged, first-class Ladies' Trio, soloists; Café or Cinema, London. 48, High-street, North Finchley.

WANTED Known, First-class Quartet, disengaged, for provinces. Apply, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED Known. TO MANAGERS: FEATURE YOUR ORCHESTRA. Your patrons will appreciate the engagement of a first-class LONDON ORCHESTRA, such as may be obtained from the SALON ORCHESTRA SOCIETY, 139, New Bond-street, London. A GOOD ORCHESTRA NEED NOT BE AN EXPENSIVE ONE. Some of the advantages offered to managers: Free expert advice. Wide choice of Players, practically limitless Library. The Salon Orchestra Society's musical advisers spare neither time nor trouble in order that managers may obtain entire satisfaction. LONDON MANAGERS WHO DESIRE A PERSONAL INTERVIEW AT THEIR OWN THEATRE WITH THE SOCIETY'S PRINCIPAL MUSICAL DIRECTORS, PLEASE MAKE APPOINTMENT FOR FRIDAYS OR SATURDAYS. Write, SALON ORCHESTRA SOCIETY, (Band Supply Dept.), 139, New Bond-street, London. All interviews by appointment.

WANTED Known, the best musical arrangements and attractions for Cinemas, Theatres, and Hotels, &c., can be procured through LONDON'S LEADING ORCHESTRA PROVIDER, MAURICE PIENA, Address, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

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WANTED, to Buy, Roller Skates, Roller Skate parts, and Pictorial Skating Posters. Forward full particulars to BLACKPOOL PLEASURE BEACH, LTD., Pleasure Beach, Blackpool.

Roller Skates.

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SHOWMEN'S ADVERTISEMENTS.

Waverley Carnival, Edinburgh.

Christmas and New Year Season, 1917-18. Three weeks, commencing Dec. 17.

WANTED, First-class Novelties and Attractions, Suitable for Side Shows. Applications, with full particulars, to F. A. LUMLEY, Carnival Office, Waverley Market.

WANTED TO SELL.

WANTED to Sell or Let, Orig. Sketches, Duos., Mono., and Songs; ideas written up. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED to Sell or Let, an entirely new and original Comedy Sketch; good title; most suitable for music halls or as curtain raiser; also new novel Song Scena, for revue or panto; reasonable terms for both. Write, Langton, 34, Compton-avenue, Brighton.

WANTED to Sell, American Trap-Drum Combination; Cymbals, Pedals and Beaters, all affixed to strong folding platform, also Side-Drum, heavily nickelled; complete set, £20. Great bargain. Apply, MUSIC STORES, 29a, Walm-lane, Willesden Green, London.

WANTED to Sell, the Empire production of "Young England." Apply, DOUGLAS MILLER, 17, Shaftesbury-avenue, London, W. 1.

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WANTED to Sell, Furs. Large animal-shaped Muff and Fur, with heads and tails, light colour, natural wolf, accept £2 10s.; seen or appro. Miss WILSON 57, Gloucester-crescent, Regent's Park, N.W. 1.

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WANTED to Let, Woman's Past, What Man Made Her, In a Man's Grip, Soldier and Man. WEATHERSBY, 3, Bedford-st., W.C. 2.

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WANTED to Buy, B-flat Alto Saxaphone, for soldier in France; must be good condition and cheap. Particulars, Box 569, "The Era."

WANTED, pair of real, genuine stamped Turkish Cymbals. Terms &c., to RYAN, 16, Wordsworth-street, Burnley.

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'Phone, Regent 5780.

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WANTED, Acts of all descriptions, for Monday next. Full particulars FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. Wires, "Knarforce, London." Will Messrs. Rell and Butt kindly communicate, important?

"If I rest, I rust." I want turns of all kinds. If worth the money I can book you.

WANTED, Artistes for Monday onward. TOM PACEY, Kelham, Newark.

Milne's Vaudeville Agency, 135, Wellington-street, Glasgow.

WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter. HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

WANTED, Big Specialities, Novelties, Animal Acts, Juvenile Troupes, &c., for the following dates:— Nov. 19, 26, Dec. 10, onwards. Address, with lowest terms, to MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTES' WANTS.

WANTED, Mon. next, to precede Weymouth (only vac. 1917); TINA PAYNALO, unique mimic of instruments, babies, &c.; 6 sheets. This, Emp., Middlesbro', Yorks. Wires, 64, Grange-road East. Distance no object if price right.

WANTED, by VIOLET LINN, Phenomenal Vocalist and Charming Chorus Comedienne. Nov. 5, Palace, Freshwater, I. of W. Liberty Dec. 3. Offers invited. Perm. address, 2, Wiltshire-road, Brixton, London, S.W. 9.

WANTED, Nov. 12, 19, Dec. 3, 10, by THE SISTERS WEBB (Tina and Inga), Brilliant Musical Mélange, Coms., JOJO WEBB, Playhouse, Folkestone. P.A., 4, Speenham-rd., Stockwell, London.

WANTED, by the TWO LILLIES, Speciality Singing and Dancing Act, introducing their famous mirror dance, Monday, Nov. 5, and 12. This, Hippo., Wigan. Wire, 19, Caroline-street, Wigan.

WANTED, Monday next, also Nov. 12, SISTERS LE CLAIRE, Charming Duettists and Dancers. This week, Hippo., Gloucester. Per. add., 215, Brixton-road, London.

WANTED, Monday next, Nov. 5, and on, by SISTERS WARNER, Scotch Comedy, Vocal, Instrument, and Highland Dancing Act. Wire, Palace, Renfrew, Glasgow.

WANTED, Monday, also Nov. 12, 19, DAN LAWLEY, Dame and Burlesque Comedian. Until 5 p.m., 229, Gt. Russell-st., Birmingham; evenings, Empire, Smethwick, 3 miles away.

WANTED, Nov. 18 and 25 by J. W. HALL, Comedian. Nov. 4, King's, Gateshead; 11, Stockton-on-Tees.

WANTED, Monday next, by that amusing Entertainer, HARRY BLAKE, a big attraction on every programme. Vacant also Nov. 12 and 19. The hit of last week's bill, Kingston Empire. Address, this week, Olympia, Cardiff.

WANTED, Monday next, JOHNNY DWYER, the reliable versatile comedian, up to date with big songs and big voice; reputation ditto. Wire, 40, Ravensbourne-road, S.E. 6.

CHARLES BIGNELL.

WANTED, Monday. Star terms only. Vacant for Panto. Principal Comedian. Have played all the best theatres, Liverpool Dublin, Glasgow, Stoke Newington, Edinburgh. Wire, Empress, Brixton London. Bentley's Agency.

WANTED, Monday next, by RAYMOND and IVY, Artistic Vocalists and Dancers. Vacant between Ireland and Birmingham. Wire early, Picture House, Omagh, Ireland.

WANTED, Nov. 19, by SILENT TAIT and AMEE, to follow Palace, Walthamstow. All coms. to Empire, Bristol.

WANTED, Mon. next, and later dates, FREDDY REGENT and KITTY TAYNTON, King of Dame Speciality Comedians, his charming soubrette, presenting original comedy, novel, vocal and mus. scena; act so different. Refer Mr. Read, Palace, Summerhill, Birm. (Moss' Tour).

WANTED, Mon. next, Nov. 5, Great RHODE and ROCHE, "The Lizard's Nest." Wire, Theatre Royal, Pontypool.

WANTED, Nov. 5, 19, 26 by THE BROS. WEBB, Celebrated Clowns and Comedy Musicians. Wire, Playhouse, Folkestone. P.A., 4, Speenham-road, Stockwell, London.

WANTED, Monday next, and Nov. 12, 19, by BATES DUO, in a Real Comedy Act, featuring chorus songs, humorous contortions, and eccentric dancing. Wire, 36, Alton-street, Queen's Park, Manchester.

WANTED, Monday, by THE TWO DANIELS, all-round Negro Comedians and Dancers. Wire, B., 105, Sherbourne-road, Birmingham.

WANTED, Monday next, and 12th, DAVIES and UDALL, Lancashire comedy, "The Grumbler." 109, Victoria-st., Longsight, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 6 and 19, and various on, for LILIAN BEAUMONT'S Screaming Sketch, "Sally Mine." All coms., 130, Lambeth-road, London, S.E.

WANTED, Nov. 5, 12, by DENBY and DENT, Comedians. Wire, 166, Great Mersey-street, Liverpool.

WANTED, Nov. 12, 19, 26, FRED CARR & CO. Electrical Novelty Act. Including "The Giant Electric Chicken that lays eggs while you wait. Moss and Stoll, London Coliseum twice. Big Comedy Top. Perm. add., 10, Naylor-road, London, S.E. 15.

WANTED, Nov. 12, onwards, this year, ROYAL TOKIWA FAMILY, Genuine Japanese artistes, introducing most sensational feats, including incomparable Little Matsu and Masa, and with gorgeous set of scenery, gold embroidery on satin, also wardrobe. This, H., Aston. Next, H., Nuneaton. Wire or write.

J. ALEXANDER'S Empire Opera Singers. WANTED, Nov. 12, through obliging Moss' Empires, transfer. Topping all the Bills. Management's unanimous opinion: "Act greater than ever." This week, Palace, Blackburn (top, third consecutive time). Nov. 5, Hipp., Rochdale (third visit). Wire or write, J. ALEXANDER.

WANTED, Monday next, BERT WILLIAMS, Ventriloquist. Wire, Hippodrome, Nottingham.

WANTED, Monday next (between Lowestoft and Nottingham), PHAROS, Egyptian Magician, Illusions; no traps required; 6-sheet posters. Hippo., Lowestoft.

WANTED, Monday next, and onward, ESCOURT, Vocalist, Fantaisist, and Juggler, assisted by UNITA, the Conjuress. Concluded all best halls and tours. ESCOURT, 86, Barnbygate, Newark-on-Trent.

WANTED, Nov. 5, 12, and 19, THE KAVANAGHS, Australian Comedy Jugglers, presenting "The Sports Depot." This (top of bill), Hippo., Mexborough. Wire, STAN. KAVANAGH, C/o Farmer, 7, Hope-street, Mexborough.

WANTED Known, THE MEZZETTES comedy gymnastic act, vacant Mon. next, also Nov. 12. This, Workmen's Hall, Ferndale, S. Wales.

LES PLATAS, Spanish Acrobats and Tumblers. WANTED, Monday next, also Nov. 12. This Rochdale Hippodrome. Wire for Monday next.

The ENARDO BROTHERS, Great Italian Equilibrists and Gymnasts in Mid-air. WANTED, Nov. 19, Dec. 5, on, This, Hippo., Darlington. Next, Pal., Wellingboro'.

WANTED, Nov. 5-12-19, Chard's Dogs, great success of the drunken dog Gipsy. Offers invited for Scotland, or North, Jan., Feb., March. CHARD, Empire, Middleton, Lancs.

WANTED, Monday, Nov. 5, also Nov. 12, PALETTE, Fiddle, Easel, Dogs. Wire, Majestic Theatre, Inverkeithing.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE. NAME AND ADDRESS, SIXPENCE.

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N.W.—207, Euston-rd., Bed and Sitting-room adjoining (ground floor); extra bedroom if required, or large bed-sitting-room; convenient for all stations, tubes, 'buses, trams, &c.; 1d. fare West End, Charing Cross, Strand.

W.—Comfortable large bed-sitting-room and kitchen or attendance; very central, 2 mins. tube, 1d. Oxford Palladium. TURNER, 105, Lisson-grove, Marylebone.

W.C.—CLIFFORD, 55, Hunter-st., Russell-sq. Well-fur. rooms, from 10s. weekly; gas fires; bath; elec. light; central for every Hall in London.

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LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

NEWPORT.—Superior rooms, professional Ladies or Gents.; near Empire Theatre, H. & C. B.; trains. MRS. LEA, 8, Victoria-place, Newport, Mon.

NORWICH.—MRS. HUNT, 14, Grapes-hill.

SOUTHPORT.—Comf. Aparts.; 1 min. Pier Pavilion, 2 mins. Palladium, 10 mins. Opera House, 7 mins. station; terms mod. BEST, 5, Victoria-st., Promenade.

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THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE.

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WANTED, to Buy, Scenery, First-class boat Chamber Kitchen Set, suitable for fisherman's cottage; full set for exterior fisherman's cottage. Please send full particulars of size, &c., to MRS. JOSEPH MILLANE, 5, Grosvenor-street, Blackpool.

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COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for weeks of May 13 and 20.

TO PLAY ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.

WANTED, high-class attractions for weeks of March 18 and 25.

TO PLAY ONCE OR TWICE NIGHTLY.

Wire or write to

W. W. KELLY,
New Theatre Royal, Birkenhead.
Wire "Hustler," Birkenhead.

London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

COUNTY THEATRE, SHREWSBURY

Wanted,

No. 1

Attractions

Only Vacant Dates this year:
Nov. 12.
Dec. 31.
Also
First-class Pantomimes.

Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.
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WANTED,
FIRST CLASS NO. 1 ATTRACTIONS.
PLAY ONCE NIGHTLY.

NOV. 19, 26; DEC. 17.
NOV. 19, 26: DEC. 17.
NOV. 19, 26; DEC. 17.

Also now booking Spring Dates,
JANUARY 14, 1918, On.
T. ALLAN EDWARDES.

THEATRES WANTED.

GLADYS ARCHBUTT and A. E. STORY'S ENTERPRISES.

OH! I SAY!!

Adapted by SIDNEY BLOW & DOUGLAS HOARE. Founded on HENRI KEROUL and ALBERT BARRE'S Farce, "Une Nuit des Noces."
THE GREATEST of all LAUGHTER MAKERS.
As played over 300 nights at the Criterion Theatre, London, W.

VACANT: Nov. 12 and Dec. 3. Twice nightly. Music Hall preferred.
NEW DRESSES, SCENERY.

All communications to ADAMS' AGENCY, 122, Shaftesbury Avenue, W. 1.
'Phone—Gerrard 2092.

WILLIAM DE-LACY'S ENTERPRISES.

A DAUGHTER OF THE SLUMS
A DAUGHTER OF THE SLUMS

Comedy Drama by G. A. CLARKE.
WANTED. NOV. 12, 26; DEC. 10 (follow Keighley), various onwards.

THIS DRAMA IS FULL OF THE MOST ORIGINAL COMEDY EVER INVENTED.

CAN FOLLOW ANYTHING.
Refer F. Yearsley, Esq., re show and business last week at the Princes, Bradford.

MAGNIFICENTLY MOUNTED.
Entirely New Scenery by O. WITTON.
First-class cast, including
Eric Norman, Dorothea Vivian, Dor. Day, Augusta Tullock.
Wire or write, WILLIAM DE-LACY.
This, Hippodrome, Lancaster.
Next, Empire T., Burnley.

THEATRES WANTED.

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LANGLEY'S

COMPANY.

CRACKERS

THE

CRACK REVUE

COMPANY NUMBERS TWENTY-FIVE.

ALL RECOGNISED TALENTED ARTISTES.

ABSOLUTELY THE BEST BEAUTY CHORUS TOURING.

DRESSED AND MOUNTED EQUAL TO ANY

LONDON PRODUCTION.

YACANT,
NOVEMBER 12, 26;
Lancs or Yorks.
DECEMBER 10, 17;
Midlands or South.

GOOD HALLS FOR XMAS & NEW YEAR.

HARRY UGAR

THIS—
EMPIRE, WAKEFIELD.
NEXT—
HIPPODROME, MEXBOROUGH.

THE WHIRL OF THE TOWN

(A Musical Comedy Revue.)
By arrangement with WILKIE BARD
Entire PALLADIUM Production.

WANTED: THEATRES or HALLS (Once or Twice Nightly).
DEC. 10, 24, on, with exceptions.
POWERFUL CAST, including Miss GWENNIE HARCOURT, in a Fi-Fi Part.
Re DATES— **H. W. ROWLAND,**
52, Shaftesbury Avenue, W. 1.
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THE WHIRL OF THE TOWN

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of **JAN. 21 and 28.**
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
Recent takings:—
Birmingham, nearly £1,600.
Belfast (5 nights), over £900.
Warrington, over £500.
Write,
W. W. KELLY, New T.R., Birkenhead
Wires to "Hustler," Birkenhead.

THOS. C. DAGNALL'S TOURS.

THE LAND OF PROMISE

(A PLAY OF CANADIAN LIFE)

By W. SOMERSET MAUGHAM.

From the Duke of York's and New Theatres, London.

THIS PLAY has now been touring almost continuously for the past three years, during which period all the leading theatres in the principal cities and towns of the country have been visited and revisited.

Two companies of this play will be sent out in the Spring, and offers are invited from Managers for dates. Can be played once or twice nightly.

VACANT DATES—Dec. 17, 24, and onward with exceptions.

THE LITTLE MINISTER

J. M. Barrie's Famous Comedy in Five Acts, from the Haymarket Theatre,

Including EVELYN ORMONDE as "Lady Babbie."

The following dates are VACANT for First-class Theatres—Nov. 19 and 26, and onward into the Spring, with exceptions. Would consider a two weeks' engagement for Christmas at a suitable theatre.

All communications to THOS. C. DAGNALL,
OPERA HOUSE, LEICESTER.

"MAID OF THE MOUNTAINS."

The moon beamed brightly over the brigand's lair inside Daly's Theatre on Wednesday, but that did not deter lovers of "The Maid of the Mountains" from assembling in force to commemorate the 360th night of the pretty, melodious, and amusing piece. Every member of the large audience received the artistic souvenir to which reference was made in our columns last week.

On the stage evidence of the festive character of the evening was found in the re-dressing of the beauty chorus, whose white frocks, varied by delicate shades of colour, made them a joy to the eye.

Additions have also been made to the entertainment in the shape of two duets, which both proved worthy of inclusion in a first-class attraction. The new numbers were allotted respectively to Miss Josie Collins and Mr. Mark Lester and Mr. Thorpe Bates and Miss Mabel Sealby, who rendered them with all possible effect.

Superb of presence and melodious of voice, Mr. Bertram Wallis is an ideal bandit chief of the chivalrous kind; and as his henchman Mr. Thorpe Bates uses his fine voice with artistic expression, particularly in his "First and Last Love" song. Miss Faith Bevan as Angela acts seductively. Rarely have comedians been so happily contrasted. Mr. Lauri De Frece is alert and facile, and his fun-making never languishes; while the ripe humour of Mr. Mark Lester as the deposed Governor of Santo keeps the house continuously merry. No one can possibly remain "down in the dumps" at Daly's.

"THE HEART OF A THIEF."

Drama, in Three Acts and Seven Scenes, by W. V. Garrod, presented for the first time in London at the Empire Theatre, Camberwell, on Monday, Oct. 29.

The simple village girl brought up by an old nurse, who suddenly becomes aware that she is heir to her eccentric father's millions; the hero-lover who is falsely condemned to death for a murder committed by Gentleman Jim, the easy-mannered "Rames" of the drama; the American detective, who has watched over Gentleman Jim's career like an irksome guardian angel; Ann Lake, the cracksman's "intimate" friend, who keeps house for him; and Barney Goldstein, his loquacious accomplice. Most of these are familiar characters on the stage, and the plot can be readily guessed. "The Heart of a Thief" is a play which appeals to the popular theatre-goer. The best scene is perhaps the meeting between Gentleman Jim and the detective, which is quite well written.

Miss Nellie Garside plays Ella, the heiress, with a good sense of youthful naivete, and invested the later scenes with a fair amount of emotional power. Mr. William Burgess played two characters, and was better in the part of the detective than in his earlier portrayal of the millionaire father. Gentleman Jim was enacted by Mr. J. D'Alberti with a due regard to the true tradition of villains; a most natural piece of work was given by Mr. Owen Esmonde as Barney Goldstein, and acted his part to the life; and Mr. Richard Oliver made a fine, manly person of the young farmer-hero. Other parts were adequately handled by Miss Beatrice Hayden, Miss Nellie Waddington, Miss Millie Wilson, Mr. Walter Vincent, and Mr. Herbert Fredericks.

THE PROFESSION WITH THE COLOURS.

F. C. Fisher, writing from France, says he would be very grateful for old "props." "We are starting a concert party in our ambulance to amuse the boys and the wounded in hospital. We have had one or two concerts when out of the line, but cannot get enough props to give a decent show. Anything would do—clothes, wigs, shoes, &c. We should be very thankful for anything sent. Another man and myself in this troupe are pros. My name was Billy Martin, winner of the Ragtime Competition, before the war, and my friend was in George Edwardes' Company. Communications, addressed care of "The Era," will be duly forwarded.

Much sympathy is felt for Miss Iris Hawkins, on the loss of her husband, Lieutenant Reginald Hope Lumley, of the Berkshires. Elder son of Mr. and Mrs. Maitland Lumley, of North Gate, Regent's Park, he joined early in the war, and was promoted the year before last. The gallant officer was author of the comedy "The Enemy Within," which was produced at the Pier Theatre, Eastbourne, on Aug. 27 this year. One of the best things Miss Iris Hawkins ever did was the objectionable little boy in Sir Wing Pinero's comedy, "His House in Order."

Captain A. Millar Anderson returned to the Front for the second time last May. He has seen a great deal of fighting, and was promoted to the rank of Captain in June last. Captain Millar Anderson, who has been in the Army since August, 1914, would be very glad to hear from friends.

Lance-Corporal Stanley C. Mayo, late stage-manager of the Empire, Wolverhampton, writes: "I should like to tell you how I appreciate 'The Era,' which I have received every week since enlistment, close on eighteen months. I can assure you it is very interesting reading about the profession while out here. I am pleased to say I am quite well, and should very much like a line from old friends." Letters addressed care of "The Era," will be duly forwarded.

Another recipient of military honours associated with the musical profession is to be recorded. Captain J. W. C. Turner, son of the late J. W. Turner, the famous opera singer, has been awarded the Military Cross. Although at first rejected, he underwent a course of physical culture, and eventually succeeded in passing the medical examination.

News is to hand of the death in action of Second Lieut. G. Benson Bolton, a well-known Birmingham musician. Lieut. Bolton, who was only twenty-seven, enlisted in the Artists' Rifles soon after the outbreak of war, and later joined the North Staffordshire Regiment. A year ago he was mentioned in despatches.

To the Thespian Roll of Honour have to be added the names of Lieut. A. J. Hyde, who was killed while serving with the Australians, and Pte. H. C. D. Driscoll, who died of wounds on Oct. 9.

The many friends of Private Arthur Howard, Scots Guards, formerly manager of the New Electric Theatre, Dundee, will regret to learn that he is in hospital in Sheffield, suffering seriously from the effects of gas. He has been temporarily deprived of his sight. Before joining the Scots Guards Mr. Howard took a prominent part in the Volunteer movement in Dundee. He is a brother of Mr. J Bannister Howard.

A large circle of his friends in the vaudeville and dramatic profession will learn with regret that "Bert" Harding, as he was widely known, has just been killed in action in Flanders whilst serving in the Royal Garrison Artillery. He had been on the staff of the Alexandra Theatre, Widnes, Lancs., for nearly fifteen years, with short breaks, and for the greater part of that time he had held the position of director of the orchestra. Gunner Harding was a musician and composer of considerable talent, and has left about 80 compositions. Three of them were written in his dug-out at the Front. He had completed the score of a new Irish musical play, and also wrote the score of a musical comedy, "A Highwayman Bold." Gunner Harding was 31 years of age.

The entertainment business has few, if any, enterprises that the name of Keith, Prowse, of Bond-street, London, W., is not associated with, and the public confidently rely upon them to supply the means to amuse either their guests or children. Recently a concert agency has been added, which is managed by Mr. Edwin M. Briggs. All matters connected with concerts and recitals will be dealt with. The variety and theatrical agency completes the company's facilities for supplying everything and everybody in the entertainment world.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

General apathy in the shares of amusement companies continues to reign supreme, and practically all quotations are nominal, dealings only being effected as a result of special negotiation. The official lists during the past week record transactions in only four companies, London Pavilion at 22s. (marked exceptional bargain), Palace Theatre at 14s. 3d., Theatre Royal, Drury Lane, 11s. 3d., Provincial Cinematograph Theatres, "B" pref., at 16s. 7½d.

When one takes into consideration that these bargains represent the dealings in the whole of the amusement companies, on the Stock Exchange, not only of London, but of the whole of the provinces, the condition of the market may be appreciated. This, of course, only shows the business transacted through the Stock Exchange, and there are no doubt many transactions carried through by "outside brokers." Nevertheless, it must be admitted, the general feeling at the moment is one of grave uneasiness.

It is pleasing to be able to record a particularly bright spot in these depressing circumstances. The Glasgow Alhambra, which is under the able guidance of Mr. Alfred Butt, continues its successful career. The balance-sheet to hand shows that the directors intend to pay for the current year a dividend of 27½ per cent. of the ordinary shareholders, after writing off £1,500 for depreciation and placing £1,000 to general reserve. This company has had a very successful career, as is shown by the following dividends paid:—1913, 17½ per cent.; 1914, 20 per cent.; 1915, 22½ per cent.; 1916, 25 per cent.; 1917, 27½ per cent. This goes to prove that well-managed concerns can be made to pay handsome dividends to their shareholders, even under prevailing conditions, and further shows that it is at such times as these that the discriminating investor may pick up very desirable bargains.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	..	1—1¼	London Th. of Var. £1 Ord. .. 4/6—5/6
" 4th Deb. (1912)	..	80—85	" £1 7% Cum. Pref. .. 14/—15/-
Assoc. Prov. Pic. Houses £1 Ord		2/3—2/9	Manchester Hippo. £5 Ord. .. 5¼—5¾
" £1 6% Non-Cum. Pref.		¾—⅞	" 5% 1st Mort. Debs. .. 65—75
R.B. Pictures £1 10% Cum. Pref.		8/6—9/6	Manchester Pal. of Var. £1 Ord. 3⅛—1⅛xd
Biograph Ths. 10s. "B" Ord.	..	1/—1/6	" 5% 1st Mort. Debs. .. 90—95
Birmingham Th. Royal £1 Ord.		⅝—⅞	Manchester Th. Royal £10 Ord... 7¾—8¼
Coliseum £1 Ord.	..	65—70	Moss' Empires £5 Ord. .. .. 5⅝—5⅞
" 5% 1st Mort. Debs.	..	3¼—3½	" £5 5% Cum. Pref. .. 5⅝—5⅞
" £1 6% Non Cum. Pref..	..	¾—1	National Elec. Th. 10s. Ord. .. 8/—9/-
" 5½% 1st Mort. Debs.	..	95—100	Oxford £5 Ord... .. .. .. 2¾—3¼
Croydon Hip. 6% 1st Mort. Debs.		48—50	Palace Theatre 10s. Ord. (9s. pd.) 14/—15/-
Empire £1 Ord. (10s. pd.)	..	9/6—10/6	Piccadilly Cir. Cin. Th. £1 Ord. .. 1—1¼
" £1 Ord. (15s. pd.)	..	⅛—⅜	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond.. .. .. 9¾—10¼
Gaiety Theatre £1 Ord.	..	⅛—⅜	Provl. Cin. Th. £1 Ord. .. .. 26/—27/-
Glasgow Alhambra £1 Ord.	..	2¾—3¼	" " £1.7½% "A" Pref. .. ⅝—1⅛
" Pavilion £1 Ordy.	..	2¼—2¾	" " £1.7½% "B" Pref. .. 16/—17/-x
Hackney & Shep. Bush £5 Ord...		3¼—3¾	Robert Arthur Th. Co., 5% 1st Mort. Debs. .. .. 72—74
" £5 6% Cum. Pref...		60—70	Sheffield & Dis. Cin. Th. 10s. Ord. 1—1¼
" 5% 1st Mort. Debs.		4¾—4⅞	Th. Royal (Drury Lane) £1 Ord. (15s. pd.) .. .. ⅜—⅝
Howard & Wyndham £5 Ord.	..	3¾—3⅞	United Theatres £5 Ord. .. .. 2—2¼
" £5 5% Cum. Pref.		4¾—4⅞	" £5 5% Cum. Pref. .. 2⅜—3
Leicester Pal. Th. £5 Ord.	..	1¾—1½	Victoria Palace 10s. Ord. .. .. 22/—22/-
London Pav. £5 Ord...	..	2¼—3	*(Subject to market fluctuations).*
" " £5 6% Cum. Pref.	..		

OCTOBER 30, 1917.

x = ex dividend.

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908).
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
55a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.
Telegrams—Remember, Piccy, London. Telephone—Regent 506.

"LET US—!"

Farce, in One Act, by Vincent Kelly, Produced at the Empire Theatre, Dublin, on Oct. 22.

Dennis McNally ....Mr. Bryan Dwyer
Ned Brennan .....Mr Jay O'Brien
May McNally .....Miss May Atkin
Sergt. Fagan, R.I.C. Mr. Clement Carrick

Abounding in clever topical dialogue and amusing situations, this little farce won an immediate success. Ned Brennan, in love with May McNally, wishes to marry. May's father, Dennis, will not give his consent. Ned, trading on Dennis McNally's dislike of the "police force," by means of a bribe induces Sergeant Fagan to flirt with May and ask her hand in marriage, believing that Dennis, in his anger, may consent to Ned marrying his daughter. The latter's plan fails utterly, Dennis giving his consent to his daughter's marriage with Sergeant Fagan. Annoyed at having been outwitted by the Sergeant, Ned plans revenge, and to this end he relates particulars to the Sergeant of an imaginary meeting to be held that evening in McNally's kitchen in connection with a cattle drive. The Sergeant, acting under Ned's instructions, determines to conceal himself under the kitchen sofa. In the meanwhile Ned tells Dennis McNally that the Sergeant's visits are made simply for the purpose of spying, as he would prove that evening. That night the Sergeant sneaks in and secretes himself in the kitchen. Ned, calling in shortly after, informs Dennis of the Sergeant's presence under the sofa. Dennis, now convinced of the truth of Ned's story, drives the Sergeant from his house, and gives his consent to his daughter's marriage with Ned.

Mr. Clement Carrick as Sergeant Fagan, R.I.C., was the success of the piece, his natural humour causing much merriment throughout. Mr. Jay O'Brien as Ned Brennan played capitally; Mr. Bryan Dwyer as the old man McNally presented a finished character sketch; and Miss May Atkin as May McNally played with much charm.

JUDGE AND ARTISTES' CONTRACTS.

What Judge Woodfall described as "a most important case for the profession" was heard on Monday at Westminster County Court, when a claim for £70 commission was made by Blackmore's Dramatic Agency, Garrick-street, W., against Malcolm Scott, variety artist.

Counsel for plaintiff said that Mr. Malcolm Scott had been on the agency's books for some years. Mr. Foster, the Alhambra manager, wanted a good dame to appear in "The Bing Girls." Defendant wanted £150 a week. On March 19, when defendant was at Bristol, plaintiff telegraphed him asking if they should resume negotiations, and the reply was "Yes. I would like to play. Ashton's are my music hall agents. I leave all to you. Do your best." Plaintiff communicated with Ashton and Mitchell to try and alter some dates for which defendant was to appear at Stoll's hall. Defendant was engaged at £100 a week, but the contract note went to Ashton's, and plaintiff now contended that, as their negotiations led up to the contract dated March 24, they were entitled to the 10 per cent. commission.

Mr. Foster, the Alhambra manager, said that when the contract was made Mr. Stoll said it must go through Ashton's, as they were defendant's agents. The plaintiff had been negotiating with him as to the engagement.

For the defendant it was argued that if the plaintiff succeeded in his action, it would be contrary to the Askwith award, which established the rule that where an artiste had a sole agent, that was the man who should receive the commission.

Judge Woodfall said he had come to the conclusion that whatever the defendant intended, the effect of what he did was to employ the plaintiff. He held that the contract was secured by Ashton's, but that it was, in fact, made owing to the intervention of the plaintiff's agency. Further, he held that plaintiff was not prevented concluding the matter owing to any wrongful act of the defendant, but because Mr. Stoll declined to recognise the plaintiff, as he knew Ashton's as defendant's only agents. That was a proper attitude for Mr. Stoll to take, but it was not due to the defendant, as he was not consulted. Mr. Foster himself recognised that plaintiff had a claim by giving evidence for them. Plaintiff could not recover, as the contract had gone to Ashton's; but they were entitled to be rewarded for services rendered, and he therefore gave them judgment for £35 damages.

CHORUS SINGERS' TRADE UNION.

TO THE EDITOR OF "THE ERA."

Sir, — Will you allow me, through the columns of your paper, to ask members of the chorus who are in favour of a Trade Union for their particular branch of the theatrical profession to send their names to me? If a sufficient number respond, I propose to call a meeting and try and start such a union.—Yours faithfully,

DOROTHY DIXON.

Ormesby, Sheringham, Norfolk. Oct. 23.

[It may be pointed out that chorus singers are admitted to the ranks of both the Actors' Association and the Variety Artistes' Federation, and as recently as last August it will be remembered the latter society obtained from Mr. Charles Gulliver a model contract for use by chorus people. —ED. "The Era."]

Sydney Bransgrove's Productions.

"YE GODS."

Wanted **NOV. 26** (South).
Also dates from JANUARY 14, 1918.

"THE DOUBLE EVENT."

Wanted, DEC. 10 (South).
JAN. 28; FEB. 4, 25; MARCH 4, 18 (South).
APRIL 1 onwards, with exceptions.

Wanted, Dates for Arthur Shirley's New Play,

"BRITISH TO THE BACKBONE."

NOV. 26 onwards.

HER LOVE AGAINST THE WORLD.

Wanted, DEC. 17, 24, 31; JAN. 21 onwards.

Apply, SYDNEY BRANSGROVE,
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CHAPPELL & CO.'S
NEW SONGS
SEASON 1917–1918 FOR SEASON 1917–1918
PANTOMIME

OVER THERE (The Great American War Song). George M. Cohan
UNDERNEATH THE MANGO TREE. Ellen Tuckfield
COME BACK TO DREAMLAND AND ME. Ellen Tuckfield
A WONDERFUL WORLD—ALL OUR OWN. Bay Russell
STICK IT! (Grand New Marching Song). Löis Barker

Professional copies will be forwarded on receipt of card.
Band Parts. In the Press. Ready shortly.

CHAPPELL & CO., Ltd., 50, New Bond Street, London, W. 1.

VARIETY NOTES.

Lilian Byrne
the popular mezzo-soprano, who resumed the Gulliver tour at Islington last week, is featuring that delightful number, "Roses of Picardy," at the Kilburn Empire this week. With an effective background, this artiste renders this number to perfection, distributing beautiful roses among the audience, which are eagerly sought after. Miss Byrne also gives two other numbers.

Anita Hayes.
At the Willesden Hippo. last week this dainty young comedienne and dancer gained a hearty reception. Anita, who has a very promising future, has appeared in pantos. in Manchester at the Gaiety, and in London at the Savoy last year, when she played the part of the Cheshire Cat. Next week Anita will be seen in town again at the Islington Palace.

"Where's the Chicken?"
On Monday last a new musical farce was produced at the Empire, Bristol. This production, which includes Bert Gilbert, Harry Gould, and Ivy Ray will be seen in town next week at the Middlesex.

Ben Beyer and Augusta,
who were in town recently at the Palladium, are due to open at the Olympia, Paris, this week, for one month, after which they are taking a trip home to the States

Nixon Grey,
the popular comedian, was telling me the other evening that he always makes a point of introducing a new number on a Saturday night usually before a crowded house, in order to give it a good test. Nixon introduced his latest, "Roses and Radishes, Pansies and Peas," at the second house on Saturday at Warrington recently, and the song has now proved a great success.

Fred Duprez.
Like many other successful artistes of to-day, this popular comedian suffers from brain stealers. An unscrupulous person was recently caught red-handed taking down all Fred's patter in shorthand on a programme

"The Woman of Louvain."
The hearty reception which followed the fine performance given by Mary Mayfren in this thrilling war episode, at the Willesden Hippodrome last week, goes to prove that Miss Mayfren has secured a successor equal in popularity to "The French-woman," which, after three years, is still in demand.

Earl Norman,
the popular American baritone, is now singing at the Prince's Theatre during the performance of "Intolerance."

John McMahon.
This popular actor, who is appearing in Mary Mayfren's sketch, "The Woman of Louvain," at the Metropolitan, has played all manner of parts during a long stage career. By the way, John is in no way related to the double act with a similar name. He has only one son on the stage, and he is playing in Fred Karno's sketches.

Mlle. Cecille Picôt,
principal danseuse, is featuring "The Swan Dance" (made popular by the famous Pavlova), at the Empire, Penge, in "Search Me" revue this week. Mlle. Picôt has been engaged by Mr. P. T. Selbit as principal dancer in his forthcoming pantomime of "Aladdin," to be produced at the Palace, Bath.

"The Mad Emperor."
Mr. Alfred Wellesley and his company are appearing at the Euston this week in a very amusing burlesque, entitled "The Mad Emperor." At a fancy-dress ball at an asylum, at which both patients and guests are invited, a lady and a gentleman dressed as the Emperor Napoleon each imagines the other to be demented, and much fun is the result. There are several capital lines in the burlesque, which is cleverly played by Mr. Wellesley and the lady supporting him.

COMING FILM TRADE SHOWS

LONDON.

The Innocent Sinner (Fox), Super Cinema, 11 a.m., Oct. 31.
When It Was Light (Ideal, West End Cinema, 11.45 a.m., Oct. 31.
Divorce and The Daughter (Thanhouser), 167, Wardour-street, 2.30 p.m., Oct. 31.
With Our French Ally (Pathé), Own Theatre, 2.30 p.m., Oct. 31.
The Guardian (Gaumont), 6, Denman-st., Oct. 31, Nov. 1 and 2.
Soul's Triumphant, His Uncle Dudley (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue W., 11 a.m., Nov. 2.
Every Girl's Dream (Fox), Super Cinema 11 a.m., Nov. 7.

BELFAST.

Dombey and Son and Butterflies of Society (Ideal), Panopticon, 10.30 a.m., Nov. 7.

BIRMINGHAM.

The Right to Live—The Spy—Cows and Caws (F.B.O.), 22, Hill-st., 11 a.m., Nov. 2.
The Sunset Trail—The Squaw Man's Son (Walker), Scala, 11 a.m., Nov. 2.
The Gold That Glittered, The Cultured Vagabond (Jury's) Own Theatre, 11 a.m., Nov. 2.
A Woman's Awakening, Thirst (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Nov. 2.
Blind Man's Luck and Luke and the Love Birds (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., Nov. 4.
Miss Misunderstood, Admirable Crichtons Up-to-Date (Ideal), Ideal Offices, 57, John Bright-street, All day. Nov. 5 and 6.

DUBLIN.

"Emir," the Super Horse, Jackie in Wonderland (L.I.F.T.), Sackville Picture House, 11 a.m., Oct. 31.
Dombey and Son and Butterflies of Society (Ideal), Carlton, 10.30 a.m., Nov. 9.

GLASGOW.

By the Right of Possession, Friend Wilson's Daughter (Jury's), Own Theatre, 11 a.m., Oct. 30 and 31.
One Week (St. Mungo), Salon, Sauchiehall-street, 11 a.m., Oct. 31.
Friend Wilson's Daughter (Jury), Jury's, Dixon-street, 2.30 p.m., Oct. 31.
Man and Beast (Beaton), Cranston's, Renfield-street, 11 a.m., Nov. 1.
Miss Misunderstood, Admirable Crichtons Up-to-Date (Ideal), Ideal Offices, 233, Hope-street, All day. Nov. 1 and 2.
Sweetheart of the Doomed, The Little Brother, Whose Baby? (Triangle), 182, Trongate, 3 p.m., Nov. 2.
The Innocent Sinner (Fox), Cinema House, 11 a.m., Nov. 5.
The Gold That Glittered, The Cultured Vagabond (Jury's), Own Theatre, 11 a.m., Nov. 6.
The Neglected Wife (Pathé), King's Cinema, Sauchiehall-street, 11 a.m., Nov. 5 and 7.

LIVERPOOL.

The Neglected Wife (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Oct. 30 and 31.
Hater of Men, She Needed a Doctor (Triangle), The Scala, Lime-street, 11 a.m., Oct. 31.
On His Majesty's Guard, The Storm of Souls (Northern Features), Prince of Wales P.H., 10.45 a.m., Oct. 31.
Dick Carson Wins Through (Butcher), City P.H., 11 a.m., Nov. 1.
With Our French Ally (Pathé), 34, Paradise-st., Nov. 1 and 2.
The Innocent Sinner (Fox), Scala Super Cinema, 11 a.m., Nov. 6.
Vanity and Some Sables, Richard the Brazen (Weisker), Own Theatre, 3 p.m., Nov. 6.
Blind Man's Luck and Luke and the Love Birds (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. Nov. 6; 3 p.m. Nov. 7.

MANCHESTER.

Mother-Love (Ideal), Grosvenor Picture House, 11 a.m., Oct. 31.
Sherlock Holmes (F.B.O.), Picture House, 11 a.m., Oct. 31.
The Innocent Sinner (Fox), 28, Deansgate Arcade, 11 a.m. and 2.30 p.m., Nov. 1 and 2.
The Midnight Man, The Midshipmite (L.I.F.T.), Oxford P.H., 11 a.m., Nov. 2.
The Innocent Sinner (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m. and 2.30 p.m., Nov. 1 and 2.
Hater of Men, She Needed a Doctor (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m., 3 p.m., Oct. 30, Nov. 1 and 2.
Vanity and Some Sables, Richard the Brazen (Weisker), Own Theatre, 11 a.m., Nov. 2.
The Midnight Man, The Midshipmite (L.I.F.T.), Oxford-street Picture House, 11 a.m., Nov. 2.
Every Girl's Dream (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 and 2.30, Nov. 8 and 9.

NEWCASTLE.

Redemption (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Oct. 31.
By the Right of Possession (Jury's), Own Theatre, 11 a.m., Oct. 31.
The Little Brother, Sweetheart of the Doomed, Whose Baby? (Triangle), Queen's Hall, Northumberland-street, 11 a.m., Oct. 31.
Dick Carson Wins Through (Butcher), Queen's Hall, 11.30 a.m., Nov. 1.
Sherlock Holmes (F.B.O.), Gaiety Cinema, 11 a.m., Nov. 2.
The Amazons (Walker), Cross House, 11 a.m., Nov. 2.
The Rescue (Phillips), Queen's Hall, Nov. 3.
Mother-Love (Ideal), Queen's Hall, 11 a.m., Nov. 6.
To Honour and Obey, Tom and Jerry Mix (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Nov. 7.
The Gold That Glittered, The Cultured Vagabond (Jury's), Own Theatre, 11 a.m., Nov. 7.

"THE NEGLECTED WIFE."

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Star .....Ruth Roland
Type .....Drama
Length .....Fifteen Episodes

On Tuesday, the 23rd, at Pathé's Roof Garden Theatre, a successful trade show was given of the first phase of this highly interesting serial story. Eight of the episodes were presented, the concluding films being shown on Wednesday. The plot deals with the gradual drifting apart of Horace Kennedy, a successful lawyer, and his wife Mary, after twelve years of uneventful married life, unblessed by offspring. Mary's attractions are fading, and he loses interest in her. Naturally, at this critical juncture another woman comes into the story. Kennedy, having disbarred Attorney Doyle for malpractices on the charge of Margaret Warner, a part played by charming Ruth Roland with pathetic intensity and sympathetic allurement, she takes up the work of writing on the subject of Doyle's disbarment for a magazine, which Mary's sprained wrist prevented her finishing. Margaret is a struggling magazine writer with a fatal attraction for the male sex, though perfectly blameless in herself, and Kennedy readily falls a victim to her charms. An old friend of Mary's next crops up on a houseboat expedition, and further complicates matters by falling in love with Margaret; whilst Doyle, a villain of the deepest dye, relentlessly pursues Kennedy (a part skilfully handled by Roland Bottomley) with his scheme of vengeance. A railway accident, the attempted murder of Kennedy by Doyle, and the blowing up of a houseboat, are among the most striking pictures.

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NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 5, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 6.30).—Milby and Barnes, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—The Unity Revue Co. presents "Bachles."

IPSWICH HIPPODROME (rehearsal, 2).—Gintaro, Irene May, The Mountfords, Rastus and Banks, Leo Bliss, Dorothy E. Lloyd, Pathé Gazette, Lawson Fraser's "Silver Wedding" Co.

NORWICH HIPPODROME (rehearsal, 2).—Edlesten and Burns present "Go to Jericho" revue, The Bellinis, Pathé Gazette, Four Maxwells.

NORWICH THEATRE ROYAL.—"The Fatal Wedding."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Maxford and O'Neill, Gwen Thomas, Albert Voyce, pictures.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME. — Gerald Mount's revue, "Granny Who Lived in a Shoe," and Birteno's Golden Grotto.

WEST BROMWICH EMPIRE.—Ike and Will Scott, revue, "Whizz Bang," Wee Georgie Harris, Ivy Dene, Eva Earl.

WEST BROMWICH THEATRE ROYAL. —"Mother But Not a Wife" Co.

LONDON SYNDICATE HALLS

BRIXTON EMPRESS (rehearsal, 12).—Leo Stormont & Co. in "The Doctor's Duel," Tucker, Lotto, Lilo and Lotto, The Royal Crests, Orpheus Trio, Harry Herbert, Vera Hind, Jimmy Walsh, Gaye Gordon, Bioscope.

CHELSEA (rehearsal, 12). — Carter Livesey & Co. in "The Would-Be Actors," Cashmore's Circus, Stanley Russell, The Yelson Trio, Edis adn Forbes, Jose Baptisti, George Benson, Lloyd Morgan, Marjorie Ayling, Bioscope.

EAST HAM (rehearsal, 12).—Moss' Empires, Ltd., present "Joy-land."

EUSTON (rehearsal, 12). — Charles Windermere & Co. in "Sarah Sleeps Out," Fitzgerald's Club Juggling Girls, Footgers, The Harry Ronez Melodians, Jack Birchley, Stella Spence and Harry Jocelyn, Vera Rooney, Chas. Stevens, Little Hazel, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—H. V. Esmond and Chas. Macdona present "A Kiss or Two," &c.

METROPOLITAN (rehearsal, 12.15).—Kiddy Kennedy, Foreman and Hannan, Duncan and Godfrey, Kitty Denton's Eight Fairs of Sunshine, Miles-Stavordales, Esa Japanese Trio, Larrett, Lole Conn, Geo. Benson, Maud Hughes, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Violet Black & Co. in "A Big Ad.," Sangers' Musical Sea Lions, Fitzgerald's Club Juggling Girls, Romaine and Bainton, Clifford Morgan, Herbert La Martine, Kit O'More, Lole Conn, Kitty Jay, Bioscope.

TOTTENHAM (rehearsal, 2).—Flying Banvards, The Bell-Hattons, Will Hay, Tambo and Tambo, Lydia and Francis, Two Devons, Austin Rudd, Anna Hana, Nita Kay, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Mary Masfren & Co. in "The Woman of Louvain," Rinaldo, The Keystones, The Four Tommies, Evelyn and Clayton, Austin Rudd, Edna Maude, Maggie Carr, Anna Hana, Bioscope.

WATFORD (rehearsal, 1). — Mr. Martin Henry presents "Mr. Wu."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—The Six Bros. Luck in "Air Birds," to include "Money and Misery." Vernon Watson, May Sherrard, The Bros. Obo, Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—Sidney Bransgrove's company in "His Excellency the Governor."

CAMBERWELL PALACE (rehearsal, 4).—Gus Elen, Malcolm Scott, Phil Ray, Cooper and Lait, Claude Golden, Zetta Mor, Farr and Farrland, Joe and Willey, Daisy Stratton, Bioscope.

CLAPHAM GRAND (rehearsal, 4).—George Dance's company in "To-night's the Night," Bioscope.

CROYDON EMPIRE (rehearsal, 4).—G. H. Chirgwin, Kirkby and Hudson, Carlton and Co., May Sherrard, Sam Stern, Bioscope, Jay Whidden.

CROYDON HIPPODROME (rehearsal, 4).—Andrew Melville's company in "On His Majesty's Service."

HAMMERSMITH PALACE (rehearsal, 4).—Pimple and Co., O'Gorman Bros., The Versatile Four, Morny Cash, Jen Latona, Bert Terrell, Franco Piper, Ida Barr, The Whittakers, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—G. H. Elliott, Amy Evans, Harry Champion, The Harmony Four, Cooper Mitchell, Morny Cash, Will Van Allen, Gillespie and Kingston, Oswald Bemand, Bioscope, Recco.

ILFORD HIPPODROME (rehearsal, 4).—G. H. Elliott, The Poluskis, Fulgora, The McNaughtons, Rosie Reyes, Maud Ashton and company in "Squibs," The Seven Leroys, The Four Cliffs, Sandy White, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Herbert Jay's revue, "Frills and Drills," Chas. Whittle, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Ella Shields, Arthur May, Van Hoven, Cooper Mitchell, Wilson Hallett, Helen Moray, Warner, Pynkie Whyte, The Daunton Shaw Troupe, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Hetty King, Carlton, Victoria Monks, Queenie Leighton, Hudson and Kirkby, Sylvester and Co., The Wood and Court Trio, Edna Payne, Frank Sylvo, Bioscope.

PALLADIUM (rehearsal, 11.30).—Little Tich, Ernest Hastings, J. W. Rickaby, Max Darewski, Nora Delany, Ruth Vincent, The Sisters Pounds, Will Evans, Bioscope, Maggie Clifton and Partner, The Decars and Tomato.

POPLAR HIPPODROME (rehearsal, 4).—Kate Carney, The McNaughtons, S. W. Wyndham, Daisy Griff, Pink E. Newman, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Sidney Bransgrove's company in "Second to None," Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—The Six Bros. Luck in "Some Treasure," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—George Dance's company in "The Bing Boys are Here," Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Sidney Bransgrove's company in "Ye Gods," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Rameses, Percy Honri, The Seven Nobodies, The Poluski Bros., Nellie Wallace, S. W. Wyndham, Sam Stern, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Doris Broughton, The Q's, The Trents, Marcel De Vere, "Johnson's 'Ole," C. Ancaster.

BRADFORD.—Pictures, Bridson, Jim C. Max, Niblo and Doris Ethel Castaldini, Eddy Reed, Archie Mills, Lenna Hale.

BURNLEY. — Pictures, Jimmie Pullin, and company as booked.

CARLISLE.—Pictures, Roselle and Clifford, The Piccadillians, George Murphy, Ray Hartley, The Profiteers, George D'Albert, Daphne Wynne.

HALIFAX.—Pictures, Ernest Dottridge presents "My Son Sammy."

HUDDERSFIELD.—Pictures, Agda and Co., The McKays, Lillie Langtry, Symphonia, Ragolio, Lily Young, Arthur Vernon.

SOUTHAMPTON.—Pictures, Meteor Trio, Belle Davis and Cracker Jacks, Estelle Rose, Barnard and Bunny, Win and Windle, George R. Sims, Violet Vanbrugh and Co.

WARRINGTON.—Pictures, Foden Williams, Khaki Boys, Bert Bradford, Majara, Ethel and May.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Brooklyn Comedy Four, "Wullie," Pasquali Bros., Denziloe Trio, Derra De Miroda.

BIRMINGHAM GRAND (rehearsal, 1).—Hayman and Franklin, Jack Lane, Thoee 4 Kids, Chester Kingston, Frank L. Gregory Troupe.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Brand and Shaw, Evie Era, Lal Wyndham.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Little Elsie Prince, Olga Charna, Harry Shirley and May Ransome.

CARDIFF EMPIRE (rehearsal, 1).—Nixon Grey, Frank and Vesta, Two Tomboys, Frank Powell, 4 Swifts, Daisy Taylor.

FINSBURY PARK EMPIRE (rehearsal, 1).—George French, Lily Morris, Dale and O'Malley, Clifford and Grey, Melody Makers, Ackroyd and Lorenzi.

GLASGOW COLISEUM (rehearsal, 1).—Frank Whitman, George Prince, Don and Mark, Mona Vivian.

GLASGOW EMPIRE (rehearsal, 1).—"There's a Long, Long Trail," Mme. Mimi, Albert Le Fre, Duncan's Collies, Tom E. Hughes.

LIVERPOOL EMPIRE (rehearsal, 1).—The Royal Gothams, Brazilian Trio, Gus Garrick, Violet King, 5 Biff Girls, May Henderson.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEW CROSS EMPIRE (rehearsal, 1).—Flora Cromer, Mabel Mann, Vivian Foster, Two Lillys, Les Sylvios, Harry Taft.

NEWPORT EMPIRE (rehearsal, 1).—Gaby Revette, Fyne and Hurley, Zellini, Jennie Hartley.

NOTTINGHAM EMPIRE (rehearsal, 1).—Bruce Green, Two Anartes, Harry Ford.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Alf. P. James, Spessell Bros. and Mack, Rollo and Rega, Kitty Gray, Purcella Bros.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Harry Weldon, Sidney Black, Ray Wallace, Manuel Vega, Sterling and Richmond, Rouncensky.

STRATFORD EMPIRE (rehearsal, 1).—Gilday and Fox, Lucille Benstead, Bert Harrow, Three Sisters O'Hara.

SUNDERLAND EMPIRE (rehearsal, 1).—Rosco, O'Brien and Lady, "Carry On."

SWANSEA EMPIRE (rehearsal, 2).—3 Curtis', Sammy Shields, Goodfellow and Gregson.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Dorothy Dagmar, Violet Gwynne, "Odds On."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Sam Hilton, Jessica Black and company, Talbot O'Farrell, Lockhart's Elephants, Frank Maura, The Ryewodes, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Grogie, "The Get-Away," Two Rascals and Jacobson, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Elven Hedges, May Erne and Erne Chester, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Katie Butley, Jack Edge, Cyril Clensy, Millie Jillson, Lawrence Wright Ensemble, Meredith and Adnil, Bioscope, Wallace Selkirk's Juveniles.

HACKNEY EMPIRE (rehearsal, 12).—Fred Keeton, Pierce and Roslyn, Clown Argo, Benedetti Bros., Barton and Ashley, Veronica Brady, Wells and Mayban, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Sergeant Brennan, Carlton Trio, 5 Olracs, Vera Wootton, W. B. Raby, Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Miss Ellen Terry and company in scenes from "The Merry Wives of Windsor," George Graves and company in "Koffo of Bond Street," Miss Carmen Hill, Miss Margaret Cooper, Madame Hanako, Clarice Mayne and "That," Bioscope.

LONDON OPERA HOUSE STOLL PICTURE THEATRE.—Pictures and varieties.

MANCHESTER HIPPODROME (rehearsal, 10).—De Breano, Barrett and Knowles, Alfredo, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Where's the Chicken?"

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Eddie Martyn, Helen Alston, Miss Hope Charteris, The Merrills, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Anne Godfrey, Armstrong and Howarth, Cornalla and Eddie, Mozelles, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Roberti, Lewis Douglas, Marcelle Molray, David Devant.

BRIGHTON HIPPODROME (rehearsal, 12).—"Ciro's Frolics."

GLASGOW ALHAMBRA (rehearsal, 12).—Sisters Macarte, Chris Baker, Dorothy Varick, Gertie Millar, Flying Rios, and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—Hector and Lolletta, Frank Benson, Les Trombettas, Eric Randolph, Vesta Tilley, Finlay Dunn, Three Jees.

LIVERPOOL HIPPODROME (rehearsal, 12).—Bi-Bo-Bi, John Luxton, Will Lacey, Effie Mann, Wilkie Bard, Mona Vivian, Les Van Deurans.

MANCHESTER PALACE (rehearsal, 11).—Phil Parsons, Signor Arvi, Naughton and Gold, Mrs. Langtry, Marcelle and Partner, Blanche Tomlin and Wakley, R. G. Knowles, Marcelle.

NEWCASTLE HIPPODROME (rehearsal, 1).—Johnson and Vallance, Hilda Glyder, "High Explosives."

SHEFFIELD HIPPODROME (rehearsal, 12).—Aerial Nelsons, Leslie Elliott, Mart and Pep, Terrie and Romaine, Horace Jones and Co.

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Katie Hughes, Reno, Vevey and Erard, Ted Waite, Kamakuras.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Arthur Hayes, James Stewart, the Grahams, Peggy Pryde, Irma Lorraine, the Meymotts, Les Altos.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Razzle-Dazzle."

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth, at 12.

BRIDGWATER PALACE.—Walmer and Worsey, Annette.

SALISBURY NEW THEATRE.—Lady Constance Stewart-Richardson and Co.

SALISBURY PALACE.—P. T. Selbit's Co., "Search Me."

TROWBRIDGE PALACE.—H. Joseph and Co. in "Chips of China."

WESTON-SUPER-MARE PALACE.—Oswald Cray and Co.

WEYMOUTH JUBILEE HALL.—Frances Ivor and Co., Daisy Harker, Celest, Lilian Rickard, Norman White, Cresey, Hicks and Pass.

YEOVIL PALACE.—"Dreams of the East" Co., Wood and Wad.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Royal Raceford, Eddie Brown, Staley's Transformation Act, Silent Tate and Aimee, Hal Wright, Jess Thorne, Gladys Wise.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Denton and Woodin, the Robersons, Lenno and Murphy, Sisters Garnet, Teddy and Iris, Sisters Mozart, Victor and Dorothy, Mabel Lowe, Dorothy Walker, Will George, "Dora," Lenna Hale, Dorothy Dyble, Victor Rowland, Sabie Toma.

ASTON HIPPODROME (rehearsal, 12).—"Night of Brightness," Jaffa, Julian Vedey.

BIRMINGHAM HIPPODROME (rehearsal, 12).—Lily Lena, Murphy and Mack, The Five Sisters, Coverdale.

BATH PALACE.—"The Yellow Fang," McMahon and Dufor, Ethel Hall, Elsie Ruby, George Grant, Walter Wade, Bioscope, &c.

BELFAST (rehearsal, 12). — Cathal O'Byrne's company.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—O'Cullens, Mignon, Melbourne, Winter and Bunny, Akebonas Troupe, Lena and Lewis, Rowland, Lily Carr.

COVENTRY HIPPODROME (rehearsal, 1).—Ben Albert, the Joannys, Clarence Chesney, Mullaney Bros., "Mumming Birds."

DUBLIN (rehearsal, 12).—Opera, "La Cigale."

DUDLEY OPERA HOUSE (rehearsal, 1).—"Absent Without Leave."

DUNDEE KING'S THEATRE (rehearsal 12).—The Femina Quartette, Rosie Lloyd, Les Marguerites, Athas and Collins, Rene Ralph, Edgar Curtis.

EDINBURGH (rehearsal, 12). — "Au Revoir, Paris," Chas. Bentley, Rena Mar.

EDINBURGH PRINGLE'S PALACE.—George Hyatt, The Brothers Geddes, Sisters Embert.

EDMONTON EMPIRE (rehearsal, 4).—Joe Peterman's "Lady Barbers" company, Dainty Doris, The Artois, Marie Clark, Eveline Vernham and company, Sisters Austin, Miss Cody, Maidie and Gent.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Mazda, Rob Currie.

GLASGOW PAVILION (rehearsal, 11).—George Lashwood, Helen Charles, Fred and May, Sonia Seal, Carino, Edith Fink.

GOLDER'S GREEN HIPPODROME.—"Are You a Mason?"

ISLINGTON PALACE. — The Ideal Quartette, George Rutley, Nita Hayes, Sisters Bartholomew, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—P. T. Selbit and F. Lambert present "'Opkins on Fatigue," The Quintons, Roya, Dusty Rhodes, The Bam Bams, Caron Troupe, Taylor and Browning, Rose Cambry, Cissie Lupino.

LONDON CANTERBURY. — Brabant and Assistant, Amandus, Charcot, pictures.

LONDON GRANVILLE (rehearsal, 2).—Victor Kelly, Barry and Clark, Geo. Crowther, Empsie Bowman, Linden and Berridge, the Mezettis, the Pindens, the Ten Tommies, Pathé's Gazette.

LONDON MILE END EMPIRE (rehearsal, 1).—Warner Bros., Agnes Hanson, La Musicale.

LONDONDERRY (rehearsal, 12).—Fred Lloyd, Edith Allen, McDonagh and Russell, and company as booked.

MILE END EMPIRE. — Warner Brothers, Agnes Hanson, La Musicale.

PENGE EMPIRE (rehearsal, 12).—Messrs. Horsfield and Woodward's "Wanted—A Husband" Co.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—George Carney presents "Bubble and Squeak," Alice Digby.

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—A. Welkowsky's Balalaika Orchestra and Ballet Troupe, Lola De Liane, March and May Trio, Milly and Gordon Trio, Three Morrellys.

READING PALACE THEATRE (rehearsal, 1).—A. Wellesley and Co., "The Mad Emperor," Atherton and Hyde, Rex Fox, Olive Wright, Perry and Pianist, Pathé's Gazette, Ernie Whitmee and Comedienne, Falcon and Follie, Sharp's Tromboneers.

SALFORD REGENT (rehearsal, 11).—Daisy Wood, The Sutcliffe Family, Pauline Travis, W. H. Fox, Fred Land, Flora Carlton, The Three Walons, Doff Dee, Bioscope.

WIGAN HIPPODROME (rehearsal, 11).—The Original Tom Wong Troupe, Walter Stanley, Sinclair's Three Diamonds, Stidder, Leo Trainor, Bruce and Iris Clare, the Hanlon Charles Quartette, topical pictures, and Lucy Brennan.

BIRTHS, MARRIAGES, DEATHS

BIRTH.

BROUGHTON, JESSIE, wife of Dennis Creedon, gave birth to a son, Oct. 17, at 2, Ashford House, Cricklewood.

DEATH.

DARNLEY.—Killed in action, Sept. 30, Herbert Blundell Darnley, the only son of Mr. and Mrs. Herbert Darnley. May the result be worth the sacrifice.

MILLER.—Oct. 16, at Nursing Home, Clifton, Katherine Jane, wife of J. Ellis Miller, Prince's Theatre, Bristol.

MR. and MRS. HERBERT DARNLEY beg to thank all friends who have sent kind letters of sympathy in their sad bereavement.

IN MEMORIAM.

LOTTO.—In loving memory of Alfred Egington (Lotto), who passed away Oct. 31, 1912. Never forgotten by his sincere friend, Joe Elvin. R.I.P.

"THE THIRD MAN."

Drama, in Eight Scenes, by E. Vivian Edmonds, produced for the first time in London at the Elephant and Castle Theatre, Monday, Oct. 29.

Arthur Lawrence, M.P. ..... F. J. Richardson
Charlie Trickett ..... Walter Manfree
Dennis Clive ..... F. Therpe Tracey
Thomas Tubbins ..... Frank Fountains
Jim Ratmore ..... A. B. Mackay
Bill Thickens ..... Wm. Nicholson
Detective Sleath ..... Ernest Winn
Policeman ..... Walter Plinge
Mrs. Ponsonby Gassett ..... Ella Sennett
Gwendoline Flashlight ..... Florence Davis
Gladys Lawrence ..... Laurie Adair

The new crook play, by the author of so many popular dramas, has already won considerable success in the provinces. There are many thrilling situations, while the ingenious plot holds the attention of the playgoer throughout. Messrs. E. Vivian Edmonds and Cooper-Mitchell's company presented the play in excellent style. Especially noteworthy is Mr. F. J. Richardson's impersonation of Arthur Lawrence. The brutal, sottish nature of Jim Ratmore was vividly realised by Mr. A. B. Mackay; Mr. William Nicholson did good work as Bill Thickens; Mr. Ernest Winn made a feature of the part of Detective Sleath; Mr. Walter Manfree was bright and buoyant as Charlie Trickett; and Mr. F. Thorpe Tracey made good as the barrister, Dennis Clive. Admirable work came from Miss Laurie Adair as the sweet English girl, Gladys Lawrence; and a delightful study of a feather-brained chorus girl was given by Miss Florence Davis as Gwendoline Flashlight. Miss Ella Sennett lent able aid as a voluble society lady, Mrs. Ponsonby Gassett. The cast was satisfactorily completed by Messrs. Walter Plinge as the Police Inspector, and Frank Fountains as the Butler.

The plot of this play was given when it was recently produced in the provinces, one of the principal characters, Arthur Lawrence, M.P., being concerned in a burglary in his early days. A former associate of evil reputation turns up when Lawrence has bcome a popular M.P.; but after some exciting situations the curtain falls on a happy ending.

Actor-Manager's Divorce.

A decree nisi, with costs, was on Saturday last awarded Alfred Henry Drinkwater (theatrical manager) by Mr. Justice Morris Hill. It was stated petitioner was married on July 20, 1912. The case was undefended.

Ye Olde Friends' Matinée.

Ye Olde Friends' Benevolent Association will give its annual matinée performance in aid of the funds of the Licensed Victuallers' School, the Licensed Victuallers' Asylum, and the Beer and Wine Trades' Asylum at the London Pavilion on Thursday. The function will be under the direct patronage of the Lord Mayor, and a company of stars are kindly giving their services. The usual matinée of "A Kiss or Two" will not take place on Thursday.

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Secretary— J. ALEXANDER.
Please note change of address.

AT THE VICTORIA PALACE,

on Monday Evening last, I saw another Musical Act. I say "another" because, undoubtedly, we have been deluged with a large numbes of Musical Acts, the majority of which failed to attract. Still, that is another story.

TO BE PERFECTLY-CANDID,

I was inclined to be prejudiced against this form of entertainment, but in a very short time this had disappeared, and the reception which followed proved conclusively that the above act—comprising three ladies—scored a genuine and artistic success. Speaking from memory I think the name of the act in question was The Carina Trio.

E. N. S.

COUNTY OF LONDON.

LICENSING OF EMPLOYMENT AGENCIES.

The LONDON COUNTY COUNCIL hereby gives notice that the annual meeting for the licensing of EMPLOYMENT AGENCIES will be held at the County Hall, Spring-gardens, S.W. 1, at 2 p.m., on FRIDAY, December 7, 1917, when the Council will hear any objections to the grant or renewal of licences.

Notices stating the grounds of objection must be sent in writing to the Clerk of the Council before NOVEMBER 26, 1917.

JAMES BIRD,
Clerk of the London County Council.
County Hall, S.W. 1.
October 30, 1917.

IMPORTANT NOTICE.

Owing to prevailing conditions "THE ERA" is obliged to go to Press earlier. Advertisers announcements which arrived too late will appear next week.

Advertisement Copy, in future, must reach this Office before 12 noon on Tuesday until further notice.

THEATRICAL GOSSIP.

Managers and Theatre Employees.
Negotiations regarding the movement for an increase of wages for the theatrical staffs are progressing satisfactorily. The Arbitrator has arranged to receive representatives of both employers and employed next week.

Camp Theatres and Authors' Fees.
With reference to the suggestion made by the Touring Managers' Association that authors should not consent to let their plays without fee to the theatres run by the Army Canteen Board, I am told that the matter was settled some time ago by the Dramatic Sub-Committee of the Society of Authors. The committee is very much opposed to the suggestion that authors should allow their work to go for nothing, the principle being that if they want to give anything for charity, they should take their fees and hand them back again. Whether they consider that the camp theatre should be made an exception remains to be seen.

The Latest Red Tapery.
As will be seen in another column, theatrical and other entertainment managers have just been informed by the Powers that Be that they must not only confine their posters, &c., to absurdly small dimensions, but also that they must not use up any of the wall-printing they have in hand!

Apropos.
I learn that Mr. Denman, the Marlborough-street magistrate, has just propounded the following query in court:—"Are the people who made the Order for restricting the use of paper the people who have plastered the whole of London with placards 300 feet long?"

1,500 (K)nights!
Mr. Bromley Challenor, who has just arranged to play a season at the Kingsway, starting on Nov. 17 with "When Knights Were Bold," tells me that he has played poor "Jimmy" Welch's character in this furiously funny farce for one thousand five hundred times! "Great Scott!" said I, "and you still live!" "Yes," quoth he, "and so, I believe, do the audiences who patronised me!"

Ben-Trovato.
Ben Nathan has just joined the busy firm of Grossmith and Laurillard. He will, I am informed, help that firm's experts, including the experienced Felix Edwardes (who is the firm's "producer"), in the more or less gentle art of play-reading.

Herbert the Hawk-eyed.
Another who tells me that he is about to run a play-reading and play-placing branch is Herbert Blackmore, the assiduous agent of Garrick-street. Herbert has, I find, already secured several plays of great promise.

The Queen's Theatre.
"The Off-Chance," which has been very successful up to the last air-raids, was withdrawn on Saturday evening. Mr. Percy Hutchison has decided to revive "Brewster's Millions," which, with its amusing situations, causing roars of laughter, and moments of charming pathos, he rightly considers a most suitable play for the times.

Mr. Hutchison will again play Monty Brewster, of which he gives so breezy a representation; and will be supported by a very strong cast, including Messrs. Arthur Cullin, F. G. Thurstans, Sebastian Smith, Bryan Powley, Ernest Graham, Marshall Sheppard, K. Kenneth, Guy Vivian, Misses Lilias Earle, Elsie Stranach, Rita Otway, Katherine Carew, and Eva Stuart.

A Generous "Return Date."
About this time last year we forwarded to the Actors' Orphanage a subscription of £3 3s., which Mrs. Ruth C. Whyte had sent us to be given to a theatrical charity in memory of her actor son, Mr. Robert Whyte, jun., who had been killed in action. Mr. A. J. Austin, the secretary of the Orphanage, informs me that Mrs. Whyte has this year sent him £5 5s. for the fund in memory of her son's death, with the addition of £2 2s. as a Christmas gift to the orphans at "Langley Place," Langley, Bucks.

The Drury Lane Annual.
Miss Madge Titheradge is again to be the hero of the Drury Lane "Aladdin" this year. Other stars of last year's pantomime will be seen, Mr. Robert Hale being Abanazar, Mr. Stanley Lupino, Widow Twankay, and Mr. Will Evans appearing in a part which is not yet named. There will be a harlequinade, for which Whimsical Walker has been engaged as clown.

A Narrow Escape.
Johnnie Fields, who is one of the outstanding successes in "Arlette," relates a very exciting incident which occurred when he was playing at Brisbane a few years ago. A party was arranged for a river trip, and when they arrived at their destination Johnnie was so oppressed by the extremely sultry weather that he determined to take a cooler in the briny. No sooner had he dived in than there was a terrific scream. He felt a hook grab the back of his costume and he was dragged on board just in time to see the heads of about half a dozen sharks appear from where he had been bathing.

An Actor's Failure.
At the London Bankruptcy Court on Friday last the adjourned public examination was held of Charles Oram Lander, of 49, Fairholme-road West Kensington. The statement of affairs filed by the debtor disclosed gross liabilities amounting to £6,116 0s. 7d., of which £3,166 0s. 7d. was expected to rank against the estate for dividend. The assets were estimated to produce £580, thus leaving a deficiency of £2,586 0s. 7d.

From 1887 until 1911 debtor was engaged as an actor. In 1904 he leased the Court Theatre, and lost about £2,000 on the production of a play called "The Question," which ran for only about three weeks. He discharged all the liabilities in connection with that venture out of a legacy of £2,600 he received from a relative. Since 1911 he had obtained occasional concert engagements, and had also given lessons on elocution. He alleged his failure to have been caused through his household and personal expenses having exceeded his income, and to heavy interest on borrowed money. The examination was closed.

Touring Managers' Association.
There will be a special meeting of the Touring Managers' Association at Mr. Arthur Gibbons's office, Walter House, Strand, at 2.30 on Friday next. As there are several important matters relating to the tax, plays in camps, and printing to be discussed, all members in London are urged to be present.

King George's Fund.
Last Thursday Mr. John Hart and Mr and Mrs. Martin Harvey gave a highly successful afternoon performance at the Grand Theatre, Leeds, in aid of King George's Fund for Sailors. Among those who contributed were Miss Violet Vanbrugh, Mr. Rutland Barrington, Mr. George French, Mr. Tom D. Newell, Miss Dorothy Court, and Mr. Haydn Wood.

Mr. and Mrs. Martin Harvey specially revived "Rouget de l'Isle" on this occasion, and had a great reception therein. About £100 accrues to the fund named as a consequence of this event, the arrangements for which were in the hands of Mr. Frank B. O'Neill, Mr. Martin Harvey's able manager.

Mrs. Martin Harvey's Red Cross appeal at the Leeds Grand on Friday brought £35.

A Double Event.
I have to congratulate that clever actor, Mr. Gordon Bailey, for two reasons. One is that he has just been presented with a son, and the other is that during the indisposition of Mr. Arthur Wontner he played that gentleman's part exceedingly well in "The Yellow Ticket" at the Playhouse.

Young Actress's Achievement.
Miss Ivy Carlton, who is the daughter of Mr. Arthur Carlton, of Worcester, and who has made such a success as Estelle in "The Rotters" for the past twelve months, jumped into a breach at a few moments' notice to play a leading part in Mr. Herbert Darnley's company in "Mr. Mayfair" at the Middlesex. Miss Carlton did not get her part, which contains four or five musical numbers and dances, until late on Saturday night, but on Monday made a big success.

Miss Ethel Irving's Arrangements.
Miss Ethel Irving will take a short holiday before fulfilling her engagements in the chief provincial towns in "The Three Daughters of M. Dupont," with the original London company, commencing at the Gaiety Theatre, Manchester, on Nov. 12. At the conclusion of the tour Miss Irving will produce in London a new play by a well-known author.

Magisterial "Deadheads."
During the hearing last Friday of the Liverpool Royal Court Theatre's application for the annual renewal of its licence, some revelations were made as to the manner in which visiting justices take advantage of their position in order to see shows cheap. The Bench complained that justices had been kept waiting at this particular theatre, but the manager (Mr. Arthur Lawrence) very satisfactorily pointed out that the minute's delay on one occasion was due to the woman checktaker, who was in the place of a man called up, not understanding that visiting justices were to be admitted without question.

Mr. Lawrence then quite pertinently and justifiably asked whether magistrates came to see if entertainments were objectionable, or otherwise, because the plays that had been visited included Gilbert and Sullivan's operas, "Daddy Long-Legs," and "Quinneys'," all of which were above suspicion? The stipendiary retorted with the remark that a play unobjectionable in itself might become objectionable! Just fancy Gilbert and Sullivan's works becoming nasty by age!

On one occasion, added Mr. Lawrence, a member of the Bench came into his theatre with his visiting ticket and with his family! Mr. Lawrence has done a public service in calling attention to the magisterial "deadheads," who are well known at other places of amusement in Liverpool to use their position as visiting authorities in order to see good plays for nothing.

It might also have been pointed out that such people are breaking the law by occupying seats without having a complimentary ticket given to them, for the Inland Revenue authorities require that a tax shall be paid on every ticket other than those marked complimentary, and as these "deadhead" magistrates have no such tickets they cause the theatre to offend against an Act of Parliament.

Eccentric Club Honoured.
Mr. J. A. Harrison, the honorary secretary of the Eccentric Club, who has been so indefatigable in organising the Eccentric Club Hostels for limbless sailors and soldiers, was presented to their Majesties the King and Queen, who paid a visit to the Home of Recovery for Nerve-shattered Sailors and Soldiers on Wednesday. Mr. Harrison was accompanied by Mr. Thornton Cripps, Mr. H. J. Homer, and Mr. T. Edwards, members of the Eccentric Club Hostels Committee, who were also presented to their Majesties.

The Eccentric Club has now opened ten of their hostels—six in London, one in Brighton, one in Birmingham, and two in Barnsley. Other hostels will be opened very shortly, and, in addition to the £12,000 which the Eccentric Club raised up to the end of July, a fresh campaign has now been started to raise a further and larger sum. Mr. John Hodge, the Pensions Minister, presided at a house dinner the other day, when the Eccentric Club Hostels Committee were the guests.

Mr. Keith Kenneth.
During the absence of Mr. Percy Hutchison last week, the part of the Duke of Burchester in "The Off-Chance" at the Queen's Theatre was played by Mr. Keith Kenneth. Mr. Kenneth has been engaged by Mr. Hutchison for one of the leading parts in the revival of "Brewster's Millions," due to open at the Queen's Theatre on Saturday afternoon next.

"Damaged Goods" and Charities.
"Damaged Goods," Brieux's great drama on the social evil, finished its run of 231 performances at St. Martin's Theatre on Saturday. The society which produced the play arranged that all the profits made by the society from the London season and the first provincial tour finishing at Edinburgh next Christmas were to be devoted to charitable purposes. A number of grants have already been made, and further gifts will be announced in due course.

ENTERTAINMENTS TAX AGITATION.

Below we publish a telling letter from Mr. P. Percival, the Secretary, Provincial Entertainments Proprietors' and Managers' Association, showing how poorly the amusement business is treated in return for the sacrifices it has made and the wonderful war work it has done. Meanwhile the Theatrical Managers' Association, the Touring Managers' Association, and the Theatres Alliance also are proceeding with the grand work of gathering the statistics to be placed before the authorities by the joint committee.

The result of the Parliamentary election at Islington last week, where slides (see page 18 of this issue) had been exhibited pledging a candidate to oppose the increased tax, shows, in view of the poor support given to that candidate, that in the present condition of the register great effect cannot be exercised upon an election. But women will have the vote soon, and then the power of the screen as an election agent on behalf of those open to assist theatrical enterprise will be enormous.

In the meantime the pledge as recommended by the resolution passed by the Theatres Alliance recently, and printed on the slides issued by "The Era," should be extracted from any candidate most likely to win at all bye-elections between now and the next Budget, so that next spring should see the increased Entertainments Tax subjected to a new and vigorous offensive in the House of Commons.

TO THE EDITOR OF "THE ERA."

SIR,—Speaking at the opening of the Manchester War Savings Campaign, Mr. Hartley Withers, after declaring that spending money uselessly was helping the enemy, said: "Places of amusement were thronged nightly. The country was not doing its duty in these financial matters."

It is quite incorrect to say that places of amusement in general, in any part of the country, are thronged nightly. Should Mr. Withers desire to ascertain the true facts, he can do so speedily through the Commissioners of Customs and Excise, who collect the amusement tax; or I will, if desired, furnish from members of my Association, who represent places of entertainment throughout the country, evidence proving that business is bad almost everywhere, and has been so since the new tax was imposed.

The amusement industry has been hardly hit on every side since the outbreak of war, and yet it has lent its aid in every possible way, freely and generously towards its prosecution.

This fact makes the following statement of Sir A. Yapp read rather oddly. Speaking of the National Economy Campaign in the "National Food Journal," he says: "Another agency whose support will be invoked is that of the theatres, music halls, and cinemas. A novelty will be introduced into this phase of the campaign. The leading actors and actresses will be asked to give their assistance."

It apparently will be news to Sir A. Yapp that since September, 1914, practically all the leading members of the Actors' Association, and of the Variety Artistes' Federation, have been working, that is, entertaining and making speeches for one form or another of patriotic and charitable endeavour, or, in other words, helping to carry on their war strenuously for their country's sake.

Speeches will not be a novelty in theatres, for this form of appeal has been, in the words of an experienced manager with many houses under his control, "tremendously overdone."

In the cinemas since September, 1914, there have been shown in each half an average of three slides nightly on behalf of war aims and war institutions.

Mr. Hartley Withers' point on the shortcomings of private and public example was a good one, but an even greater one might have been made by one more familiar with places of amusement. During the last few days there has been shown on practically every cinema screen throughout the country the opening of the Law Courts in London. In this film many Judges are seen, each in a coach drawn by two stout well-fed horses, that would have been better employed in agricultural pursuits. Each Judge has driving for him a hale and hearty man, whilst behind the coach stand other two hale and hearty men, presumably to see that he does not fall out, whilst an attendant rides in each coach with the Judge, ready to carry the tail of his gown as he walks.

"I read on Friday evening last week in one of the papers," says a manager correspondent, "that a Judge had retired with a pension I believe of £3,500 per annum or £67 per week, and when I had finished reading the article I looked up at the screen at the cinema I was in, and the slide just come on exhorting the poor people to 'eat less bread.'" The cinema was at least trying, somewhat blindly, to do its duty, but to whom did the protest really apply?—Yours faithfully,

P. PERCIVAL,
Secretary Provincial Entertainments Proprietors' and Managers' Association.
Manchester, Oct. 26.

Opera in Glasgow.
The J. W. Turner Opera Company concluded a most successful two weeks' engagement at the Princess's, Glasgow, on Saturday. All their operas were well supported by the public, and excellently sung and acted, from Gounod's "Romeo and Juliet" to the popular "Bohemian Girl." This week the O'Mara Opera Company is paying its first visit to the Theatre Royal, Glasgow, and submitting an artistic selection, Puccini's "La Boheme" and "Tosca" being included in the first week.

"Carminetta."
Messrs. E. Lewis Waller and Nevill Graham have arranged with Mr. Charles B. Cochran for the entire provincial rights of "Carminetta," with the exception that Mr. Cochran has an option to play for one visit at Edinburgh, Glasgow, Liverpool, Manchester, Birmingham, and Cardiff with the London company. An exceptionally strong cast is being secured for a tour commencing Dec. 24.

"The Girl from Ciro's."
This merry farce, from the Garrick Theatre, starts a tour on Monday next at Folkestone, Messrs. Lewis Waller and Nevill Graham having secured the entire rights. The company are twenty strong, and include Miss Mary Forbes, Miss Pattie Browne, and Mr. Leslie Kyle. The Garrick Theatre production will be carried in its entirety.

"Ghosts."
E. Lewis Waller and Nevill Graham's company in Wm. Archer's translation from the Kingsway Theatre continue to attract crowded houses, and during the tour have secured five records in five consecutive weeks.

Jo Monkhouse.
This clever comedian, son of the late Harry Monkhouse, is booked for a leading part in a pantomime to be produced early in December in a town "North of the Tweed."

St. Helens Soldiers and Sailors.
A most successful matinée in aid of the Mayoress' Fund for comforts for St. Helens soldiers and sailors was held at the St. Helens Theatre and Opera House on Thursday last, when the following artistes generously gave their services:—Miss Madge Grey and her company, "Our Kid"; Harry Deene, Bob Fame and Miss Peggy McDonnell, from the "All Bluff" company; Mlle. Aida Fayre, assisted by Miss Jeanne Forrester, in classical dancing; and Miss Flora Ash and Mr. William Rokeby; Miss Mabelle George, dainty soubrette, from "The Arcadians." Misses Gaffney Ethel Gordon and Gertie Velma appeared in "A Pot Pourri," and the players of the Playhouse, Liverpool, in "A Month Come Sunday."

During the interval Miss Madge Grey dressed as Our Kid, went amongst the audience, and although she did not find "Our Jimmie," for whom she enquired very anxiously, she managed to collect (with a bucket) enough money as would produce nine "Jimmie o Goblins" (£9), all the while keeping the audience in a roar of laughter with her witticisms. "The Arcadian" ladies, in tasteful costumes, sold programmes, and Mr. Hulme managed the stage. Altogether about £500 will be added to the funds for this deserving object.

Lily Elsie's War Work.
Miss Lily Elsie has been visiting the delightful country seat of Mr. and Mrs. G. E. Stringer, of Barton, Seagrave Hall, near Kettering. As the wife of Major Ian Bullough, who, in the earlier stages of the war, was stationed in the Kettering district with the Scottish Horse, Lily Elsie has made numerous friends, and she has been devoting a great deal of her time to entertaining the wounded soldiers.

An Actress's Bereavement.
The deep sympathy of all will be extended to Miss Mabel Terry Lewis, whose husband, Major Ralph Cecil Batley, died last week. Miss Terry married Major Batley—then Captain Batley—at St. Mary Abbott's, Kensington, in 1904.

A Birthday Presentation.
The Grand Theatre, Derby, was the scene of a very interesting little ceremony last Saturday evening, when Mr. T. Allan Edwardes, the proprietor, was presented by his business manager, Mr. Walter Bellian, with a handsomely embossed silver Onoto fountain-pen, a token of the high esteem in which he is held by the entire staff. The occasion was Mr. Edwardes's birthday, and "may he," said Mr. Bellian, "remain at the helm for many, many years to come, and keep the flag flying as ably as he has done during the past trying years of the war."

Mr. Edwardes, in responding, said he appreciated not only the gift of the pen, but more so the spirit in which that gift was presented to him by his loyal staff, including his able manager, Mr. Bellian, who had helped considerably to keep the flag flying high and safe.

From Ibsen to Pantomime.
Miss Maude Stewart Drewry expects to be returning to town very shortly after an extended run as Mrs. Alving in "Ghosts," with one of the most successful of the many tours of this much-discussed play. There is a suggestion that she shall appear as principal boy in pantomime at Christmas. Having studied dancing under Paul Valentine, and migrated from musical comedy, pantomime will not be exactly a new experience for Miss Drewry.

"The Heart of a Hunchback."
T. Hill's latest play, "The Heart of a Hunchback," will make its bow at the Palace Theatre, Watford, on November 12, with Miss Gipsy Touzeau as Dorothy, and Mr. Henry Baynton as the hunchback. Mr. Tom Taylor, the manager of the Palace, will produce the play.

THE DRUID.

DEATH OF EMMA HUTCHISON.
The sympathy of the entire profession will go out to Mr. Percy Hutchison on the loss he has sustained by the death on Sunday of his mother, Mrs. James George Hutchison, better known in the theatrical world as Miss Emma Hutchison, with whom the chief successes of his managerial career have been associated. A sister of Sir Charles Wyndham, she made her first managerial venture in 1888, when she toured "The Golden Ladder." Subsequently she toured a number of well-known plays, including "The Pink Dominos," "Brighton," "Truth," "Covent Garden Ball," "Hot Water," "The Great Divorce Case," "Betsy," "Saucy Sally," "The Bauble Shop," "The Squire of Dames," "Rosemary," "The Liars," "The Manœuvres of Jane," "The Tyranny of Tears," "The Dancing Girl," "Lady Huntsworth's Experiment," "Mrs. Dane's Defence," "The Mummy and the Humming Bird," "The Country Mouse," "The Little French Milliner," "Mrs. Gorringe's Necklace," "Cousin Kate," "Peter's Mother," &c. She sustained parts in nearly all these productions, in which Mr. Percy Hutchison was also connected with her.

The funeral is fixed for to-day (Wednesday) at 12.30, at Hampstead Cemetery.

NEW "BETTER 'OLE" TOUR.
Mr. Charles B. Cochran started a second tour with "The Better 'Ole" at the Grand Theatre, Croydon, on Monday. Bruce Bairnsfather and Arthur Elliot's "Romance of Old Bill" was enthusiastically received by the audience, who thoroughly appreciated Herman Darewski's beautiful music and the high level of talent reached by the company. Mr. Martin Adeson as Old Bill supplies a characterisation of sterling merit, and it is difficult to conceive any way in which this exacting part could be improved upon. The audience were highly entertained by the crowd of good things with which this popular production is packed. Every male member of this company, it should be added, has either been invalided out of the Forces or is over military age, and it includes a V.C. and a D.C.M. Mr. James Macabe is managing for Mr. Cochran. Mr. Cyril Royce, the manager of the Grand Theatre, who provides so many good plays for the Croydon public, is entitled to special congratulation in this case.

The Bacillus Influenzæ, which is responsible for all cases of Influenza. These illustrations are from actual micro-photographs of the microbes magnified 940 diameters, taken at our Runcorn Bacteriological Laboratories.

Even in perfectly healthy throats there are myriads of these tiny microbes—the Micrococcus Catarrhalis. They only await a chance to attack when the throat is weakened or inflamed. Evans' Pastilles will work against these microbes.

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You are constantly surrounded by myriads of microbes waiting for such opportunities. In foggy weather, or at any time when there is danger of infection you will be able to neutralise any ill-effects, if one or two Evans' Pastilles are allowed to dissolve in the mouth when danger threatens.

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Actors, Vocalists, Speakers, and all who must unduly tax the throat, will find Evans Pastilles very beneficial.

Obtainable from all Chemists and Stores, or Post Free from the makers, **1/3** PER TIN.

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A NEW POSTER ORDER.

TO THE EDITOR OF "THE ERA."

SIR,—I shall be obliged if you will kindly publish in your next issue, for general information, the following extracts from a new and drastic Order restricting the use of posters, which in effect means that no poster larger than a four-sheet double crown can be used in any event, and no single poster, or combination of posters, having a larger superficial area than a four-sheet double crown, can be used on any one hoarding, wall, or place.

This rules out of use all the immense stock of pictorial and letterpress posters at present in existence of larger size than a four-sheet double crown, with the consequent hanging up of the capital involved in their production; yet it is possible to be allowed to spend money in preparing new posters of the smaller denomination.

I am hoping, in conjunction with other associations, to present the case for the theatres and touring companies before the Royal Commission on Paper, which is empowered under clause 18 of the new Order to "issue licences dispensing with the application of this Order to any person or thing or any class of persons or things," and I shall welcome the co-operation of anyone specially interested in getting the Order modified in the interests of amusement caterers.—Yours faithfully,

H. W. ROWLAND, Secretary,
Theatrical Managers' Association.
52, Shaftesbury-avenue, W. 1, Oct. 30.

EXTRACTS FROM THE PAPER RESTRICTION (POSTERS AND CIRCULARS) CONSOLIDATION ORDER, 1917.

The Board of Trade have made the following Order, dated October 22, consolidating the two Orders restricting the use of paper for the purpose of posters, catalogues, price lists and advertising circulars, dated respectively March 2 and 17 last, and the two General Licences granted by the Board under the first of these Orders, and dated April 18 and August 20 last, respectively:—

POSTERS.

1. (a) In this Order the expression "poster" means a sheet or sheets made wholly or partly of paper, cardboard, or other similar material, containing any advertisement, announcement, or intimation, whether in words, pictorial form, or otherwise, printed, written, or depicted, which is exhibited or intended to be exhibited;

(b) An announcement, advertisement, or intimation consisting of any combination of posters shall be treated as one poster;

2. (Re newspaper contents bill.)

3. No person shall make or exhibit, or cause or permit to be made or exhibited any poster the superficial measurements of which exceed two thousand four hundred square inches.

4. No person shall exhibit or affix or cause or permit to be exhibited or affixed on any one wall, hoarding, or place, a number of posters relating to the same subject matter or business which in the aggregate exceed a superficial area of two thousand four hundred square inches, except at the place of business of the person advertising, in which case no one poster so exhibited or affixed shall exceed the superficial area aforesaid.

ADVERTISING CIRCULARS.

7. Save as hereinafter provided no person shall issue or despatch any advertising circular, either by post, by hand, in the form of an inset, or otherwise, whether the same is issued or dispatched by a trader to a trader, or in response to a request in writing or otherwise.

8. Advertising circulars may, until January 31, 1918 be issued and despatched within the United Kingdom for, by, and on behalf of all persons, other than those mentioned in paragraph 13 hereof, provided that the total weight of paper used for such advertising circulars (including the envelopes or wrappers) between 20th day of August, 1917, and 31st day of January, 1918, shall not exceed one-third of that used by the person by or on whose behalf the same were issued or dispatched within the United Kingdom between August 1, 1916, and January 31, 1917.

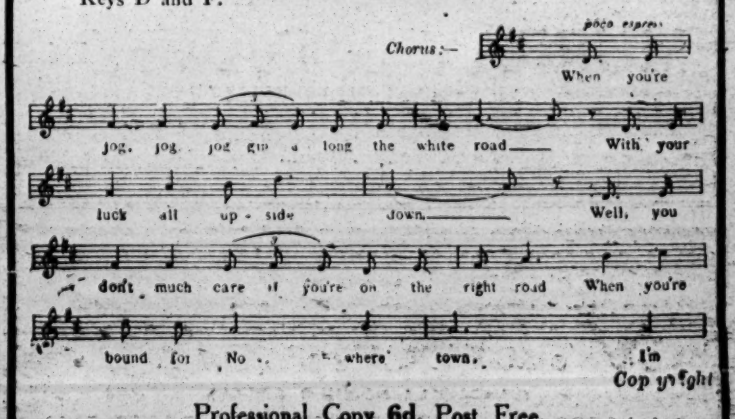
THE NEW SONG WHICH THE "BOYS" ARE SINGING IN FRANCE.

JOGGIN' ALONG THE HIGHWAY

Words BY Music
ARTHUR ANDERSON. HAROLD SAMUEL.

Try it over now.

Keys D and F.


poco rigore
Chorus:—
When you're
jog, jog, jog gin a long the white road With your
luck all up-side down. Well, you
don't much care if you're on the right road When you're
bound for No where town. I'm

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Telephone, Museum 1671.

LAWRENCE WRIGHT'S

Great "Scena" Song for Pantomime,

SNOW-TIME IN SWITZERLAND

By WORTON DAVID & LAWRENCE WRIGHT,

Will be the "Principal Girl" Hit this Season.

Enormous Success with

DAINTY DORIS

Lawrence Wright. Music Co.

8, DENMARK STREET, CHARING CROSS ROAD, W.C. 2

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. R. M.: Resident Manager. A. M.: Acting M.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary.

ALDERSHOT.

THEATRE ROYAL. — L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Mr. Gerald Alexander presents "Kick-In."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks. — Mr. Fredk. Kerr and company in "Beautiful Mrs. Blain"; The Quintons; The Artois; Ben Taylor and Bonny Browning; Ninon Oste; The Steadmans; Maggie Clifton and Partner; Dusty Rhodes.

Boots, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—The comedy, "Eliza Comes to Stay," is here for the week, played by Mr. Payne Seddon's company. Miss Juanita Charlton as Eliza charms her audience. Able support is given by Misses Lillian Lawrence, Ida Heron, and Messrs. Cyril Austin-Lee, F. W. Ford, W. Besley Beltran, F. Payne Palmer, and Miss Grace Baring.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—This week's bill opens with John Tiller's new revue, "One Hundred Years Ago." The principal artistes are Kitty Storrow, Fred Gibbs, and Fred Walmsley. Variety turns are also given by Bish and Bish, in a burlesque boxing act; Elsie Beaudyn, a dainty singing and dancing boy; ex-Lance-Corporal Brown, tenor-vocalist; Mike Cray and his wonderful dog; Fred and Lewis, Scotch and Welsh humorists; and the Two Cures.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—The variety artistes here are Tom Franks, ventriloquial expert; Busoni, the Italian boy and his concertina; and pictures.

Boots, The Chemists, 140, Old-sq.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. E. F. Gaunt; Mus. D., Mr. Edward T. Allen.—The Three A-Ya-Me, in Japanese dancing and ladder balancing act; Charles Potter, entertainer at the piano; Frank Williams, comedian; Sydney Parker, male impersonator; and pictures.

BATLEY.

HIPPODROME. — Lessee & M., Mr. P. Leonard.—Mr. Percl Leonard's company present "Tom, Dick, and Harry," Monday, Tuesday, and Wednesday; "The Thief," Thursday, Friday, and Saturday.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Lionel Rignold and Charles Macdona's company opened here on Monday with "Diplomacy."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Vincent Potter.—Louis A. Mitchell presents here The 7 Shades, a combination of vocalists, dancers and instrumentalists; Mooney and Holbein, comedy duo; Ben Beyer, assisted by Augusta, in novelty satire; Mr. Frank Cass, comedian; Fred Lloyd, comedian; Mary True, in selections on concertina; Bonando, in sensational act; Spalding and Vanguard, comedy gymnasts; and Rene Ralph are also billed.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The leading attraction here is provided by Walter McNally and company, who present with fine effect and undoubted success the prison scene from "Maritana." Mr. McNally also appears with Miss Kathleen McCully, in their famous Irish vocal scena; Mr. Cathal McGarvey is paying a return visit, and features his latest sketch, "The Bend in the Road"; and Miss Violet McKinnon, blind soprano and pianiste, has been deservedly encored. Also billed are J. P. Rafferty, comedian; George Bermingham, boy soprano; Miss Maud Davin, violiniste; and C. E. Adams, trick cyclist.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Jean and Jean, comedians and boxers; Will Luff, vocal entertainers; and pictures.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes.—Appearing here are Walter Lewis, musician; and Kidd Love, American coloured artiste. Pictures complete.

BILSTON.

HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Miss Eva Elwes presents her company in her new play, "The Cottage Girl."

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop.—Mr. J. P. Mitchel-Hill presents "Monty's Flapper."

HER MAJESTY'S.—G. M., Mr. Jno. R. Huddlestone. Frank Curzon and Gerald du Maurier presents "London Pride."

PALACE.—G. M., Mr. George H. Harrop; M., Mr. Fred Waller.—George Bass, in "Go to Jericho"; Vasey and Ramsey; Zoe and Zona; James Garnett, boy musician; Clown Argo.

Boots, The Chemists, 12-18, Market-street; Church-street and Station-road.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The George Edwardes Company in "Betty."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Johnson Clark, with "Hodge, the Yokel"; The Sutcliffe Family; Barlow and Brooke; Eddie Martyn; The Renos; Bert Weston; McAllister and Smith.

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Mr. Will H. Glaze's company in "His Last Leave."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Nat. Hepworth, A. B. Gilbert, J. E. Hill.—The George Edwardes company in "The Maid of the Mountains."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Oswald Cray presents "Woman and Her Mate."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Fred Hawkins presents "Say When!" Finlay Dunn; Flora Carlton; Five Bombays.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Kirkby and Hudson; Daisy Wood; Talbot O'Farrell; Violet King; The Two Anartos; The Three Curtis'; Jack Boston and Co.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—A welcome return visit is paid by the "Pierrot, Pierrette, and Piano" company, under the personal direction of Mr. Will Gane, comedian, whose popularity is well established here. The company are appearing nightly in a new programme.

BRISTOL.

PRINCE'S. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—The musical play, "Young England," is the attraction here.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—The popular play, "Mary from Tipperary," is being presented here by the stock company.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Gaspin.—The excellent variety bill here is headed by Ernie Lotinga and company in the amusing comedy sketch, "Jimmy Josser, K.C." Other attractions are the clever comedienne, Veronica Brady; Hayman and Franklin, in "Smilestones"; Mrs. Bert Gilbert's entertainment, "Music at Home"; Horace Barnes, topical vocalist; the Phil Raille Trio of acrobatic and vocal entertainers; Frank Maura, the Mexican Wonder; and the Mozelles, in songs and dances; pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Bert Gilbert is presenting his new musical farce, "Where's the Chicken?" Variety turns are given by Harry Taft, comedian and silleur; Rosie Cambray, comedienne; and Rennie and Roxburgh, comedy musicians.

Boots, The Chemists, 13, Queen's-rd; 9 and 10, Wine-st.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Miss Mary Law; Florence Ratiray, soprano; Ellis Barrieton; The Bentleys; Ian Colquhoun; Little Miss Mary.

Boots, The Chemists, 9, St. James-st.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A Hastings.—Monday, Tuesday, Wednesday, "The Raven"; Thursday, Friday, Saturday, and matinée, revue, "Hello, Buxton!"

HIPPODROME.—L. & M., Mr. Allan Milton.—This week, Sinclair and Vincent, merry harmony; Sergt. R. W. Webbe, baritone; Eileen Wayne, chic comedienne; Cissie Lupino, international dancer; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Springgardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—The D'Oyly Carte Repertory Company present "The Mikado" and other Gilbert and Sullivan operas.

PLAYHOUSE.—Jolly Julia Braham, low comedy artiste, and pictures.

Boots, The Chemists, 31, Petty Cury, and 6, Market-hill; 86, Mill-hill.

CARDIFF.

NEW THEATRE. — Sole P. & M., Mr. Robert Redford.—A welcome return visit is paid this week by the successful play, "General Post," presented by Messrs. Percy Hutchison and Herbert Jay's company.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Wm. Henshall presents Scott and Whaley in "The Sugar Baby," produced by Harry M. Vernon. The Yamagata Troupe of Chinese wonders; Goodfellow and Gregson, comedians; and Flora Cromer, comedienne, are the variety turns.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Harry Benet's company present "The Gay Lady," with Miss Elfie Leigh Hunt in the title-rôle.

TOWN HALL.—P., Cheltenham Corporation.—Mr. Carlton Frederick's company, "Les Vivandiers," including Messrs. Wilfred Dane, Jack Leonard, Ernest Curtis, Misses Della Fredericks, Maudie Willey, Margot Domican, and Beatrice Wynn.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith. — Ching Wu, Chinese illusionist, heads the bill; Ernie Garner, comedian; Ivy Grant, comedienne and dancer; Vedey, Anglo-French comedian; Fredrica's Comedy Terriers.

Boots, The Chemists, 129-130, High-st.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—Alfred Denville presents "Ghosts."

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Will Dalton presents "Frills and Fancies."

Boots, The Chemists, 21, Market-place.

COLCHESTER.

GRAND THEATRE.—P., Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Fred Karno's new production, "Three Bites"; Les Martineks; Billy Rogers; Lively Lily Burnand; Park's Eton Boys and Girton Girls.

Boots, The Chemists, 48, Long Wyre-st.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Arthur Sinclair and company; The Irish Players, in Repertory.

CROYDON.

GRAND.—B. M., Mr. Cyril Royce.—Mr. Charles B. Cochran's production, "The Better 'Ole."

HIPPODROME.—L., Productions (Croydon), Ltd.—Mr. Sidney Bransgrove's company in "His Excellency the Governor."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—"Love Letters," featuring Lew Lake and Bob Morris; Amy Evans, Harry Champion, Pictures, Wilson Hallett, the O'Gorman Brothers, Joe and Willy, Edna Payne, and Fatty Roma.

Boots, The Chemists, 38, George-street; 42-44, North End.

DERBY.

GRAND.—P. & M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellian.—"Damaged Goods" is being presented here by J. B. Fagan's company.

HIPPODROME.—P., Mr. H. J. Garnham.—Marcelle and Partner, with their sealion; Sammy Shields; Misses Margot Tomlins and Gwen Coates, and Messrs. Ernest Le Clere and Harry Thornton in "There's a Long, Long Trail"; Bert Elliott; The Cornetti Trio; Will Hay; Leslie Elliott, are also appearing here.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Harry Foxwell presents the new play, "The Young Minister."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield. Gilbert Payne, in farcical comedy, "Bingle's Bungle"; Leslie Morris, whistling speciality; Miss Maud Edwards, lady ventriloquist; Ford and Urma, American vaudeville artistes; Four Blighty Grls, Scotch kilted scena; Woodward and Page, comedy speciality act; The O'Cullens, popular vocalists; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North. Cecile Barclay and Rupert Lister present "The Mummy and the Humming Bird" and "The Dawn of a To-morrow."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—J. Lever presents the revue "Some Girls." Pat Lynch, the dancing demon; David Fuller, operatic baritone; Thornton and Delia, American entertainers.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Mr. Alfred Leonard presents the musical and dancing fantasy, "The Love Kiss." The company includes Mr. Alfred Leonard, the wizard of the violin; Miles. Bertha Pertina, danseuse; and Miss Helen Asnleigh, vocalist; Alice Hollander, Australian songstress; Rowland Hill, comedian; Healey and Spencer, vaudevillians; Frank Sylvo, great comedy juggler; Joey Leyton, soubrette and silleuse; Doff Dee, comedian and dancer.

KING'S HALL.—G. M., Mr. Harry Day.—Pictures and Mr. Gascoyne, entertainer at the piano.

Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Mr. H. B. Phillips' company in "Some" revue.

PIER THEATRE.—M., Mr. George Hayes.—Photo-drama, "Where Are My Children?" and "An Ancient Evil."

HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—William Garland and his All Black Revue Company, in "Coloured Society."

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Miss Muriel Simms, soprano.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Fred Terry, Miss Julia Neilson and company began a week's engagement here on Monday, with "Sweet Nell of Old Drury." Repetition has not dulled by the least degree the charm and grace of Miss Neilson in the title-rôle, and Mr. Fred Terry's performance of the Merry Monarch is as easy, picturesque, and humorous as ever. "The Scarlet Pimpernel" has also been played during the week.

THEATRE ROYAL. — L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—"Tiddly Winks," a very entertaining musical revue, is on the programme here, presented by The Enterprising Productions; Percy Johnson, an excellent comedian; Ruby Rowe, Doris Lane, Edwin Day, Harry Rickard, Frank Rees, and Florrie Sandford are included in the cast. Marjorie Gray, an expressive singer, gives several delightfully-rendered ballads.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—Mr. J. Bannister Havard's company occupies the stage here with "Miss Hook of Holland." A clever company, headed by Miss May Shill in the name part, and Mr. Fred Little as Mr. Hook—an admirably played part—afford abundant amusement to large audiences.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—"The Better 'Ole," presented by Charles B. Cochran, monopolises this week's bill. The cast—a strong one all round—includes that excellent player, Mr. Ambrose Manning.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Forbes Russell presents "All-of-a-Sudden Peggy."

Boots, The Chemists, 55, High-st.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Pitter.—Mr. Harry Day presents "Three Cheers."

Boots, The Chemists, 12, Rendezvous-st.; 61, High-street.

GATESHEAD.

METROPOLE THEATRE. — P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Messrs. J. P. and A. S. Perezon present "Au Revoir, Paris."

Boots, The Chemists, 192, High-street.

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. S. Winks. — Miss Emma Litchfield's company in the drama, for five nights, "Always Welcome," and for one night only "King of the Gipsies."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss Elsie Craid in "The Profiteers"; Miss Aimee Roberts, in character studies; The Four Shades, in a musical turn; Harry Austin, entertainer; The Junes present "My Statue"; Ethel and May, musicians, assisted by their conductor, G. S. Thomas; Chief Kawbawgam, Indian tenor; and pictures.

Boots, The Chemists, 16, King-street.

HULL.

GRAND T.—P., Morton's, Ltd.; M., Mr. W. F. Morton.—A return visit is being paid by "A Little Bit of Fluff."

ALEXANDRA T.—P., Mortons, Ltd.; M., Mr. George Morton. — Dot Stephens and company are presenting "Mother's Sailor Boy." On Friday, "The Girl from Canada" will be staged.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—"The Kodak Girl" is a most attractive entertainment, for which Mr. and Mrs. Harry Vernon are responsible. There is a talented cast. Mlle. Margo is a clever illusionist, and Lucille Benstead is a favourite vocalist.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton. — Harry Angers and Renee Reel are appearing in the new production, "Carry On." The varieties are Holly Gray, chocolate-coloured comedy girl, and Siems, an exponent of legerdemain.

Boots, The Chemists, 10 and 12, King Edward-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. Fred A. Marston and Miss Ray Parry present "The Easiest Way" and "Ghosts."

Boots, The Chemists, 36-38, Penny-street.

LONGTON.

EMPIRE PALACE.—P., The Longton Theatre Co., Ltd.; L. & M., Mr. H. Sherriff Howard.—The Australian National Players present the musical romance, "Sweethearts."

PICTUREDROME.—M. D., Mr. H. Grice.—Red Beaver and Silver Moon, in scena, "An Indian Camp at Dawn"; Doris Belgen, comedienne and dancer; and the Taylor Brothers in "Oh, My!"

Boots, The Chemists, 30-32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Fred Allandale presents "Heave O!"; Francisco; Dorothy Grahame and Givre.

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Miss Ethel Newman and company in "The Marriage of Kitty."

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. F. Gilley.—Four Dancing Madcaps; Marie Mirror, comedienne; and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co. Ltd.—The Romanesca Quar-

(Continued on page 10.)

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PROVINCIAL NEWS.

(Continued from p. 9.)

lette; Roya' the dancer with a chair; and pictures.
Boors, The Chemists, 56, Neath-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Mark Sheridan; Frank and Vesta; Nixon Grey; The Two Tomboys; Den and Mark; Rosie Rays; Daisy Taylor, comedienne.
Boors, The Chemists, 13, Commercial street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mrs. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. E. Vivian Edmonds' company in "The Third Man."
BORO'.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Page's Animated Dolls, in comedy revue; Miss Hendricks, assisted by Van Assche, in wire act; Adkin and company in ventriloquial act; and pictures.
Boors, The Chemists, 15-17, Saville-st.

OXFORD.

NEW THEATRE. — P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The spy play, "Inside the Lines," under the direction of Bernard Hishin, is here for the first three nights. On Thursday Seymour Hicks' company appears in "Broadway Jones."
Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PLYMOUTH.

THEATRE ROYAL.—Licensee, Mr. J. M. Glover; M., Mr. H. E. Jones.—Return visit of Geo. Dance's company, "The Bing Boys are Here."
PALACE.—Sole P., Mr. Thomas Hoyle; M., Mr. Harry Hoyle.—The Winston Players head the bill with their choice musical turn; Giordano, Italian wizard; Nelson Hardy, ventriloquist; Ted Waite, comedian; Sadler Elsie Quartette of dancers; M'lita Dolores, entertainer and French dancer; and Kathleen Olive, a dainty comedienne, also contribute.

PRESTON

EMPIRE.— P., Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—Albert de Courville's production, 'Zig-Zag."
Boors, The Chemists, 27, Fishergate.

READING.

PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—Sam Barton; Harry Lowther and company; Carlton Howard; Rose Lee Ivy; Wyn Gerrard, comedienne; Taylor and Nicholls; Baroness D'Astreel Trio.
ROYAL COUNTY THEATRE.—P., Mr. Milton Bode and Mr. Edward Compton.—The naval drama, "For Sweethearts and Wives."
Boors, The Chemists, 90-91, Broad-st.; 2, Duke-st.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—The return visit of that delightful comedy, "Peg o' My Heart," has drawn crowded audiences this week. Miss Nancy Mortimer makes a charming Peg.
HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—Chung Ling Soo's clever illusions have captivated the audiences this week. Other capital turns include Haley's Comets; Lole Conn, female impersonator; Two Platas, Spanish acrobats; Mike Madden, dame comedian; and pictures.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Jubb and Jerome, drum and baton girls; Two Wandas, in a pedestal novelty; and pictures.
Boors, The Chemists, 42, Drake-street; 59-51, Yorkshire-street.

SALFORD.

REGENT THEATRE, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Hetty King, comedienne; Nellie Sheffield, comedienne; Will E. Haines' revue, "Cutlets"; The Five Gratos, tumbling and dancing act; Phil Bransby, comedian; Les Nosselas, Parisian novelty; Dolsey Carillo, Anglo-Italian vocalist; Geo. Garver, versatile comedian; the Seven Toppers, Vaudeville presented by Jessie Templeton.
ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Charles H. Lester's company in "A Mother But Not a Wife," and (Friday) "The Sorrows of Satan."

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Sydney Bransgrove presents the military drama, "The Prince and the Beggar Maid."
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by Geo. Pickett and company, in "The Yellow Fang"; The Mandos; Florence Yaymen, comedienne; Two Royalttis, the comedy duo; Leonard and Stevens, in sketch, "Coming Home"; The Bowery Boy; Miss Teddie Le Roy and company; Rosie and M. Dubin, in vocal and instrumental act; H. J. Reyahardt presents the Record Quartette.
HIPPODROME.—R. M., Mr. Harry Yardley. — David Devant, magician; Griffiths and Carmen, in burlesque and song; Fay Black, comedienne; Sergeant Brennan, in his unique speciality act; and De Marest, novelty violinist.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson.—George Edwardes' company in "The Happy Day."
EMPIRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—The popular revue, "Odds On" is here.
Boors, The Chemists, 39, King-street.

STANLEY.

THEATRE ROYAL. — P., Stanley Theatre Co., Ltd.; L. & M., Mr. Mark H. Lindon.—Will H. Glaze and Wilson Benge present "John Raymond's Daughter."

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Edward Cooke and Alfred Gordon present the Allied Ragtime Sextette; Vinnie Stuart, chorus comedienne; Sisters Bell, dancers; Morris and Moore, comedy duo; Nell Greig in "Lady Dundoodle."

STOKE-ON-TRENT.

FENTON PALACE.—P., Fenton Picture Palace Co.; M., Mr. C. H. Elms; Sec., Mr. S. W. Bentley.—The Five Melody Maids appear; and pictures.

SUNDERLAND.

KING'S.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Messrs. F. Leslie Moreton and Guyton Heath's company in the comedy "Please Help Emily."
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama entitled "His Child Wife."
EMPIRE.—M. D., Mr. Richard Thornton; G. M. Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Ernest Hastings at the Piano; Daly and Healy, in a comedy of errors; Ray Wallace, vocalist; the Akebona troupe of Japanese acrobats; Delson and Good Trio, in comedy act; Alpho, ventriloquist; Sidney Black, speciality dancer; and Dolly and Molly le White, vocalists.
Boors, The Chemists, 52, Fawcett-st.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen & Sons, Ltd.; L., Mrs. Gertrude Moullet; R. M., Mr. T. Byrne.—Mr. Oswald Cray presents H. A. Saintsbury and company in "Bluff."

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Mr. H. B. Irving's success, "Searchlights," is this week being presented by Mr. Robert Brasher.
Boors, The Chemists, 46-48, Fleet-st.

WARRINGTON.

ROYAL COURT THEATRE. — P., Exors. of Sir Joseph Beecham, Bart; G. M., Mr. H. L. Warburton.—F. Leslie Moreton and Guyton Heath's company in "The Arcadians."
Boors, The Chemists, 126, Bridge-st.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Hameon.—"The Muddler," a play of country life in three acts, is being presented this week by Mr. Charles Windermere's company. Mr. Windermere is himself playing the part of the Rev. Edward Freeling, rector of Leysham, the other characters being in the capable hands of Messrs. Mark, Paton, Denis Esmonde, W. E. Langley, C. B. Keston, and the Misses Mabel Rees, Christine Wayshe, and Pauline Hugen.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—"My Lady Frayle" is on a return visit, played by Robert Courtneidge's company.
PALACE.—P., Bros. Black; R. M., Mr. Rex Sugden.—Ally Benson, an amusing dame comedian, and Evie Fra, international dancer.
Boors, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

GRAND.—Sole L., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—A strong attraction here is a return visit of Murray King and Charles Clark's company in that delightful play, "Romance." Once again Miss Violet Farebrother charms all with her beautiful rendering of Madame Cavallini; Mr. Frank Freeman is thoroughly earnest as Thomas Armstrong; Mr. Frank Lacy gives a fine impersonation of Cornelius Van Tuyl; whilst Suzan Van Tuyl finds a capable exponent in the hands of Miss Margaret Coyne. The fine scenery, singing, and early-Victorian costumes contribute not a little to the general success.
THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—That hardy perennial, "The Silver King," is proving as attractive as ever here. Mr. Walter Kay makes a good Wilfred Denver; Miss Agnes Russell enlists the sympathy of the audience as Nellie Denver; Mr. W. O. Billington is excellent as Daniel Jakes; whilst Mr. C. W. Somerset impersonates The Spider.
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Herbert Stone.—George Mozart is starring here; Nan Foster is an acceptable vocalist; Ruff and Tumble present a novel act; Larrett proves his skill as a balancer; Fred Rix and company present the farcical comedy, "Money and Misery"; Kitty Jay sings and dances; and George S. Melvin, the versatile Scot, foots the bill.
Boors, The Chemists, 7-9, Queen-st.; 82, Chapel Ash.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Ainy.—Mr. Frederick G. Lloyd's company in "Tina."
OPERA HOUSE.—M. D., Mr. William Peacock.—Harmony Four; Andy Carr; The Stanlini Trio; Leonard Fisher and Sylvia Lea; The Two Kortanis; Walter Stanley; Lena and Lewis; Alice Craven, comedienne.
Boors, The Chemists, 30, Coney-street.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Nov. 5, Palace, Rugeley.
Absent Without Leave. — Oct. 29, T.R., Woolwich; Nov. 5, O.H., Dudley.
A'Dell (Evelyn).—Nov. 5, Grand T., Halifax.
Alias Jimmy Valentine. — Nov. 5, Globe Theatre, Deal.
All-of-a-Sudden Peggy.—Oct. 29, T.R., Exeter; Nov. 5, Pier Pavilion, Weymouth.
Ann, and Beauchamp and Beecham (Haldane Orienton).—Nov. 5, West Pier, Brighton.
Annie Laurie.—Nov. 5, Pavilion, Ashington.
Anthony in Wonderland.—Oct. 29, T.R., Brighton; Nov. 5, T.R., Plymouth.
Annie of Eden.—Oct. 29, Prince's T., Glasgow; Nov. 5, Prince's T., Glasgow.
Arcadians, The (Courtneidge) No. 1 Co.—Oct. 29, P.O.W., Grimsby; Nov. 5, Grand T., Hull.
Arcadians, The (Moreton Heath's Co.—Oct. 29, R.C.T., Warrington; Nov. 5, T.R., Barnsley.
Are You a Mason?—Oct. 29, T.R., Colchester; Nov. 5, Hippo., Golders Green.
Aristocrat, The (George Alexander's Co.). —Oct. 29, King's T., Glasgow; Nov. 5, Lyceum T., Edinburgh.
Arlington Charlesley Opera Co.—Oct. 29, T.R., Stockport; Nov. 5, R.C.T., Warrington.
Baby Mine.—Oct. 29, T.R., Winchester; Nov. 5, Grand T., Derby.
Back Home in Tennessee.—Oct. 29, T.R., Leicester.
Balkan Princess, The.—Oct. 29, Eden T., Bishop Auckland; Nov. 5, Eden T., Bishop Auckland.
Barton Mystery, The.—Oct. 29, New T., Salisbury; Nov. 5, Grand T., Croydon.
Because Love Made You Mine.—Oct. 29, T.R., West Bromwich; Nov. 5, T.R., Stratford, E.
Belle of New York.—Oct. 29, King's, Edinburgh; Nov. 5, Perth (3), Paisley (3).
Better 'Ole, The.—Oct. 29, Grand T., Croydon.
Betty (George Edwardes).—Oct. 29, T.R., Bolton; Nov. 5, P.O.W., Birmingham.
Betty (Macdonald and Young).—Oct. 29, Taunton (3), Hereford (3); Nov. 5, Stourbridge (3), Oswestry (3).
Black Sheep of the Family, The.—Oct. 29, T.R., Ashton; Nov. 5, Elephant and Castle.
Bluff.—Oct. 29, Grand T., Swansea.
Bootles' Baby.—Oct. 29, T.R., Birmingham.
Boy's Best Friend, A.—Oct. 29, Junction T., Manchester.
Broadway Jones.—Oct. 29, T.R., Oxford (2); Nov. 1, T.R., Leamington (4).
Broken Rosary, The.—Oct. 29, Metropole T., Abertillery; Nov. 5, T.R., Jarrow.
Broken Trail, The.—Oct. 29, Theatre, Dalston, N.; Nov. 5, Prince's T., Bradford.
Building Fund, The.—Oct. 31, O.H., Cork (3).
Carl Rosa Opera Co., The.—Oct. 29, Gaiety T., Dublin; Nov. 5, O.H., Cork.
Cecil Barclay and Rupert Lister.—Oct. 29, Grand T., Doncaster; Nov. 5, Grand T., Doncaster.
Charley's Aunt.—Oct. 29, O.H., Perth; Nov. 5, King's T., Greenock.
Child of Charity.—Oct. 29, Empire, Tonypandy; Nov. 5, Grand T., Pentre.
Christian, The.—Nov. 5, Theatre, Dalston, N.
Collier's Lass, The.—Oct. 29, Palace T., Bordesley; Nov. 5, Palace, Bordesley.
Cottage Girl, The.—Oct. 29, Hippo., Bilston; Nov. 5, Wednesbury.
Crossley (Stephen) Co.—Oct. 29, Emp., Porth; Nov. 5, Pavilion, Pontnewynydd
Daddy Long-Legs.—Oct. 29, T.R., Hanley; Nov. 5, O.H., Huddersfield.
Daddy Long-Legs. — Oct. 29, T.R., Manchester; Nov. 5, T.R., Bradford.
Daddy's Girl.—Oct. 29, Emp., Garston; Nov. 5, Metropole T., Bootle.
Damaged Goods.—Oct. 29, Grand T., Derby; Nov. 5, Leicester.
Damaged Goods (No. 1 Co.).—Oct. 29, T.R., Blackburn; Nov. 5, Grand T., Oldham.
Damaged Goods (No. 3 Co.).—Oct. 29, T.R., Gloucester; Nov. 5, T.R., Bath.
Diplomacy.—Oct. 29, O.H., Belfast; Nov. 5, Gaiety, Dublin.
Dobell's (W. L.) Repertory Company.—Oct. 29, Ballymorey (2); 31, Town Hall, Larne (5); Nov. 5, 6, Antrim (2); 8, Portadown.
Doctor O'Toole.—Oct. 31, O.H., Cork (3).
Domestic Economy.—Oct. 29, Empire, Dublin.
Doormats.—Nov. 5, T.R., Exeter (3).
Double Event, The.—Oct. 29, O.H., Harrogate; Nov. 5, O.H., Southport.
D'Oyly Carte Opera Co.—Oct. 29, New T., Oxford; Nov. 5, New T., Oxford.
Dummy (Julian Wylie).—Oct. 29, Hippo., Birkenhead; Nov. 5, Palladium, Southport.
Duty.—Nov. 1, O.H., Cork (1).
Easiest Way, The.—Oct. 29, Grand T., Lancaster (4).
Eliza Comes to Stay.—Oct. 29, T.R., Ashton-under-Lyne; Nov. 5, T.R., York.
Eliquent Dempsey, The.—Nov. 1, O.H., Cork (1).
Enemy in Our Midst, The.—Oct. 29, Prince's T., Glasgow; Nov. 5, Prince's T., Glasgow.
Face at the Window, The.—Oct. 29, Metropole, Glasgow.
Fatal Wedding, The.—Nov. 5, Palace, Gloucester.
Florodora.—Oct. 29, T.R., Huddersfield; Nov. 5, T.R., Bury (Lancs.).
For Motherland.—Oct. 29, T.R., Stratford, E.; Nov. 5, Grand T., Brighton.
Gates of Mercy, The.—Oct. 29, Grand T., Falkirk.
Gayest of the Gay, The.—Oct. 29, Grand T., Halifax; Nov. 5, Paisley (3), Perth (3).
General Post.—Oct. 29, New T., Cardiff; Nov. 1, T.R., Nottingham.
Ghosts (Bellamy No. 1 Co.).—Oct. 29, Emp., Tonypandy; Nov. 5, Grand T., Pentre.
Ghosts (Denville). — Oct. 29, Corporation Hall, Chesterfield.
Ghosts (Kingsway T. Co.).—Oct. 29, King's T., Hammersmith; Nov. 5, New T., Wimbledon.
Ghosts (Leigh Lovel).—Oct. 29, O.H., Dudley; Nov. 5, T.R., Chatham.
Ghosts (Graham E. Walter).—Oct. 29, Lyceum T., Ipswich; Nov. 5, T.R., Colchester.
Girl from Ciro's, The. — Nov. 5, P.G.T., Folkestone.
Girl Mother, The.—Oct. 29, T.R., Smethwick; Nov. 5, T.R., Aston Manor.
Glenville (Matthew H.).—Oct. 29, Emp., Garston; Nov. 5, Metropole, Bootle.
Good-bye, Sweetheart, Good-bye.—Oct. 29, Empire, Tonypandy; Nov. 5, Grand T., Pentre.
Grumpy (Horace Hodges).—Oct. 29, Grand T., Oldham; Nov. 5, Gaiety, Manchester.
Happy Day, The.—Oct. 29, T.R., South Shields; Nov. 5, Hippo., Keighley.
Harvey (Martin).—Oct. 29, Lyceum T., Sheffield; Nov. 5, Prince's, Bristol.
Heart of a Thief, The.—Oct. 29, Empire Camberwell; Nov. 5, Alexandra, Birmingham.
Helen with the High Hand.—Oct. 29, H.M., Aberdeen; Nov. 5, T.R., Blackburn.
Her Mother's Crucifix.—Oct. 29, Palace, Rushden, and Palace, Wellingboro'.
Her Mother's Rosary. — Nov. 5, King's, Lynn.
Herbert Shelley.—Oct. 29, Queen's T., Leeds; Nov. 5, T.R., Darlington.
Her Forbidden Sacrifice.—Oct. 29, Hippo., Nuneaton; Nov. 5, Grand T., Halifax.
Her Old Kerry Home (R. Lena Co.).—Oct. 29, Queen's T., Dublin.
High Jinks.—Oct. 29, R.C.T., Liverpool; Nov. 5, King's T., Glasgow.
Hindle Wakes.—Oct. 29, Palace, Manchester.
His Excellency the Governor. — Oct. 29, Hippo., Croydon.
His House in Order.—Oct. 29, Gainsboro', King's Lynn; Nov. 5, Peterboro' (3), Lincoln (3).
His Last Leave.—Oct. 29, Hippo., Bolton; Nov. 5, O.H., St. Helens.
His Wife's Good Name. — Oct. 29, T.R., Castleford.
His Wife's Husband.—Oct. 29, O.H., Wakefield.
In Cupid's Garden.—Oct. 29, King's T., Oswestry.
In the Trenches.—Oct. 29, Emp., Middlesbrough; Nov. 5, King's T., Edinburgh.
Inside the Lines.—Oct. 29, Oxford (3), Leamington (3); Nov. 5, T.R., Winchester.
Inside the Lines (Red Co.).—Oct. 29, Olympia, Liverpool; Nov. 5, Hippo., Nottingham.
Jackson-Mepham Repertoire Co.—Nov. 5, T.R., Crook.
Jane.—Oct. 29, Palace, Bridgwater.
Jeffersons, The.—Oct. 29, County T., Shrewsbury; Nov. 5, Grand T., Wolverhampton.
Jenny Omroyd of Oldham.—Oct. 29, T.R., Crook.
John Raymond's Daughter.—Oct. 29, T.R., Stanley; Nov. 5, Palace, Newcastle.
Johnson 'Ole, The.—Oct. 29, Hippo., Brighton.
Julia Neilson and Fred Terry.—Oct. 29, Lyceum, Edinburgh; Nov. 5, R.C.T., Liverpool.
Just a Little Pair of Shoes.—Oct. 29, Prince's T., Portsmouth.
Kick In.—Oct. 29, T.R., Aldershot; Nov. 5, Garrison, Tidworth.
Kingston's (W. B.) Rep. Co.—Oct. 29, Pavilion, Wick; Nov. 5, Palace, Dornock.
Kiss for Cinderella, A.—Oct. 29, T.R., Bournemouth; Nov. 5, Grand T., Southampton.
Krowles (J. Forbes) Rep. Co.—Oct. 29, Grand T., Halifax; Nov. 5, Paisley (3), Perth (3).
Land of Promise, The.—Oct. 29, Hippo., Golders Green.
La Poupée.—Oct. 29, Hippo., Ilford; Nov. 5, Theatre, Kennington.
Lass of Dingley Moor.—Oct. 29, Queen's T., Leeds; Nov. 5, T.R., Darlington.
Let No Man Put Asunder.—Nov. 5, Grand T., Pentre.
Light that Leads Me Home, The.—Oct. 29, Grand T., Stockton.
Litchfield's, Miss Emma, Co.—Oct. 29, Hippo., Huddersfield.
Little Bit of Fluff, A (North Co.).—Oct. 29, Grand T., Hull; Nov. 5, H.M.T., Aberdeen.
Little Bit of Fluff, A (South Co.).—Oct. 29, Emp., Kingston; Nov. 5, County T., Reading.
Little Grey Home in the West, The.—Oct. 29, Prince's T., Blackburn.
Little Minister, The.—Oct. 29, O.H., Leicester; Nov 5, O.H., Northampton.
Little Miss Goody.—Nov. 5, Public Hall, Runcorn.
Locke (Chas.).—Oct. 29, T.R., Stratford, E.
London Pride (Curzon and Du Maurier's Co.).—Oct. 29, W.G.T., Blackpool; Nov. 5, T.R., Manchester.
Longden and Aitkens Rep. Co.—Oct. 29, Palace, Derby.
Love Kiss.—Oct. 29, T.R., Sheffield.
Love Marriage, A.—Nov. 5, T.R., South Shields.
Mackey, Chalmers, Rep. Co.—Oct. 29, T.R., Coatbridge; Nov. 5, T.R., Coatbridge.
Maid of the Mountains (Edwardes).—Oct. 29, P.O.W., Birmingham; Nov. 5, New T., Cardiff.
Maid of the Mountains, The (George Edwardes Co.).—Oct. 29, T.R., Bradford; Nov. 5, T.R., Hanley.
Maid of the Mountains (Macdonald and Young).—Nov. 5, T.R., Norwich.
Men in Possession, The.—Nov. 2, O.H., Cork (1).
Man Who Stayed at Home (Red Co.).—Oct. 29, O.H., Southport; Nov. 5, Corp. T., Chesterfield.
Marriage Market, The.—Oct. 29, Runcorn (3), Northwich (3); Nov. 5, Emp., Rotherham.
Marriage of Kitty.—Oct. 29, Hippo., Margate.
Marston-Parry Co.—Oct. 29, Grand T., Lancaster; Nov. 5, T.R., Castleford.
Maude (Winifred).—Oct. 29, Grand T., Aberavon.
Middy, V.C., Comes Home, The.—Oct. 29, Alexandra T., Pontefract; Nov. 5, T.R., Dewsbury.
Mill Girl's Wedding, A.—Oct. 29, Queen's T., Leeds; Nov. 5, T.R., Darlington.
Millward (John S.). — Nov. 5, Pavilion, Rhos.
Mineral Workers, The.—Oct. 29, O.H., Cork (2).
Misleading Lady, The (Grossmith and Laurillard).—Oct. 29, H.M.T., Dundee; Nov. 5, T.R., Newcastle.
Misleading Lady (Horsfield and Woodward).—Oct. 29, Garrison T., Tidworth; Nov. 5, Garrison T., Bulford.
Miss Hook of Holland.—Oct. 29, King's T., Edinburgh; Nov. 5, Gaiety, Ayr.
Monty's Flapper.—Oct. 29, Grand T., Blackpool; Nov. 5, County, Bedford.
Mother, But Not a Wife, A.—Oct. 29, Hippo., Salford; Nov. 5, T.R., West Bromwich.
Mother's Sailor Boy.—Oct. 29, Alexandra, Hull.
Mr. Mayfair.—Oct. 29, The Middlesex, London; Nov. 5, T.R., Worthing.
Muddler, The.—Oct. 29, Palace, Watford.
My Lady Frayle.—Oct. 29, Emp., West Hartlepool; Nov. 5, O.H., Middlesbro'.
My Uncle The J.P.—Oct. 29, Tyne T., Newcastle.
Neither Wife Nor Maid.—Nov. 5, Palace, Rugeley.
Nobody's Daughter.—Oct. 29, Palace, Bridgwater.
Oh, I say!—Oct. 29, T.R., Portsmouth; Nov. 5, O.H., Cheltenham.
O'Mara Opera Co.—Oct. 29, T.R., Glasgow.
Only a Mill Girl.—Oct. 29, T.R., Jarrow; Nov. 5 Eden T., Bishop Auckland.
Osmond (Fred), B. Co.—Oct. 29, Consett; Nov. 5 T.R., W. Stanley.
Our Flat.—Oct. 29, West Pier, Brighton.
Our Kid.—Oct. 29, Metropole T., Bootle; Nov. 5, Metropole, Bootle.
Outcast.—Nov. 8, T.R., Exeter (3).
Pair of Silk Stockings, A.—Oct. 29, O.H., Coventry.
Pearl Girl and the Cinema Star, The.—Oct. 29, T.R., Guildford; Nov. 5, T.R., Canterbury.
Peg o' My Heart.—Oct. 29, T.R., Rochdale; Nov. 5, T.R., Leigh.
Peg o' My Heart (Red Co.).—Oct. 29, T.R., Bath; Nov. 5, Marlborough T., Hollowway.
Phillips (H. B.) Opera Co.—Oct. 29, Kennington, S.E.; Nov. 5, Alexandra, Hull.
Pitman's Daughter, A.—Oct. 29, Palace, Newcastle; Nov. 5, T.R., South Shields.
Please Help Emily.—Oct. 29, King's, Sunderland; Nov. 5, O.H., Blackpool.
Potash and Perlmutter (Hodges and Beattie Co.).—Oct. 29, T.R., Merthyr Tydfil; Nov. 5, R.C.T., Wigan.
Power of the Cross, The.—Oct. 29, Royalty, Barrow.
Private Secretary, The. — Oct. 29, T.R., Worcester; Nov. 5, O.H., Torquay.
Professor's Lobe Story, The. — Oct. 29, T.R., Nottingham; Nov. 5, T.R., Bolton.
Pygmalion.—Oct. 29, T.R., Birkenhead; Nov. 5, Tyne T., Newcastle.
Quinneys'.—Nov. 5, T.R., Birkenhead.
Remnant (Vedrenne and Eadie Co.).—Oct. 29, Princes T., Manchester; Nov. 5, O.H., Buxton.
Raynor Rep. Co.—Oct. 29, T.R., Middlesbrough; Nov. 5, Alexandra, Birmingham.
Ridding (John) Opera Co.—Oct. 29, Emp., Shotts; Nov. 5, King's T., Montrose.
Romance.—Oct. 29, Grand T., Wolverhampton; Nov. 5, Lyceum T., Newport.
Rosary, The (Millward).—Oct. 29, Palace T., Durham; Nov. 5, King's T., Sunderland.
Rotters (The) (Arthur Gibbons). — Oct. 29, T.R., Lincoln; No. 5, T.R., Grantham.
Royal Divorce, A.—Oct. 29, Grand T., Peterborough; Nov. 5, Pavilion, Mile End.
Royalty Stock Co.—Nov. 5, Royalty, Barrow.
Sally in Society.—Oct. 29, R.C.T., Wigan.
San Toy and A Greek Slave.—Oct. 29, T.R., Chatham; Nov. 5, Grand T., Luton.
Sapho.—Nov. 5, Palace, Rugeley.
Sarah Sleeps Out (Charles Windermere).—Nov. 5, Hippo., Brighton.
Searchlights.—Oct. 29, T.R., Torquay.
Seven Days' Leave (Red Co.) — Oct. 29, Gaiety T., Hastings; Nov. 5 T. Aldershot.
Seven Days' Leave (White Co.). — Oct. 29, Shakespeare T., Liverpool; Nov. 5, Shakespeare T., Liverpool.
Silver King, The.—Oct. 29, T.R., Wolverhampton; Nov. 5, T.R., Smethwick.
Sins of the Rich.—Nov. 5, Palace, Rugeley.
Somewhere a Voice is Calling.—Oct. 29, Lyceum, Newport; Nov. 5, T.R., Wolverhampton.
Spirit of the Empire, The.—Oct. 29, Grand T., Nottingham.
Stanley (Horace) Rep. Co.—Oct. 29, Empire, Tonypandy; Nov. 5, Grand T., Pentre.
Story of the Rosary, The.—Oct. 29, Theatre, Paisley; Nov. 5, Metropole, Gateshead.
Tactics.—Oct. 31, O.H., Cork (3).
The N.P.F. Co.—Nov. 5, Grand T., Lancaster.
The Third Man (No. 1 Co.).—Oct. 29, Elephant and Castle, S.E.
The Third Man (Personal Co.).—Oct. 29, T.R., North Shields; Nov. 5, Grand T., West Hartlepool.
The Three Musketeers.—Nov. 5, Empire, Swindon.
Tina.—Oct. 29, York; Nov. 5, Coventry.
To-Night's the Night (Dance). — Oct. 29, Emp., Stratford; Nov. 5, Grand T., Clapham.
Toto. — Oct. 29, Middlesbrough; Nov. 5, Leeds.
Uncle Tom's Cabin.—Oct. 29, T.R., Leeds; Nov. 5, H.M.T., Dundee.
Under Cover (Matheson Lang Co.). — Oct. 29, Borough T., Stratford; Nov. 5, Lyceum, Sheffield.
Voice in the Dark, The. — Nov. 5, T. R., Leicester.
Wanted—A Husband.—Oct. 29 O.H., Cheltenham; Nov. 5, Empire, Penge.
Ward (T. Edward).—Oct. 29, Alex., Pontefract; Nov. 5, T.R., Dewsbury.
What a Catch (No. 1 Co.).—Oct. 29, T.R., Newcastle; Nov. 5, Princes, Manchester.
What Every Girl Can Do.—Oct. 29, Consett; Nov. 5, T.R., West Stanley.
When Knights Were Bold.—Oct. 29, Weymouth.
White Slaves of London, The. — Oct. 29, Pavilion, Wishaw.
Woman and Her Mate. — Oct. 29, Princes T., Bradford; Nov. 5, T.R., Sheffield.
Woman's Past, A.—Oct. 29, Theatre, Dalston; Nov. 5, Hippo., Wednesbury.
Woman's Victory, A.—Oct. 29, Queen's T., Leeds; Nov. 5, T.R., Darlington.
Wonderful James.—Oct. 29, Theatre, New Brighton.
Yellow Fang, The.—Oct. 29, Palace, Southampton; Nov. 5, Palace, Bath.
Ye Gods!—Oct. 29, Artillery T., Woolwich; Nov. 5, Hippo., Willesden.
Young England.—Nov. 5, Grand T., Swansea.
Young Minister, The (No. 1 Co.).—Oct. 29, T.R., Dewsbury; Nov. 5, Hippo., Huddersfield.
Young Minister, The (No. 2 Co.).—Oct. 29, Metropole T., Manchester; Nov. 5, Queen's Park, Manchester.
10.30 Down Express.—Oct. 29, Emp., Tonypandy; Nov. 5, Grand T., Pentre.

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Vere, Miss Grace
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REVUES.

Adams and Eves.—Oct. 29, Palace, Weston-super-Mare; Nov. 5, Empire, Bristol.
All Aboard.—Oct. 29, Hippo., Altrincham.
Ali Bluff.—Oct. 29, T.R., Barnsley; Nov. 5, Alexandra T., Pontefract.
Au Revoir, Paris.—Oct. 29, Metropole, Gateshead; Nov. 5, T.R., Edinburgh.
Behind the Scenes.—Oct. 29, Hippo., Coventry; Nov. 5, Empire, Middlesbrough.
Bing Boys are Here, The.—Oct. 29, Hippo., Lewisham; Nov. 5, Olympia, Shoreditch.
Bing Boys are Here, The (South Co.).—Oct. 29, T.R., Plymouth; Nov. 5, T.R., Bournemouth.
Blighty.—Oct. 29, Grand T., West Hartlepool; Nov. 5, T.R., Seaham Harbour.
Bubble and Squeak.—Nov. 5, Palace, Plymouth.
Buttercups.—Oct. 29, Hippo., Leeds; Nov. 5, Hippo., Sheffield.
Canny Newcastle.—Oct. 29, T.R., Blyth; Nov. 5, Tivoli, Barrow.
Carry On!—Oct. 29, Tivoli, Hull; Nov. 5, Empire, Sunderland.
Cheer O!—Oct. 29, Pavilion, Ayr; Nov. 5, Palace, Kilmarnock.
Chips of China.—Oct. 29, Palace, Yeovil.
Ciro's Frolics.—Oct. 29, Hippo., Portsmouth.
Coloured Society.—Oct. 29, Hippo., Eastbourne.
Come In, Miss.—Oct. 29, Hippo., Hulme; Nov. 5, Grand T., Mansfield.
Crackers.—Oct. 29, Empire, Wakefield; Nov. 5, Hippo., Mexborough.
Don't Crush.—Oct. 29, Rotunda, Liverpool.
Don't Tempt Me.—Oct. 29, Hippo., Stockton.
Down on the Farm.—Oct. 29, Hippo., Lancaster; Nov. 5, Empire, Burnley.
Dream Girl, The.—Oct. 29, Town Hall, Pontypridd; Nov. 5, New T., Bargoed.
Find the Lady.—Oct. 29, Hippo., Llanelly; Nov. 5, Grand T., Aberavon.
Flying Colours.—Oct. 29, Emp., Glasgow; Nov. 5, Empire, Edinburgh.
Forty Winks.—Oct. 29, Pavilion, Pontnewynydd; Nov. 5, New T., Port Talbot.
Frills and Drills.—Oct. 29, Grand T., Clapham; Nov. 5, Empire, Islington.
Frills and Fancies.—Oct. 29, Hippo., Chesterfield; Nov. 5, Palace, Burnley.
From Pekin to Paris.—Oct. 29, Alexandra, Widnes; Nov. 5, T.R., Whitehaven.
Giggles and Girls.—Oct. 29, New T., Northampton.
Gold and Syrup.—Nov. 5, Coliseum, Shoreham.
Go to Jericho.—Oct. 29, Palace, Blackpool; Nov. 5, Hippo., Norwich.
Good-Bye-ee.—Oct. 29, Emp., Birmingham; Nov. 5, Palace, Blackpool.
Half-past Eight.—Oct. 29, Emp., Swindon; Nov. 5, Palace, Gloucester.
Heave O! (No. 1 Co.).—Oct. 29, Grand T., Luton; Nov. 5, Hippo., Colchester.
Heave O! (No. 2 Co.).—Nov. 5, Empire, Smethwick.
Here and There.—Oct. 29, Palace, Hull; Nov. 5, Empire, Leeds.
High Explosives.—Oct. 29, H.M.T., Carlisle; Nov. 5, Alhambra, Glasgow.
Hold Tight.—Oct. 29, Queen's T., Bolton; Nov. 5, Hippo., Stoke-on-Trent.
How Ripping.—Oct. 29, Hippo., Wednesbury; Nov. 5, Empire, Garston.
Hullo, Baby!—Oct. 29, Grand T., Mansfield.
Hullo, Bubbles!—Oct. 29, Pavilion, Hawick; Nov. 5, O.H., Kirkcaldy.
I'm Sorry.—Oct. 29, Palace, Grimsby; Nov. 5, Palace, Doncaster.
Introduce Me.—Oct. 29, Palace, Barrow; Nov. 5, Broadhead's T., Ashton.
It's Quite Alright.—Oct. 29, Empire, Southend-on-Sea.
Kodak Girl.—Oct. 29, Palace, Hull; Nov. 5, Empire, York.
Lads of the Village, The.—Oct. 29, Hippo., Manchester; Nov. 5, Empire, Liverpool.
Mumming Birds.—Oct. 29, Sheffield; Nov. 5, Hippo., Coventry.
My Son Sammy.—Oct. 29, T.R., Bury, Lancs; Nov. 5, Palace, Halifax.
Next, Please.—Oct. 29, Palace, Ammanford; Nov. 5, Grand T., Aberavon.
Night of Brightness.—Nov. 5, Hippo., Aston.
Odds On.—Oct. 29, Empire, South Shields.
On and Off.—Oct. 29, Metropolitan, London; Nov. 5, Coventry.
Peaches (No. 1 Co.).—Oct. 29, Olympia T., Tredegar; Nov. 5, Scala, Seacombe.
Pearl of the Orient.—Oct. 29, Hippo., Cannock; Nov. 5, The Bedford, London.
Picture Girl, The (Bellamy No. 1 Co.).—Oct. 29, T.R., Canterbury.
Pleasure Bound.—Oct. 29, Emp., Sheffield; Nov. 5, Empire, Nottingham.
Rosebuds.—Oct. 29, Hippo., Rotherhithe.
Say When.—Oct. 29, Palace, Bradford; Nov. 5, Pavilion, Leicester.
Search Me!—Oct. 29, Emp., Penge.
Sh Hush.—Oct. 29, Hippo., Keighley.
Silver Lining, The.—Oct. 29, T.R., St. Helens; Nov. 5, Pavilion, Liverpool.
Smile.—Oct. 29, Empire, Nottingham.
Some.—Oct. 29, Dev. P. T., Eastbourne; Nov. 5, T.R., Brighton.
Some Girls.—Oct. 29, Palace, Doncaster; Nov. 5, Tivoli, Hull.
Some Treasure.—Oct. 29, Emp., Islington.
Special Edition.—Nov. 5, Osborns, Manchester.
Step This Way.—Oct. 29, Duchess T., Balham; Nov. 5, T.R., Guildford.
Sugar Baby, The.—Oct. 29, Emp., Cardiff; Nov. 5, Emp., Swansea.
S'What's The Matter.—Act. 29, Palace, Yeovil.
That's Enough!—Oct. 29, Emp., Edmonton.
This is the Life.—Nov. 5, Coliseum, Portsmouth.
Three Bites.—Oct. 29, Hippo., Darlington; Nov. 5, Alhambra, Barnsley.
Three Cheers.—Oct. 29, P.G.T., Folkestone.
Tiddley-Winks.—Oct. 29, Edinburgh.
Uncle's Troubles.—Oct. 29, Hippo., Wrexham; Nov. 5, Palace, Redditch.
Very Thing, The.—
We're All In It.—Oct. 29, Empire, Edmonton.
What a Life!—Oct. 29, Palace, Seaham Harbour; Nov. 5, T.R., North Shields.
What's He Doing?—Oct. 29, Emp., Leeds.
Whizz-Bang!—Oct. 29, Hippo., Rotherham; Nov. 5, West Bromwich.
Wish Me Luck!—Oct. 29, Tivoli, New Brighton; Nov. 5, Hippo., Bolton.
You'd Laugh If You Knew. — Oct. 29, Grand T., Benwell, Newcastle; Nov. 5, Victoria, West Stanley.
Zig-Zag.—Oct. 29, Empire, Preston.
100 Years Ago.—Oct. 29, Hippo., Ashton-under-Lyne.

CONCERT PARTIES.

A La Mode Concert Party.—Nov. 5, Leas Pavilion, Folkestone.
Air Belles, The.—Oct. 29, Emp., Norton, Malton; Nov. 5, Empire, Norton, Malton.
Bric-à-Bracs.—Pier Pav. Exmouth (for season).
Catlin's Royal Pierrots.—Oct. 29, Festival Concert Rooms, York.
Courtiers, The.—Oct. 29, Pavilion, Rhyl; Nov. 5, Crown T., Eccles.
Entrées Concert Party, The.—Oct. 29, Grand T., Evesham; Nov. 5, Palace, Stamford.
Frills and Flounces.—Oct. 29, Anglesey Palace, Burton; Nov. 5, Circus, Hull.
Frivols, The.—Oct. 29, Grand T., Filey (Yorks); Nov. 5, Grand T., Filey (Yorks).
Fuchsias, The.—Palace, Pinxton (for season).
Gay Gondoliers, The.—Oct. 29, W.G.T., Margate.
Hustlers, The.—Oct. 29, Clarence Pier, Southsea.
Ideals, The.—Oct. 29, Queen's Hall, Otley (Yorks); Nov. 5, Anglesey Palace, Burton.
Masks and Faces.—Pier Pav., Teignmouth (for season).
Olympian Concert Party.—Pier, Eastbourne (for season).

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This Week—"Professor's Love Story."
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Manager, Mr. H. Adair Nelson.
This Week—"Helen with the High Hand."
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CHARLES CRUIKSHANKS, Secretary.
Oct. 25, 1917.
55-6, Goschen Buildings, 12-13, Henrietta-street, W.C. 2.

ANSWERS TO CORRESPONDENTS.

J. LAURENCE.—*As the persons mentioned are now in America we have no means of obtaining the information you seek.*

J. T. H.—*Miss Mabel Love is the daughter of the late Lewis Grant Watson. She took her stage name from that of her mother, Kate Love, daughter of William Edward Love, a popular entertainer. We have no information with regard to questions 2 and 3.*

W. GRIEVE.—*Miss Gertie Gitana made her first appearance as a child as Little Gitana, making a hit with "Dolly at Home." First appeared in London in 1900, and was immediately engaged for Syndicate Halls. Write to her manager, Mr. J. O'Connor, at the Poplar Hippodrome, where Miss Gitana is appearing this week, for answer to other questions.*

ST. JAMES'S CHARITY MATINEE.

In aid of the Princes' General Hospital, Tottenham, a fine matinée, excellently organised by Lady Milsom Rees, was held at the St. James's Theatre (lent by Messrs. Herbert Jay and Percy Hutchison) last Friday afternoon, resulting in the sum of £837, less £50 expenses. Lady Rees had mustered for the occasion a brilliant collection of scintillating stars, who came beaming their brightest to give generously of their best.

Last on the programme, but first in the favour of the crowded audience, was George the Great, with a vitality that is limitless and a good nature that knows no bounds, he rushed along after an afternoon of hard work in "Zig-Zag," to sing three songs, and to sing them as only George Robey can. Miss Violet Loraine sang that lovely piece of philosophy, "Some Girl Has Got to Darn His Socks," to the enthusiastic delight of the audience, and followed it by a rousing song of patriotism. Miss Phyllis Bedells danced her "skipping-rope" dance very beautifully; Miss José Collins, looking particularly handsome in a costume of some soft pale shade, with dark furs, sang her "Maid of the Mountains" successes; Miss Lee White, in geranium coloured georgette, flirted in song with Mr. Clay White (at the piano), and told us tunefully in her pretty, confident way, that Somebody was Coming to Tea on Sunday. Mr. Nelson Keys "obliged" with some of his well-known imitations; Miss Viola Tree, after a false start with the orchestra, gracefully overcome by the singer and an obliging and ready-witted accompanist, sang two songs with great charm; Mr. W. H. Squire and his 'cello were another delight of the afternoon; and Miss Eileen D'Esterre and Miss Norah Howard, becomingly clothed as shepherd and shepherdess, sang and danced daintily. Miss Gwendoline Brogden and Mr. Peter Gawthorne, in characteristic songs, completed the first part of the programme.

The second part consisted of an "episode," specially written and produced for the occasion by Mr. Louis N. Parker, and was like nothing on earth, but the sort of skit produced for this sort of occasion, its object being to get as many accessible professionals and gorgeously attired society ladies on the stage at the same time. Consequently, we had Miss Joyce Carey, Miss Polly Emery, Miss Millie Sim, Miss Millie Hylton, Miss Mary Brough, Miss Marie Illington, Miss Winifred Barnes, Mr. Joseph Coyne, Mr. Austin Melford, Mr. Lauri de Frece, Mr. Stanley Lupino, Mr. Peter Gawthorne, Mr. Lennox Pawle, Mr. Herbert Waring, &c., all assembling on a platform of the Piccadilly Tube during a reputed air raid warning, in the company of Mrs. Sherratt, Mrs. Cecil Allanson, Mrs. Geoffrey Marks, Mrs. Lionel Harris, the Hon. Mrs. Christopher Lowther, and others, as porters, ticket collectors, cleaners, lift girls, dukes, duchesses, flower girls, taxi drivers, comedians, and so on, quarrelling, making love, condescending, explaining, reciting, singing, jigging, and generally indulging in a jolly good romp, apparently as much to their own entertainment as to the amusement of those the other side of the footlights.

ROYAL COLLEGE OF MUSIC.

A varied and interesting programme was provided at the Royal College of Music students' concert, given in the Prince Consort-road Hall on Thursday afternoon. A clear and intelligent reading of Schumann's E flat major Quartette for Pianoforte, Violin, Viola, and Violoncello, was given by Miss Kathleen Cooper, Miss Doris Houghton, Miss Sybil Maturin, and Miss Dorothy Thuell. Mr. Edward J. Robinson, a violoncellist of promise, was heard in well-contrasted pieces by MacDowell and Dvorák; Brahms' "Variations on a Theme by Paganini," for pianoforte, were crisply and cleverly played by Miss Dorothy T. Davies; and Miss Mary Trevelyan showed considerable skill in her management of the great organ in a Liszt work. An excellent selections of songs, including Liza Lehmann's arrangement of the old Scottish air, "Touch not the nettle," were very acceptably sung by Miss Margaret Champneys and Miss Gladys E. Bell.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, OCTOBER 31, 1917.

AIR RAIDS AND THE AWARD.

TO the troubles which have arisen through the air raids must now be added that of precipitating a dispute between the leading music hall magnate and the Variety Artistes' Federation. Earlier in the month it was reported that stoppages from artistes' salaries had been made in consequence of closures due to air raids, protests being made to the Federation with regard to contracts issued from the Stoll offices.

Immediate action was taken by the committee of the V.A.F., who, through their chairman, Mr. Fred Russell, addressed to Mr. Oswald Stoll a letter objecting to the addition to his contracts of the words: "*This contract may be cancelled by reason of bad business,*" and to the deletion of the words, "*Provided eight weeks' previous notice has been given to the artiste,*" thus conferring the right to cancel contracts without a moment's notice. The situation is governed by Clause 10 of the Arbitrator's model contract and Clause 13 of Mr. Stoll's contract. The former reads thus:—

"... No salary shall be paid for days upon which the theatre is closed by reason of national mourning, fire, epidemic, strikes, lock-outs, disputes with employees, or order of the licensing or any public authority. No salary shall be payable for any performance at which an artiste may not appear through illness or his own default, nor, provided that eight weeks' previous notice has been given to the artiste, for days upon which the theatre is closed for alterations, decorations, repairs, or any cause which the management may reasonably consider adequate."

Clause 13 of the Stoll contract provides:—"... This contract may be cancelled by reason of bad business or closure resulting from national mourning, national calamity, war, panic, riots, fire, epidemic, strikes, lock-outs, or disputes with employees. No salary shall be paid for any performance at which the artiste may not appear through illness or his own default, nor for days on which the theatre is closed by order of the licensing or other public authority, or for alterations, decorations, repairs, or any cause which the management may reasonably consider adequate."

"Bad business," said Mr. Russell in his letter, "is not a calamity like a fire or an epidemic. It *may* be one of the matters which are covered by the words at the end of Clause 10 of the Model Contract—although even that is arguable—which read: 'No salary shall be payable . . . for days upon which the theatre is closed . . . for any cause which the management may reasonably consider adequate'; but even a closing for any such reason as this is made conditional upon eight weeks' previous notice having been given."

In his reply to the V.A.F. communication Mr. Stoll maintains that the clauses in his contract are regulated by the Music Halls Award, 1913, and in particular by that part of the Award alluding to "Future Contracts," whereby, under Section 2, in respect of West End theatres, "The terms and conditions shall be such as may be agreed between the parties"; and in respect of other contracts, under Section 3 (a) "in accordance with the provisions laid down in the annexed model contract," with such proper alterations and "additions as may be suitable for particular localities or circumstances."

The Executive of the Federation do not find themselves in accord with Mr. Stoll's views and have accordingly referred the matter to the Arbitrator, Sir George Askwith, whose ruling they were awaiting at the time we went to press.

Here, we submit, is an opportunity for the application of the principle of a Government subsidy for theatres, which we suggested in "The Era" of October 3, and which was advocated in the "Weekly Dispatch" the following Sunday, without, however, any acknowledgment of its source. The fact that music halls and theatres have had to suspend performances because there was no audience to play to is an indication of the losses to which amusement providers are susceptible, and official recognition of the part they play in keeping up the public spirit should not be wanting any more than the ammunition for our forces at the Front.

Meanwhile it may be permitted to hope that an amicable settlement will speedily be reached. Places of amusement are the first to suffer in the event of public alarm, and the necessity for artistes and management pulling together in times of stress is apparent. Such a practice, it will be remembered, was adopted at the period following the outbreak of war, when the profession, confronted with what appeared to be absolute ruin, delegated members of both managerial and performing interests to meet in conference, and thus arranged a common basis, which worked satisfactorily until the crisis was over.

Why should not a similar course be followed in the present dispute? Mr. Stoll himself is chairman of a joint committee which discussed an advance in wages asked for by the National Association of Theatrical Employees. Every indication was given on both sides of a desire to effect a friendly settlement, and the question went to the Arbitrator after both parties had debated at full, and the ground prepared for a settlement.

TWENTY-THREE YEARS OF SUBURBAN MANAGEMENT.

TWENTY-THREE years uninterrupted control of theatres in London, built, owned, and personally managed by one man! This, we fancy, is a record, and is held by Mr. J. B. Mulholland in respect of the Metropole, the King's, and the Wimbledon Theatres; for the first-named—a house which made history—was opened on Monday, Oct. 29, 1894.

While at the King's Theatre recently a representative of "The Era" noticed the opening bill of the Metropole, which we reproduce on this page.

This was the first of the modern "suburban" theatres, of which Mr. Mulholland is the pioneer. He has never claimed this for himself, pointing out that the Grand at Islington and other houses had been running for years previously. But the Metropole may claim to be the first theatre built in Greater London to receive touring companies, and to be run upon what may be termed first-class provincial lines.

He told the story years ago in "The Era" of the inception and carrying out of the idea; of his amazement on making the discovery in the early nineties that certain theatres in the West End were run upon their free lists, and the systematic exploitation of the patient dead-head; of the central "frost" which radiated "paper" duced there; the London Press was sympathetic and helpful. For once the pioneer was reaping his reward. It was "roses, roses all the way," and then—the thorns began to show! The first lucky strike resulted in a stampede. Those who—before the event—had regarded the idea as sheer idiocy, were now staking out claims at every cross road, and within a few years a round dozen new theatres and music-halls were in full swing in Suburbia.

Foreseeing the result of such oversupply, Mr. Mulholland disposed of the Metropole (now known as the Camberwell Empire), and built the palatial King's Theatre, Hammersmith, which was opened at Christmas, 1902; and subsequently the still larger Wimbledon Theatre, opened exactly eight years afterwards. About this time he dropped the word "Suburban," substituting the "London District Theatres." The success of his two fine houses is common knowledge; and this may to a considerable extent be ascribed to keen personal management. Mr. Mulholland is always on the spot himself; and as he has been an actor, a touring manager, and has produced many plays, he appreciates the difficulties of the visiting manager, and interprets the contract with him in the spirit of partnership.

The list of the eminent artistes playing his theatres is a notable one, embracing Henry Irving, Toole, Wilson

THE NEW THEATRE METROPOLE
DENMARK HILL CAMBERWELL FACING THE GREEN
SOLE OWNER and General Manager J. B. MULHOLLAND.

Assistant Manager: FRED S. YEULETT. Treasurer & Secretary: PERCY ARMITAGE. Musical Director: T. H. TURRELL.

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The London County Council having certified as to the perfection of the building

And the LICENSE OF THE LORD CHAMBERLAIN having been obtained.

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Monday Next, Nov. 5th, FOR 6 NIGHTS ONLY. "THE GAIETY GIRL"

snow-storms; of the suburban play goer waiting for his "order" to "admit two," and coming away disappointed by a poor play; his "free (?) admission" having cost—in time, fares, programmes, cloak-rooms, "transfers," etc.—more than if he had paid like a man at a first-class theatre in his own district. All of which decided Mr. Mulholland to supply that theatre.

When he announced his intention to build such an one facing Camberwell Green, a well-known journalist wrote: "Surely you are not thinking of coming to this God-forsaken district." Such a 'cute manager as J. F. Elliston bet a fiver that the theatre would never have a roof on, and lost with a good grace. When "Sowing the Wind" was announced, the late William Holland said: "Yes, and he will reap the whirlwind, poor chap! Sorry, as he's almost a namesake of mine; but he's made a 'Mull' of it!"

But the opening routed the Jeremiah's. Business grew week by week. The best companies visited and rebooked. Many new plays were produced by Barrett, Lewis Waller, John Hare, the Kendals, Fred Terry, Oscar Asche, Martin Harvey, Cyril Maude, Matheson Lang, Forbes Robertson, H. B. and Laurence Irving, Ellen Terry, Sarah Bernhardt, Julia Neilson, Mrs. Patrick Campbell, Lily Brayton, Genevieve Ward, etc. The D'Oyly Carte, Carl Rosa, Geo. Edwardes, Geo. Dance, etc., companies; and original plays by Robt. Buchanan, J. Bernard Fagin, Hy. Hamilton, Alfred Sutro, Basil Hood, Weedon Grossmith, "Jay Beahm," A. F. (now Sir Alfred) Robbins, and many others, have had their premiers at Mr. Mulholland's theatres.

His many successful fights with aggressive Authority, against oppressive legislation, or for the well-being of the theatre as an institution, will be familiar to readers of "The Era." But he has probably never been engaged in a fight more vital than that he is now so strenuously waging against the Entertainments Tax, with which he joins up the insidious activities of the Canteen Board and its so-called Camp Theatres.

THE ABC OF THEATRE CONTROL.

By A. F. HENDERSON.

No. 1.—A FIRST NIGHT.

We have much pleasure in informing our readers that we have come to an arrangement with Mr. A. F. Henderson, for so many years General Manager for Sir Charles Wyndham, and late lessee and manager of the Grand Theatre, Fulham, who now represents Miss Ethel Irving, to write a series of article on general theatrical matters. There is no business that calls for reforms more than does that of theatrical management. Mr. Henderson, in these articles, will recall interesting incidents that have happened during his career, and offer many suggestions that will make for betterment in the condition of theatres.

OUTSIDE all is dark and drear, but round the theatre the lights are up, the doors are open, and the sound of the clattering feet of the patient pit and gallery-ites suddenly breaks the silence of the empty theatre and echoes through the corridors as they rush and scramble, elbowing and pushing each other to get the best places.

The manager of the theatre is everywhere at once—greeting a friend here, extending a word of welcome to a well-known theatrical knight, or welcoming the critics who are to help to make or mar the play.

He hurries through the pass-door to the stage; whispers words of encouragement and a prophecy of triumph to the members of the company. Little misunderstandings that may have arisen during the rehearsals are forgotten; personal disagreements are shelved; and a glowing feeling of good-fellowship predominates.

Behind the curtain the very air is charged with the electricity of suppressed excitement. The players taking part in the opening may be seen nervously pacing the stage or sitting in corners muttering the words of their parts, and rehearsing for the last time before an imaginary audience.

The members of the orchestra are slowly taking their places—the conductor glances round his little army to satisfy himself that they are all ready; he taps his desk, and the overture starts. This tap of the bâton is the first note of warning to the expectant actors that the dreaded yet long-wished-for hour is at hand. It sends a thrill throughout the theatre. The anxious stage-manager for the hundredth time rapidly surveys the scene—has one of the "properties" been forgotten? Are the "flats" properly joined? He crosses the stage, moving a chair an inch, shaking up the cushions of the settees, adjusting a rug; then to the prompt corner—the conning-tower of the stage—to see that all is in readiness. The prompter is there with the well-thumbed and elaborately marked prompt copy, ready to throw out the saving word to a floundering actor in distress.

The last bars of the overture are heard, and with the crash of the final chord the music stops. A silent pause. The lights in the auditorium are switched off; the warning bell is touched, and——

THE CURTAIN IS UP!

The nervous and muttering players stand trembling in the wings awaiting their entrance. They look and feel as the early Christian martyrs must have felt when awaiting their turn to enter the arena. The scene opens quietly—but the first entrance of the leading man is at hand. There he is, waiting for his "cue." Clearing his throat and moistening his lips, he takes a deep breath. His "cue" is spoken, and he takes the plunge into the flood that may carry him to the safe and glorious harbour of success or engulf him in the icy waters of failure.

The first act of the play has begun.

What can compare with the strain and anxiety to manager, author, and players on a first night? What surprises are in store—who can tell what may happen? The pet lines or choicest epigrams of the author may "go for nothing." Yet some unlooked-for humour, a disregarded sentence or situation, some unrehearsed effect, may "bring down the house."

What reception will play and players, receive? Will they be summoned before the curtain to have their ears gladdened by unanimous shouts of approval, or to hear the dull roar of anger or yells of derision? For these are the methods adopted by British audiences to express their disapproval—unlike those in American theatres, who, when the play is not to their liking, leave the theatre in stony silence. To be perfectly candid, it has always seemed to me that this was an even stronger expression than the unseemly occurrences that have frequently taken place in English theatres.

Then the author. Is he to be dragged upon the stage much against his will by the leading man? Will he, with short, faltering steps, pale-faced, and with an attempted nonchalance, make his bow as far away from the centre as the stage as possible—his right arm ready to ward off the half-expected missile from the Gods? Or is the reception of the play to embolden him to stride upon the stage with assurance to receive the laurel wreath of victory?

Some Memorable First Nights.

Who among playgoers who were privileged to witness the first night of "The Darling of the Gods" at His Majesty's Theatre can ever forget the reception accorded to this play? Shouts of disapproval came apparently from every part of the house. Catcalls, ugly and unnecessary noises, echoed through the theatre.

The late Sir Herbert Tree's appearance before the curtain was the signal for a fresh outburst of discord.

With easy grace he faced the onslaught, the very force of his imperturbability gradually quelling the unmannerly greeting.

When the last hoarse shout had died down in obedience to the well-remembered wave of the arm, Sir Herbert remarked in unmoved and measured tones:

"How true it is that one fool makes more noise than a hundred wise men!"

Those who were present will remember the generous shout of approval that met this witty and well-merited reproach. We all remember the great artistic and financial success that attended the play.

The Man in the White Hat.

Going back many years earlier, at a première at the Criterion Theatre—(I think it was the first night of "The Headless Man," by the late Sir Francis Burnand)—there had been during the previous weeks discussions in the Press—led by one of the most popular theatrical weekly papers—as to the injustice of charging for programmes. At the conclusion of the play an angry demonstration was made. Sir Charles Wyndham, who had made a great personal success, appeared in response to the unmistakable demand to receive the well-deserved plaudits. But louder than the applause came the cries of anger at the imagined injustice. Sir Charles, exercising his magnetism, quickly had the audience with him, and in his own inimitable manner spoke a few words of thanks for the welcome given to the play. Sir Charles concluded by referring to the unseemly disturbance, and addressed himself particularly to "the gentleman wearing a white hat," who, as a matter of fact, occupied the centre seat in the family circle. The rebuke was gently, strongly, but humorously made, and in the best of spirits the audience dispersed.

On the following morning the White Hat was found upon the ledge of the circle, in silent support of its owner's protest! That White Hat is to this day guarded among the relics of the past!

A drama was produced in the early nineties in London—one more than usually long and dull. Towards midnight one of the characters—I think it was the hero—commenced a speech that threatened to last into the small hours. After he had got well into his stride and the audience was bored into the silence of resignation, a timid, but clear voice spoke from the gallery, and asked in gentle remonstrance:

"I beg your pardon, Sir, but will you belong?"

The late Horace Sedger once produced a comic opera—or, rather, an alleged comic opera. One of the scenes represented a part of Spain, and the necessity arose to transport certain people across the mountains. The trusty guide had to say "Alas, Signor! We have no horses; but happily we have plenty of asses." Quick as thought came the remark from the gallery: "And don't we *know* it, Guv'nor!"

After a first performance there is no need for a manager to seek the opinion of the master critic, or the experienced playgoer as to the fate of the production. He need but go to the stage-door, from which a mysterious waft, invariably comes that unerringly predicts the fortunes of the play. The members of the orchestra, the dressers, and, above all, the stage hands, are gifted for the nonce with a supernatural power of prophecy. I would rather bank on their opinion than that of any professional critic.

This reminds me of an incident that happened upon the stage of the Lyceum Theatre between two long scene rehearsals of the late Sir Henry Irving's well-remembered production of "Coriolanus" in 1901. After the first part of the rehearsal Sir Henry was standing in the centre of the stage discussing the production with Sir Alexander McKenzie and Sir Lawrence Alma-Tadema. One or two of the stage hands resting from their labours, and chafing at the delay, asked his comrade who the three "blokes" might be. He was enlightened in the following manner: "'Im in the middle, you know, is Sir 'Enery; the one on 'is right 'e's Sir Alexander MacKenzie, oo's lookin' after the band; t'other 'e's Sir Alma Tadema, wot's designing the scenery." "Lord!" was the comment from the other, "Three —— knights! Just about as long as the —— play'll run!"

AS YOU LIKE IT.

So "The Off-Chance" is Off!

* * *

Not to mention "The Three Daughters," "Damaged Goods," and others. Quite an off-ensive.

* * *

At the Strand: The Brandon Brand.

* * *

Alternatively known as the Heather Mixture.

* * *

Many critics have found their verdict on the leading lady's performance in her name—Goodall, All Good.

* * *

Of the various kinds of heather, Edyth Goodall, with her magnificent beauty, certainly represents Belle Heather.

* * *

"Wild Heather"—Wonderfully Handsome.

"General Post"—Gigantic Profits.

* * *

"Seven Days' Leave"—Saker's Daring Leap.

* * *

"Dear Brutus"—Delicious Barrieisms.

* * *

Motto for Supers: "The fault, dear Brutus, is not in our 'stars,' but in ourselves that we are underlings."

* * *

If the War Office will act rationally for once, it will issue a new order—Decamp Theatre!

* * *

The success of Jimmy's new turn at the Coliseum suggests that all the world loves a Glover.

* * *

And talking of turns, the new skit, "Damaged Ghosts," should give the public one.

* * *

I heard a lady telling a friend last week that one of the authors of "The Willow Tree" was a man called Benjamin R[illegible]

Is this play called a Japanese Fantasy because there are so many Japanese Fans in it?

* * *

One critic suggests that the plot is of a familiar pattern. Willow pattern, of course.

* * *

I understand, by the way, that "The Willow Tree" is likely to have a branch company in the provinces ere long.

TOUCHSTONE.

VARIETY GOSSIP.

Air Raids and the Award.

I am delighted to learn from Mr. Fred Russell, just as we go to press and too late for any alteration to be made in our leading article, that the dispute between the Variety Artistes' Federation and Mr. Oswald Stoll has been amicably settled, Sir George Askwith, the arbitrator, having decided that the Federation were right in respect of the contentions set out in their letter to him of the 19th inst. Mr. Stoll has agreed to reinstate the clauses practically in the original form, with the addition of the words "air raids" after the words "national mourning, fire, epidemic," in Clause 10 of the Model Contract.

Our Greatest Actress on the "Halls."

Ellen Terry will start her regular variety career (that is, as apart from her few former appearances of that kind for charity) at the Coliseum next Monday. That great footlight favourite will give Shakespearean selections and excerpts from her Shakespearean lectures.

All Max.

Max Darewski tells me that he is resolved to compose a grand opera all out of his own young head. He will get to work arranging his minims and things presently in the intervals of his big turns in the variety houses, his present pitch being the Palladium.

Re Those Licences.

Among the forthcoming licensing applications, Alfred Butt may, I learn, ask for a variety licence for the new theatre which Architect Sprague has designed so beautifully (I say "beautifully," because I have seen those designs) for building off Warwick-street, Golden-square.

And If Not—

If A. B. does not apply for such variety licence, or if he doesn't get it, he will, I learn, apply straightway for a dramatic licence for that magnificent—or "Majestic"—house.

And as to Oswald—

With regard to Oswald Stoll, he will, I am told, again apply for a variety licence for his long-contemplated—and often refused—Fulham Theatre of Varieties. Whether he gets his Fulham licence this time, or whether he does not, O. S. will, I have good reason to believe, build himself a "Lordly Pleasure House" of the vastest variety type in the heart of the West-End. After the war, of course.

Those Raiders.

At the recent luncheon of that mysterious, but merry, theatrical and variety club, the Raiders, it was resolved to give a grand concert at the Æolian Hall next Sunday to soldiers, sailors, &c.

A splendid entertainment will be provided, among those helping being W. V. Robinson, the Canadian entertainer and mouth organist, Richard Maynard, David Devant, and several other popular Raiders, including Archie Goldstein, who is the selected chairman for the Raiders' next luncheon, which will be consumed on Friday, at 1.15, at Frascati's.

M.H.A.R.A. Provincial Agents.

The twentieth annual report of the M.H.A.R.A. states that the work of the provincial agents deserves special mention. Owing to the restricted hours of business the agents have but small opportunity to attend to the requirements of artistes; but, nevertheless, they have done all they possibly could, and the members should be grateful to them for their kindness and consideration. One point in this connection should be noted by members. Whereas in the past a few—and let it be understood, only a few—agents arranged to have the vouchers taken down by their employees to the local stations, now many of them find, with the dearth of labour and other difficulties, they cannot continue to do this. All members, therefore, should make a point of abiding by the rule of the Association, and attending at the agent's on the Saturday between 12 and 1, and arranging that one of the party, preferably the artiste who is travelling earliest, should take possession of the voucher for presentation at the booking office.

M.H.A.R.A. Coming of Age.

The M.H.A.R.A. will celebrate its coming of age on Feb. 2. The report states that no doubt some way of commemorating such an historic fact would have been arranged had times been happier and peace once more with us. It should not, however, be forgotten what great things have sprung from the birth, in 1897, of the M.H.A.R.A. Many thousands of pounds have been distributed between the railway and music hall charities, and many thousands also have been saved in railway travelling by the members.

The Other "Comedy King."

Bert Gilbert is always a favourite at Bristol, where his name is linked with one of the funniest pantomimes they ever had there, so he could rely upon generous support this week for his new production at the Bristol Empire, "Where's the Chicken?"

By the way, in Australia Bert Gilbert is known as the "Comedy King," and down under racing tips are not permitted to be published in the papers. Consequently, when a horse named Comedy King was running in one of the classic events, and was fancied by a certain astute editor, he advised all his readers to back "Bert Gilbert"!

They did—and won.

Appreciation.

Mr. George Graves, the president of the Variety Artistes' Benevolent Fund, has received a cheque for £25 from Lieut. A. Cooper Rawson, R.N.V.R., vice-president of the Canteen Committee, R.N. Depôt, Crystal Palace, accompanied by a letter, in which Lieut. Cooper Rawson says: "At a meeting to-day of the Canteen Committee, which is a representative committee of the officers and ratings serving in this depôt, on the suggestion brought forward by Surgeon J. Russell Gargill, the following resolution was carried unanimously:—'That a sum of £25 be contributed out of the canteen funds to the Actors' Benevolent Fund, and a like amount to the Music Hall Artistes' Benevolent Fund, through Mr. Gerald du Maurier and Mr. George Graves respectively, as a small indication of the appreciation and gratitude felt by all in this depôt for the services so kindly rendered from time to time by members of the theatrical and music hall professions at entertainments organised for the men's benefit.'"

Mr. Graves, who has called at the offices of the V.A.B.F and handed over the cheque, and the committee are sincerely grateful to the officers for their appreciation of the variety artistes who have appeared at their concerts at the Crystal Palace.

Victoria Palace.

An excellent bodyguard of khaki was in attendance on the living Kirchner Girls, presented here on Monday night. This production is on an elaborate scale, with a dug-out setting and a tuneful subaltern who warbles anon about his charming picture companions. There are about a dozen tableaux, presented most charmingly, and such dainty favourites as Vision, The Garter, Des Lys, and Au Boudoir were enthusiastically received.

Mr. Fred Duprez, who is paying another visit here, was in great form on Monday night. His new song, "Hennessy," caught on greatly. He also gave his famous talk on marriage (surely the wittiest of all stage monologues), which he has invested with some fresh gags and an amusing song made up from famous play titles.

Another interesting turn is presented by Takeo and Koma Namba, Japanese-American artistes, who can sing ragtime, dance, indulge in back-talk, balance on each other's heads, and climb stairs in the same position, perform extraordinary acrobatic tricks, and juggle with tennis balls. Practically a whole bill in one turn.

The musical side of the programme was provided by Miss Zelinda Davis, who sang three delightful little songs with a delicious charm of manner; and the Carina Trio, who gave a well-rendered programme of instrumental music. Beatie and Babs had a rousing reception before and after their exceedingly entertaining kitchen frolics; Tom Waters and Eddie Morris appeared most successfully in their original comedy scena, "Father and Son"; and Daisy Sloan, the daintiest of Scotch lassies, pleased the audience mightily with her charming song and dance.

Sam Mayo and Harry Masters' Billiard Match.

The billiard match for £50 a-side, 600 up, between Sam Mayo and Harry Masters (receiving 250), took place in the private room of the Billiards Control Association, at the Playgoers' Club, Cranbourn Chambers, W.C., on Sunday afternoon. There was a big crowd present, and Sam Mayo, who made breaks of 56, 53, 52, 48, 42, and 43, won by 56 points. During the afternoon a collection was made in aid of the Sportsman's Ambulance Fund. The match was arranged and managed by Mr. Tom Case.

Sam and Harry have, I hear, arranged to play another match at the same place on Sunday, Nov. 11, for £100 a-side, Mr. Masters to receive 500 in 1,000 up.

Accident to Mr. Frank Fawcett.

I regret to hear from Mr. Austin Fryers that his partner, Mr. Frank Fawcett, has met with a serious accident. As he was leaving his home in Acre-lane on Tuesday evening, Oct. 23, he was run down by either a taxi or a private motor-car, the driver of which went on.

Mr. Fawcett was knocked senseless, and was conveyed to Kennington Infirmary, where it was found that, in addition to other serious injuries, he had sustained a compound fracture of the thigh. He is progressing as well as can be expected, but it is feared that his removal will be impossible for several weeks.

Band Parts Detained.

The Namba Boys, Takio and Koma, who are at the Victoria Palace this week, tell me that, for some reason unknown to them, the Customs authorities in Paris detained one of their grips containing their band parts. In a few hours, however, the boys managed to get a duplicate set done by Francis, Day and Hunter.

Marcelle and Baby.

Marcelle and Baby, a couple of extremely clever French dancers, appeared at the Leeds Empire last week as a deputy, and although first turn in the bill on Monday night, they scored an instantaneous success. It was their first appearance for Moss' Empires, and they are to be congratulated upon their clever work.

"Tiddly-Winks."

"Tiddly-Winks," the musical mélange, is, I hear, doing remarkable business. It is beautifully staged and dressed, and has plenty of good comedy. Managers who have seen it declare the chorus to be one of the best on the road.

A Deserving Case.

Mr. Horatio Bottomley heads the list of patrons of the concert to be given at the Prince's Hall, Lambeth Baths, on Friday evening. The proceeds are to be devoted to providing a motor bath-chair for Mr. Arthur St. George, who is paralysed in both legs, and so incapacitated from ever again appearing on the stage. The very deserving effort is also supported by the Mayor of Lambeth, Dr. F. B. Meyer, the V.A.F., and Messrs. Frank Bryant, L.C.C., Oswald Stoll, Alfred Butt, Richard Butler, Chirgwin, and others.

Mr. Bruce Green.

Bruce Green, who was playing Glasgow Coliseum last week with conspicuous success, also deputised at the Wednesday matinée at the Alhambra for Miss Vesta Tilley, and made a great success. Bruce will be seen as Dame at this house at Christmas, in conjunction with such stars as Harry Weldon and Ella Retford, in Wylie and Tate's "Dick Whittington." He returns to London (New Cross Empire) on Nov. 12 for three weeks.

Mr. Randolph Richards.

On Friday last Mr. Randolph E. Richards, the popular manager of the Olympia, Cardiff, who is leaving to take up an appointment at the London Opera House, was entertained to luncheon at the Park Hotel by a number of personal friends. As a slight token of the esteem in which Mr. Richards is held, he was presented with a gold fob.

At the conclusion of the entertainment on Saturday evening he was also the recipient of a suit-case from the staff of the Olympia, who expressed their regret at severing a connection which has lasted so pleasantly for the past half-dozen years.

New Manager.

Succeeding Mr. Gordon Jefferson at the Coliseum, Glasgow, Mr. L. T. Baxter has been appointed manager. For some months he has been assistant manager here, and at the Glasgow Empire. Before that he gained valuable experience in various theatres in South Africa.

Done His Bit.

Mr. Baxter joined the Army on the outbreak of war, and after seeing two years' service in France was invalided out. Moss' Empires at once enrolling him under their banner.

A Rabbie Burns Matinée.

The Pavilion, Glasgow, had a matinée under the above title yesterday (Tuesday), in aid of the Limbless Sailors and Soldiers at Erskine House. It was promoted by the Bridgeton Burns Club, of Glasgow, and Neil Kenyon, W. F. Frame, and other clever performers appeared to "do their bit."

Mr. William Payne.

Mr. William Payne, who has for twelve years been the manager of the South London, severed his connection with that house on Saturday.

Bostock and Wombwell's.

Mr. E. H. Bostock is bringing this famous menagerie to his Zoo buildings at Glasgow for the winter season, and they open there on Thursday first. The entire proceeds of the opening day are to be given to the Lord Provost's Fund for Prisoners of War in Germany.

"Three of Scotch."

Mr. Edward Chester writes:—"With reference to your paragraph in last week's issue *re* my sketch, 'Three o' Scotch,' the following occurs: 'Mr. Edward Chester, who toured Canada and America with Graham Moffat's "A Scrape o' the Pen" Co., and has since then "toured this company with Watson Hume Moffat's and Sanderson Moffat's "Bauldy" and "My Bonnie Jean."' This paragraph should read 'toured this *country*.' Otherwise it tends to convey an erroneous impression."

"The Love Kiss."

"The Love Kiss," a musical and dancing fantasy of a distinctly novel and charming character, cleverly written and arranged, was produced with success for the first time at the Royal Hippodrome, Dover, on Monday by Mr. Alfred Leonard, better known as "The Wizard of the Violin," in which he is supported by Mlle. Bertha Peitina, the incomparable danseuse, and Miss Helen Ashleigh, soprano vocalist.

The Two Devons.

No. 6 on the programme at the Euston last week was a turn new to me. A young lady appeared first, and played on the piano a Hawaiian number, with a dash of comedy. Another lady then came on and sang "When God Gave You To Me." A hearty reception followed these two numbers, but the concluding item, "Dear Old Devon," was perhaps the best of all, and the patrons showed their appreciation by hearty applause. Mention of the last song recalls the name of this turn, the Two Devons. They are at Walthamstow this week.

Music and Dancing Licences.

Applications for 577 licences in respect of 546 places will be dealt with by the Theatres and Music Halls Committee of the London County Council to-morrow (Thursday). Mr. Oswald Stoll is applying for the music and dancing licence to be restored to the Middlesex Theatre of Varieties, and is also applying for a similar licence for the Fulham Hippodrome, which it is proposed to erect in Fulham-road.

At the London County Council yesterday a petition was handed in by Mr. Cyril Cobb, protesting against the granting of a licence to Mr. Oswald Stoll for a new music hall at Fulham.

Dr. Walford Bodie.

Dr. Walford Bodie is following up his great success at the Coliseum, Glasgow. Last week, at the Palace, Dundee, he had a record week, on Saturday night playing to over £115, packing both houses at early door prices, and hundreds being turned away. Owing to his enormous success he has been retained for one week longer.

Mr. George Robey's Concert.

Mr. George Robey is arranging a concert to be held on Tuesday next, at 4.45 p.m., at Viscountess Barrington's house, 101, Eaton-square, S.W., in connection with the bazaar to be held there on Nov. 6 and 7 in aid of Viscountess Barrington's Village Homes and Club for disabled soldiers.

Among the artistes who will appear are Miss Violet Loraine, Miss Irene Vanbrugh, Miss Clarice Mayne and "That," Miss Olive Sturgess, Mr Tom Clare, Mr. Thorpe Bates, M. Benno Moiseiwitsch, the Gresham Singers, Mr. George Robey, and Mr. Henri Leoni. Tickets may be obtained from Viscountess Barrington, 101, Eaton-square, S.W., price 11s. 6d.

Dennis Creedon—Proud Papa.

Mr. Dennis Creedon tells me that his wife, Miss Jessie Broughton, presented him with a son on Oct. 17. Congratulations! The popular couple resume work with their artistic musical entertainment on the Stoll Tour on Dec. 3.

Culpitt at St. George's Hall.

On Monday last the pattering conjuror started a three months' engagement in the West End, and has already made an excellent impression with patrons here. I understand that Culpitt returns to the halls again next February.

Complimentary Benefit to Mr. Vincent Potter.

By permission of Mr. Barney Armstrong, a complimentary benefit was accorded Mr. Vincent Potter, the courteous manager of the Belfast Empire, on Friday last. The theatre was crowded—a proof of Mr. Potter's popularity—and some 25 turns appeared with much success and great celerity under the able stage management of Mr. J. W. Johnston.

During the evening Mr. Barney Armstrong (who travelled specially from Dublin to be present) appeared on the stage, and, after eulogising Mr. Potter's many good qualities, handed him, on behalf of his many Belfast friends, a handsome travelling-case.

Mr. Potter returned thanks in a neat speech, expressing his appreciation of the assistance rendered by artistes from other Belfast theatres, and his gratitude to Mr. Armstrong for his kindness on all occasions. It should be added that Mr. Potter received wires of congratulations from friends all over the kingdom.

THE PILGRIM.

A MUSIC HALL TOUR.

"JIMMY," "JOE," AND SOME PALLADIUM PLUMS.

There are few figures on the stage, and none in the orchestra, more popular than Jimmy Glover. The very liberty we take with his Christian name is unimpeachable evidence of his popularity. (You would no more think of referring to him as "James" than you would speak of Joseph Elvin or Phillip Ray). And the way the public idolises him was demonstrated beyond all question at the Coliseum on Monday, when this benign and bunky brandisher of the baton made another bow in variety.

* * *

Like so many other celebrities who have been unable to resist the glamour, not to say golden glitter, of variety, Jimmy Glover is now hall-marked. And Monday's audience agreed that he was "the goods." Conspicuous in grey gloves and a gardenia (not to mention sundry other articles of attire, of course), he conducted a pot-pourri—or, to speak plain English, a mix-up—of popular airs from somewhere in the region of the front row of the fauteuils, while the bevy in the orchestra responded splendidly to the magic of his wand, and Mr. Frank Tapp tapped a piano on the stage in sterling style. But the music didn't seem to matter much—it was the conducting that really counted. That dominating presence, those sweeping gestures, blended with a vein of humour which is quite Jimmy's own, would have held the house had there been no tunes at all! In fact, what with his sly and unexpected suggestions of dancing and even singing, I realized, for the first time, that the Darling of Drury Lane is something of an actor, as well as a good deal of a musician. Mark my words, ladies and gentlemen, we shall see him in "legitimate" yet!

* * *

The Coliseum bill, which retains George Graves in "Koffo," is full of beans. Margaret Cooper has come back with "The Country of Dreams" (sentiment), "Visitors" (comedy), and "Mother's Darling" (satire); and it is as difficult as ever to decide which is more finished—the way she sings three songs or the way she tickles the dominoes in accompaniment. The Elliott-Savonas' turn is another welcome old friend, while the marvellous Merrills in their comedy cycling create a cyclone of laughter and applause. Mairi Macheson contributes a touch of art with her Hebridean folk-songs—and, incidentally, makes one wonder where the folk-song fashion will ultimately end. The Hebrides seem to be the latest craze, and not unreasonably. But I shouldn't wonder if they fell out of favour to-morrow, owing to the discovery that the particular melodies crooned by the Chin Chins in the south-east of north-west Manchuria are really *the* thing of things in elemental-ness and simplicity.

* * *

To conclude with, a capital turn is provided by Oswald Williams, whose illusions must be seen to be disbelieved, and include a baffling Punch-and-Judy show mystery. From which I proceeded, as fortune willed, straight to another Punch-and-Judy playlet—Joe Elvin's new sketch, by George R. Sims, at the Finsbury Park Empire. I may confide in you without fear of giving away a secret that Joe E. has got hold of a winner. The story of the sporting showman who, after making his pile by backing uncertainties, loses it all again by backing dead certs, (to lose), ruefully resigns himself to going on the road again with the Oldest Show on Earth, gives the broker's men an ultra-warm Joe-Elvinish reception in his flat, and then learns with dismay that his Punch-and-Judy paraphernalia is going to be seized along with all the rest of his goods—this story furnishes a capital vehicle for the display of comedy and pathos.

* * *

And Joe Elvin gets the most out of it, you may be certain. For "making points," there's no one in variety to beat him. Every line "carries," his "good sort" wins the affection of the audience almost before he opens his mouth, and his by-talk when he finds his wife kissing the broker's man (who has turned out to be her long-lost father, though the showman doesn't know it), brought down the house. Relatives, by the way, have a habit of doing unexpected and useful things in this sketch, for at the finish the showman learns that his rich uncle has been and gone and died and left him a cool fifty thou.—a nice round figure just to round things nicely off for all concerned.

* * *

Blanche Tomlin, of the bird-like voice; Brabant, with his breath-depriving equilibrism; Gillespie and Kingston, immensely popular in their musical ensemble; Jack and Evelyn, the clever eccentrics; William Henley, the fiddle expert, and the Four Swifts, these club-jugglers de luxe, complete an excellent evening's entertainment. The Finsbury Empire is doing itself proud.

* * *

The Palladium should not be missed this week. I've seldom seen a better Gulliver gallimaufry. Billy Merson's Pirate and Max Darewski's pirat-echnics (excuse me) on the piano, both tremendous scores, are still going Sandow, not to mention the always delightful Lorna and Toots Pounds, Jay Laurier, and Will Evans. That would be a good enough bill in itself. But when you add this week's newcomers—sprightly Nora Delany, oh-so-innocent Beth Tate, Phil Ray (with some first-rate air-raid jokes), Fred Sylvester and Co., and the Five Jovers—well, no one could deny it's cheap at the price, even *with* the tax.

* * *

And I haven't mentioned Ruth Vincent, the topmost-liner of them all! Ruth, looking ravishing in a ravishing dress and singing ravishing songs in her ravishing voice. On Monday night (yes, I did three shows on Monday, and am still fairly fit, thank you), she gave us "Saint Valentine," "Roses of Picardy," and "Sing Me a Restful Song"; and if she had gone on to give us the whole of the repertoire printed on the programme (including Mozart's "Voi che Sapete," which is about the loveliest song in the world), I don't think there would have been any complaints—saving, possibly, a relaxed voice for Ruth Vincent herself, which, after all, would be a complaint too catastrophic for contemplation.

EXTRA TURN.

MUSIC HALL LADIES' GUILD.

Despite the ever-increasing number of war charities, the Music Hall Ladies' Guild keeps steadily on, and had a creditable record of good work accomplished to present to the annual meeting held in the Board Room of the Variety Artistes' Federation on Friday.

Mrs. Charles Coborn presided, and among those present were Miss Lottie Albert (hon. treasurer), Miss Maggie Bowman, Mrs. Emilie Synge Hutchinson, Mrs. Maverne, Mrs. Warneford, Miss Beatrice Fitzhughes, Mrs. Joe Aarons, Mrs. Thomas Fawkes, the Rev. Donald Hole, Mr. Tom Morton, and Mr. C. Douglas Stuart.

The chairman read a telegram from the Sisters Macarte wishing the Guild continued success, and letters from Mrs. Edward Compton and Mrs. Alfred Butt regretting inability to attend. The president, Miss Vesta Tilley, was unfortunately prevented from attending, owing to her engagement in Glasgow, but it was pleasant to know that she had signified her willingness to stand again for the presidentship. It was, said Mrs. Coborn, the great ambition of the Guild to have their own orphanage, but the scheme had been put an end to for the present by the war. Meanwhile, they had fifteen or sixteen children in different schools—some in Catholic schools and some in Church of England schools, according to their religion. They were specially grateful to Miss Vesta Tilley for the influence she exerted on their behalf. Mrs. Coborn regretted that since the war gifts of clothing had fallen off, and the pensioners suffered. They had plenty for the men, but what they wanted were costumes, winter coats, and other clothes for the women. She told how the prompt and unobtrusive manner in which Miss May provided a rig-out for one applicant impressed even the auditor—not as a rule a very impressionable person. The Guild were going to have their matinée on Nov. 29 at the Victoria Palace. Since war began they had shared the receipts with other charities, but this year, owing to the exorbitant prices of food, they could not afford to divide the proceeds. Among the recipients of the Guild's help were the wives of music-hall artistes called up. Unless they were earning themselves they found it quite impossible to exist on the separation allowance, and the Guild and the V.A.B.F. combined to allow them a certain amount of money.

Miss Lottie Albert read the financial statement, which showed a balance in hand of £1,316. The receipts included donations, £416; collections at Moss' Empires, £288; at the De Frece halls, £207; at the Stoll halls, £54; and from Mr. Alfred Butt, £30. The matinée in 1916 had yielded £344, and Forget-Me-Not Day, £119. £1,199 had been expended in food, clothing, and assistance to artistes. Miss Albert pointed out that it cost only a little over 3s. to distribute £1—which compared very creditably with other societies. The amount of money in hand might appear very large, but it must be remembered that a considerable portion of the funds were held in trust for the Orphanage, and could not be devoted to other uses, and they had £500 invested in War Loan. Their thanks were due to the Moss' Empires for allowing them to collect in their halls, and also to the Arts Club, who, through the kind offices of Sir George Alexander, always gave them a handsome donation. They were not, however, treated generously by the National Relief Fund, which was more of a liability to them, as they were constantly sending war cases to be relieved by the Guild. Their thanks were also due to Mr. Fred Russell, who always gave them part of the proceeds of matinées in which the V.A.F. benefited.

M.H.A. RAILWAY ASSOCIATION

The twentieth annual report presented at the general meeting of the M.H.A.R.A., held in the Board-room, 18, Charing Cross-road, yesterday, chronicles with satisfaction that they had induced the Railway Executive to continue, as a special privilege, the 25 per cent. reduction to members of the Association and to the theatrical profession. In the name of the Association the committee desires to record its appreciation of the good work effected by the secretary, Mr. Douglas Stuart.

There was another important question still left unsettled, and that was the luggage rates. While the free allowance to the ordinary travelling public was reduced to 100 lbs., and no further weight permitted to be carried, even if paid for, the free professional rates were reduced from 1½ cwt. third class to 1 cwt., and from 3 cwt. first class to 2 cwt., but they were allowed to take a further amount of luggage with them, but at an increased parcel rate. The profession has, in its desire to help in these days of acute national stress, accepted the position, and has been able to minimise in several ways the inconveniences of travelling with a lesser quantity of luggage.

The financial position of the Association has considerably improved, for whereas two years ago there was only £3 to carry forward, last year there was £164, and now the profits on this present year's working is £298, and, in addition to this, during the year £100 was donated to Mr. George Grave's Appeal for the V.A.B.F.

Mr. J. W. Cragg (hon. trustee) presided and there were also present Messrs. Chas. Coborn, Harry Claff, Chas. Cornish, Marvello, and C. Douglas Stuart (secretary).

The reception of the report and financial statement having been agreed to without discussion, Mr. Chas. Coborn moved the following addition to Rule 12: "Owing to the war depleting the committee list, and not wishing to delete those serving in the army for non-attendance, the number of the committee list shall be extended from 60 to 90, in order to co-opt eligible willing workers from time to time up to the latter number."

Mr. Marvello seconded the motion, which was carried.

Mr. Coborn next moved that the following addition be made to Rule 24: "That no membership card shall be issued at the reduced price of subscription for children unless either the certificate of birth be produced or a copy of the licence permitting each child to perform. Nor shall any child's card of membership be altered to another name unless the above procedure is adopted." The motion was carried.

Mr. Harry Claff moved that Mr. Bransby Williams be re-elected president for the ensuing year, and that he be thanked for his past services. Mr. Coborn seconded the motion, which was carried.

On the motion of Mr. Claff, the following were re-elected vice-presidents:—Lieut. Albini, Chas. Austin, Harry Blake, Chas. Coborn, Arthur Gallimore, Harry Gribben, Fred Herbert, Ben Obo, Fred Russell, and Albert Voyce.

It was resolved that Mr. Chas. Coborn be elected hon. treasurer in place of Mr. Arthur Rigby, as difficulties had been experienced, it was stated, in getting into communication with him while on tour.

Mr. Ernest Judge was elected hon. treasurer, and Messrs. Jackson, Pixley and Co. were appointed auditors of accounts.

ALFRED WELLESLEY

IN HIS NEW COMEDY SKETCH

"The Mad Emperor."

Booked already well into 1918. Thanks Oswald Stoll, Esq., for unsolicited offer.

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THE BALLADS

ALL THE WORLD WILL BE JEALOUS OF ME.

WHERE THE BLACK-EYED SUSANS GROW

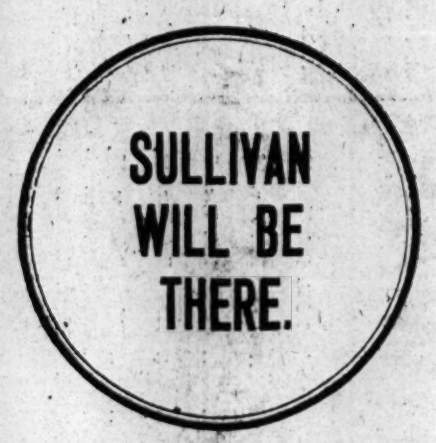
HOW'S EVERY LITTLE THING IN DIXIE?

TAKE ME TO MY ALABAM.

I'M ON MY WAY TO DIXIELAND.

MAMMY'S LITTLE COAL BLACK ROSE

WHEN THE BELLS OF PEACE ARE RINGING



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THE ENTERTAINMENTS TAX.

The cordial reception which our efforts to draw cinema proprietors together with a view to making an effective protest against the increased Entertainments Tax are receiving from the trade, encourages us to proceed with our efforts, so that we may be in a position to put facts showing its effects upon the business before members of Parliament with a view to effective action being taken. It must not be forgotten that though many amusement patrons pay this tax willingly and patriotically, very many others are unable to, and are compelled to forego their legitimate relaxation from the strain of work and anxiety which is so prevalent under present conditions. This has a depressing effect upon their mentality which is contrary to the national interests as it depreciates the value of their work, and is demoralising to the "Win the War" spirit. The experience of showmen also is that many persons who used to frequent the better seats are now using the cheaper ones to the detriment of the management, and often to the exclusion of the ordinary cheap seat public. "The Era" has approached many exhibitors with a request to supply this paper with particulars of their reduction in nett takings since the increased tax came into force. Will those who have not yet replied kindly do so? The coupon below will be a convenient form. We hope also that all exhibitors who have not received a letter from us will fill in and return the coupon, so that we may have definite information to work upon.

_____ *Theatre.*

_____ } *Address.*

_____

Our receipts have dropped ____ *per cent. since the increase of the Entertainments Tax.*

(Signature) _____

By filling in this coupon, cutting it out and posting it to The Editor, "The Era," 35, Wellington Street, Strand, W.C., you will be helping the exhibitors' cause against the increased tax.

Even though it be true that no alteration can be made legally in the tax until the next Budget, **now is the time to prepare for the fight that exhibitors will have to wage next spring.**

To win this fight we want all the members of the House of Commons elected between now and then to give the pledge set forth below. Exhibitors can afford to assist the election campaign only of those candidates who give this pledge. To every Parliamentary candidate who is prepared to do his utmost towards bringing the war to a speedy triumphant conclusion, we are willing to submit the two questions which we quoted in last week's issue, and where the replies are satisfactory will supply slides similar to that illustrated below, but with the candidates' name filled in, for the use of all theatres and cinemas prepared to show them on their screen.

Though, for the time being, many male voters are away, it must be remembered that before long women will be on the register, and the use of this slide will bring tremendous support to the candidate.

MR. ———'S PLEDGE.

IF ELECTED:—

(1) Will you support and vote for the abolition of the increased Entertainments Tax, in operation since October 1, 1917? **YES.**

(2) With regard to the Entertainments Tax imposed in 1916, are you in favour of reconsideration at the end of the war, with a view to its being modified or abolished? **YES.**

(Signed) _____

VOTE FOR ——— AND CHEAPER SEATS.

Issued by

THE ERA

The Amusements Journal.

CINEMAS AND THE INCREASED TAX.

As was anticipated, the increased amusement tax has had a very disastrous effect on the receipts at many of the cinema theatres, some of which have had to close down entirely. One manager, who controlled three picture houses, writes that the tax has "killed" two of them, and the third is just alive, the takings having been reduced 50 per cent. For the purpose of placing the matter before influential Parliamentary representatives and preparing for a strong campaign when the next Budget appears, a circular letter has been sent out by "The Era" to cinema theatres asking for a statement as to how much the receipts have dropped since the increase of the tax. Following are extracts from a selection of letters received:—

H. G. Humphrys, The Grand Cinema, Paddington:—"Our returns since the increased amusement tax came into force have dropped at this house about £30 per week. The tax, too, is considerably less to be sent to Government every week, though the tax is so much heavier.

Mr. F. J. Webb, Park Cinema, Hither Green Lane, Lewisham:—"For the three weeks ending Oct. 21 there has been a drop in our receipts of 25 per cent."

J. Rothstein, Poplar Pavilion:—"My receipts have dropped about £10 per week since the increase of the entertainment tax."

From the Northern Midlards:—"My takings for the four weeks prior to the imposition of the second Entertainment Tax were £100 10s. 7½d. nett, £109 19s., £115 8s. 7d., £100 1s. 4d. For the four weeks since the imposition of the tax: £79 8s., £76 6s. 9d., £83 3s. 1d., £72 16s 7d. October is usually my best month."

Mr. Henry de Solla, of the Angel Picture Theatre, Islington:—"It is impossible to tell whether our receipts have dropped through the increased tax, because at the same time we were introduced to the air raids. In my opinion, judging by the way the public pay the extra tax (most cheerfully), we should be playing to capacity if it were not for fear of hearing "Take cover."

Mr. Fred J. Wilks, Grand Theatre, Banbury: "Pleased to say that our receipts have not dropped at all."

Henry & Co., The Prince of Wales' Picture Playhouse, Harrow-road:—"Based upon four weeks' business prior to and after Oct 1 last, i.e., one month before and one month after the new taxes, we find we are £50 down in nett receipts for the four weeks. We note also the Government is up on the new taxes £16. So that, in order to pay the Government £16 we have lost £52."

Dellow & Cox, London Electric Hall, Croydon:—"The receipts on the only price affected here by the increased taxation have dropped 50 per cent."

Mr. Wm. Keast, Gaiety Picture Palace, Commercial-road, Portsmouth:—"After ten years' run I have just closed the Gaiety Picture Palace."

[Further letters will be published next week. Latest news with reference to theatres and music halls and the tax appears on page 8.]

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"TO HONOUR AND OBEY."

EMBEZZLING HUSBAND PUTS HIS YOUNG WIFE TO A CRUEL TEST.

Production .....Wm. Fox
Star .....Gladys Brockwell
Type .....Drama
Length .....Six Parts

A plot, dramatic and intense, but gloomy, is disclosed in the above production, shown at the Super Cinema on Wednesday last. Louie Hollis, who gains her livelihood as a singer at a cabaret, refuses the offer of marriage proferred by Paton, a rich man, and settles down with her husband to the more or less humdrum existence of ordinary mortals. The ambitious and unscrupulous husband, however, embezzles money entrusted with disastrous results. On the verge of discovery, he demands of his wife that she shall go to Paton to plead for assistance, and hints that, if necessary, she shall sacrifice herself to save her husband. She obeys, but Paton chivalrously enables her to return home, and with the assurance that her husband is safe, and that, in obeying, she has not dishonoured him. After taunting his wife with cruel innuendos, however, the husband embarks on a career of wild speculation, the upshot of which is that he is irretrievably ruined, and he ends his life with a revolver shot. The road is thus left clear for a happier future for the sorely-tried woman with the man who has never ceased to love her. The acting all round was good.

[See our Film Marking.]

VIGNETTES OF THE GREAT WAR

No. 1.—"THE MEN WHO COMMAND"	645 ft.	Rel. Nov. 19.
No. 2.—"BRITISH AND COLONIAL STATESMEN"	570 ft.	Rel. Nov. 26.
No. 3.—"THE MAN WHO MADE THE ARMY"	486 ft.	Rel. Dec. 3.
No. 4.—"CANADIAN OFFICERS IN THE MAKING"	650 ft.	Rel. Dec. 10.
No. 5.—"RULERS AND LEADERS OF 'OUR ALLIES'"	590 ft.	Rel. Dec. 17.
No. 6.—"FOR VALOUR"	420 ft.	Rel. Dec. 24.
No. 7.—"THE KING AND THE WAR"	750 ft.	Rel. Dec. 31.

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Gaumont Film Hire Service,

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"A MIX-ED" RECEPTION."

AT "THE END OF A PERFECT DAY" THE WHOLE COMPANY TAKE AN INVOLUNTARY PLUNGE.

Production .....Wm. Fox
Star .....Tom Mix
Type .....Comedy
Length .....Two Reels

A veritable "mix up" is portrayed in the above comedy. A party of high-spirited youths out for a day's fun visit the pleasure beach in the vicinity, and indulge in all manner of break-neck exploits—the fun raging fast and furious until the climax arrives, with the whole of the dramatis personæ indulging in an involuntary "mixed reception" in the briny. The piece achieves its object as a boisterous mirth-provoker.

"THE LAND OF LONG SHADOWS."

ENGROSSING STORY OF THE EARLY DAYS OF THE YUKON GOLD RUSH.

Production .....W. S. Van Dyck
Star .....Jack Gardner
Type .....Drama
Length .....Five Acts
Controllers ..Film Booking Offices, Ltd.

A fine tale of the early days in the wild Yukon country was unfolded at the West End Cinema on Thursday. Joe Mauchin, a happy-go-lucky visitor to the lawless and mushroom townlet of Mead's Pocket, in self-defence, kills a blackguardly miner who insults the attendant at a drinking bar. Jeanne, and in consequence has to make a hurried departure from the scene. He prevails on Jeanne to elope with him, and they make their way without mishap to his quarters in the Far West, where he obtains a good living as a trapper. The happiness of the pair is disturbed by the arrival of Constable M'Kenzie, the stern chief of the mounted police, who is seeking Joe for the murder committed at Mead's Pocket. Joe is tempted to kill M'Kenzie when he has him at his mercy, but instead takes the man to shelter in his own home. He hopes that out of gratitude the officer will relent, but he is disappointed, and, covered with the latter's revolver, is about to be arrested. But Joe escapes, and the constable getting on the wrong track, falls a victim to a pack of wolves. The film is intersting and human, and met with much approbation. Acting and photography were alike excellent.

[See our Film Marking.]

"CHEMICAL CALAMITIES."

That comical carton couple, Muff and Jeff, were the principals in an amusing skit, entitled "Chemical Calamities," which preceded the above picture at the West-End Cinema on Thursday. A professor invents both a wonderful fluid that increases the size of anything to which it is applied to amazing proportions, and a compound that reverses the process. The concoction, being applied to Muff and Jeff, they are responsible for some of the funniest effects imaginable, and many a hearty laugh is caused before the couple—wake up!

"TRANSGRESSION."

STRONG MAN'S FIGHT FOR HIS BROTHER'S GOOD NAME.

Production .....Vitagraph
Star .....Earle Williams
Type .....Drama
Length .....4,550 Feet
Release .....March 18

"Tranagression," shown at the West End Cinema on Friday, concerns the heroic efforts of Stephen Page to protect his brother from the consequences of an infatuation for an adventuress, named Caroline Shrefton, one result of which is that he is accused of murder. Stephen, however, succeeds in getting his brother out of the country, and, after a lapse of a year, is hopeful that the affair has been relegated to a forgotten past. But the woman, now married to a "crook," who is "wanted" by the police, turns up again, and threatens Stephen that, unless he uses his influence to prevent her husband's arrest, she will denounce his brother as a murderer, and himself as an accessory after the fact. This threat, however, does not deflect Stephen from the path of duty, and in a succession of highly dramatic scenes he is not only able to prove his brother's innocence, but also to wring from his accuser a confession of her own duplicity. The film, finely acted and of high dramatic quality, will be a pronounced success.

[See our Film Marking.]

"THE GIFT OF THE MAGI."

AMUSING STORY OF HUSBAND AND WIFE'S FIRST CHRISTMAS.

Production .....Vitagraph
Stars .....Patsy De Forrest and Edward Dunn
Type .....Comedy
Length .....Two Parts
Release .....March 21

Shown on the same occasion, the above-named film proved to be an amusing little affair. A recently wed young couple, though money is scarce, wish to show their affection for each other by the bestowal of a seasonable gift. Della "raises the wind" by selling her luxuriant tresses, and with the proceeds buying her hubby a gold watch chain; while Jim hits upon the expedient of pawning his watch, and is thus enabled to buy his wife a set of combs. The comical embarrassment of the pair when they exchange presents can readily be understood; but they decide not to grieve because they lacked the wisdom of the Wise Men of the East in their selection of Christmas gifts. The two principals play their parts very agreeably.

[See our Film Marking.]

"A WOMAN'S AWAKENING."

AFTER A FOOLISH INFATUATION FOR AN ADVENTURER, WHO MARRIES HER FOR HER WEALTH.

Production .....Triangle
Star .....Miss Seena Owen
Length .....4,500 Feet
Type .....Drama

The Triangle drama, "A Woman's Awakening," screened at the Shaftesbury Pavilion on Friday, tells of the infatuation of a young girl for a society roué, who soon squanders her wealth after she has become his wife. Requiring a large sum of money to save him from gaol, he agrees, if it is forthcoming, to be divorced from her; but after she has obtained the necessary from her faithful former lover, the scoundrel breaks his word and forces his unwelcome attentions upon her. The most dramatic scene in the play is that wherein both the distressed wife and her lover each thinks the other guilty of killing the husband. But it is the wife's invalid mother, frenzied by her daughter's suffering, who has fired the fatal shot, and thus the way is cleared for the old lovers to begin a new life together.

[See our Film Marking.]

"THIRST."

KEYSTONE FROLICKERS AND MARVELLOUS MOTORING.

Production .....Triangle-Keystone
Type .....Comedy
Length .....Two Parts
Star .....Mack Swain

"Thirst," the Triangle-Keystone, screened on the same occasion, is notable for a marvellous motor chase, a car and a cycle careering through walls, over roofs, upstairs, and, in fact, allowing nothing to stay them. Mack Swain and other Keystone players are responsible for much hilarity in the boarding-house and other scenes, and the picture throughout is capital fun.

[See our Film Marking.]

"WITH CHAINS OF GOSSAMER."

HOW A CUTE ADVANCE AGENT BOOMS A PLAY AND WINS THE GIRL OF HIS HEART.

Production .....Bluebird
Type .....Comedy Drama
Stars .....Franklyn Farnum and Brownie Vernon
Length .....Five Parts
Controllers .....Phillips' Film Co.

Mr. Franklyn Farnum and Miss Brownie Vernon are seen in very congenial characters in "With Chains of Gossamer," screened by the Phillips' Film Company at the Shaftesbury Pavilion on Thursday. The former enacts in very breezy and amusing fashion the part of Stuart Adams, advance agent for "The Girl and the Garter" Company, and Miss Vernon is a delightfully piquant representative of pretty Hazel Richards, his sweetheart. Hazel tells Adams, on his arrival at his home town, that her father is going to make every effort to stop the show from playing there; but the enterprising Stuart soon gets to work to attract the crowd, and even challenge, old Richards to a debate at a Purity League meeting. Just before he is about to speak, Stuart receives a telegram from his manager telling him not to open with the show, and the wily young man then hits upon a great idea to propitiate old Richards. "Someone must make a sacrifice," he says, "and I will cancel the engagement of my show in this town." Then the old man, not to be outdone, insists that the piece shall be performed. Stuart, however, is firm, and wins the point—and old Richards' daughter. Dramatic interest is introduced by the foiling of two crooks, and the film altogether—which is finely pictured—is a very entertaining one.

[See our Film Marking.]

"HEARTS ADRIFT."

LOVER, AFTER NUMEROUS REBUFFS, IS REWARDED BY THE HAND OF THE LADY OF HIS AFFECTIONS.

Production .....World Brady-made
Stars ..Ethel Clayton and Milton Sills
Type .....Drama
Length .....Five Reels
Release .....Feb. 25, 1918
Distributors .....Gaumonts

In the above film, which Gaumonts screened at their private theatre on four days of last week, we are introduced to a persistent lover, named Micah Steele, the object of his affections being Elma Raybourne, daughter of a millionaire, on whose yacht Micah is second engineer. An explosion occurs on the yacht, and Micah and Elma are marooned on an island, where numerous exciting adventures occur before the couple are finally rescued, and Elma realises that she loves Micah.

Miss Ethel Clayton uses her natural gifts to good advantage in the part of Elma Raybourne. She is ably supported by Milton Sill as Micah Steele. The picture has a background of beautiful natural scenery, and the effect of the seascapes is greatly enhanced by artistic tinting.

[See our Film Marking.]

"MOTHER."

A TOUCHING FILM STORY, SUGGESTED BY RUDYARD KIPLING'S WELL-KNOWN POEM, "MOTHER O' MINE."

Production .....Ideal
Stars .....Rupert Julian and Ruby La Fayette
Type .....Drama
Length .....Five Reels

This "Ideal" picture play, which was screened at the West End Cinema on Wednesday, very successfully conveyed the homely sentiment so powerfully expressed in Rudyard Kipling's poem, "Mother o' Mine," the story being so ingeniously devised as to bring home to those present at the production the sincerity and depth of the maternal love. Incidentally, the story also enforces the moral that the amassing of wealth often tends to have a hardening effect upon the feelings. It is not until the son has become a rich man and a leader in New York society that he neglects his old mother, living a placid, but lonely life, in the country, and when she pays him an unexpected visit he has not the moral courage to acknowledge that she is his mother, but speaks of her to his swell friends as his "old nurse." However, as he does the right thing in the end, and is indeed prepared to make a great sacrifice in order to take up his abode with her again, he may be forgiven. There are many really touching scenes in this charming story, and they are delightfully played by Miss Ruby La Fayette as the mother, and Mr. Rupert Julian as the repentant son.

[See our Film Marking.]

"THE CLANCY MILLIONS."

UNEXPECTED WEALTH AND ITS INFLUENCE ON A HUMBLE FAMILY.

Production .....Butterfly
Stars .....Jack Mulhall and Fritzi Ridgeway
Type .....Comedy Drama
Length .....Five Reels
Distributors ..Ashley Exclusives, Ltd.

The behaviour of the Clancy family as the result of a great inheritance is very wittily portrayed in the above picture, shown at the Shaftesbury Pavilion on Wednesday. Mike's better half insists on calling him Michael, Susan, their only child, becomes Suzanne, and returns from a finishing school exhaling what the mother considers to be the very essence of patrician hauteur, but what, to the father, indicates some hidden disease. How the mother endeavours to marry Suzanne to a Count, and father successfully frustrates her plots, and gets her married to "Speed" Cannon, is very amusingly told.

Jack Mulhall as "Speed" Cannon fully justifies his first name, and makes a splendid foil to Miss Fritzi Ridgeway's languid and bored Suzanne. Mike also was very well played. The picture was well received by the trade audience assembled, and we recommend it to managers in search of a comedy which depends for its humour on legitimate means as opposed to knockabout business.

[See our Film Marking.]

"THE FLASHLIGHT MYSTERY."

A ROMANTIC STORY OF THE BACK-WOODS.

Production ....Trans-Atlantic Film Co.
Stars .....Dorothy Phillips and William Stowell
Type .....Drama
Length .....Five Reels
Distributors..New Bioscope Trading Co.

We were shown this picture at the trade show, held at the West End Cinema last week. Jack Lane, once a big game hunter, but now engaged in the more humane practice of photographing wild animals, has patented a special automatic flashlight process in connection therewith. He sets his camera, and, on developing the photograph, finds a girl's photo produced there, showing her walking away from the spot where a murder has been committed. How Jack Lane is arrested and tried for the murder, and his innocence finally proved, is told in a series of dramatic situations, which conclude with the betrothal of hero and heroine.

Mr. William Stowell gives a fine portraiture of Jack Lane, and Miss Dorothy Phillips indicates the generosity and impulsiveness of Delice Brixton, the heroine, in a characteristic manner. Some fine natural scenery is screened as a background for the play, and the secret of the murder is well kept till the finish.

"IDEAL'S" NEW AND ORIGINAL PICTURES.

THE MYSTERIOUS MR. TILLER.
5 parts (Blue Bird).
Released April 1st, 1918.
Starring Rupert Julian and Ruth Clifford.

WHEN IT WAS LIGHT.
5 parts.
Released March 25th, 1918.
Starring Enid Bennett.

MISS MISUNDERSTOOD
5 parts.
Released March 4th, 1918.
Starring Mae Marsh and Robert Hallett.

ADMIRABLE CRICHTONS UP-TO-DATE.
5 parts.
Released March 11th, 1918.
Starring George Hernandez and Myrtle Gonzalez.

MOTHER - LOVE.
5 parts.
Released March 18th, 1918.
Starring Rupert Julian and Ruby Lafayette.
Universally admitted as another My Old Dutch.

ALL INQUIRIES TO:
IDEAL FILM RENTING CO., LTD., 76-78, WARDOUR STREET, W.1.
or to nearest branch.

BROADWEST
OFFERS
"THE GAMBLE FOR LOVE."
THE FINEST RACING DRAMA OF TO-DAY.
BROADWEST, 175, Wardour Street, W. 1.

WEST END CINEMA THEATRE,
Coventry Street, W.
Sole Proprietor ... G. F. SEXTON.
Manager ... ... E. H. LUNDY.

"BABETTE"
A Pleasing 5-act Li ht Drama, featuring PEGGY HYLAND.
Also "THE HISTORY OF THE GREAT WAR" (Eight Episode).
And CAPT. BRUCE BAIRNSFATHER'S CARTOONS.

FILMLAND GOSSIP.

Lord Kitchener Film.

London Independent inform us that the important historical-biographical film, "The Life of Lord Kitchener," recently completed for them by the Windsor Film Co., has now been finally approved by the War Office, and is ready for exhibition to the trade.

For this purpose they have secured the Marble Arch Pavilion for Friday morning, Nov. 9, and in consideration of the great amount of interest that is certain to be aroused, they intend, as far as possible, to confine admission to bona-fide exhibitors, viewers, and members of the trade.

L.C.C. and the Cinema.

The Theatres and Music Halls Committee at the meeting of the London County Council yesterday, recommended in a report on cinematograph licences that a condition shall in future be attached to licences granted under the Cinematograph Act, 1909, in similar terms to those attached to licences for stage plays, which terms are "That the licensee shall in all things conduct the premises decently, soberly, and orderly."

Broadwest.

The Broadwest Film Co. tell us that the booking for "Missing the Tide" is reaching a phenomenal figure. This is all the more remarkable when it is mentioned that the film is still in course of completion. The story is receiving a deal of publicity in the daily press, and exhibitors showing the film should break all records.

Film Booking Offices.

Film Booking Offices, Ltd., are showing a strong Essanay gold medal five-reel drama, "The Man Who Was Afraid," at their next trade show at the West End Cinema on Thursday, Nov. 1, at 11 o'clock, featuring Bryant Washburn and Ernest Maupain.

Gaumont.

The Gaumont Film Hire Service announces trade shows next week of "The Little Duchess," a World's Brady-made film, featuring Madge Evans. Mr. Brady has made full use of the pathos and whimsicalities of the child, and the film is sure to meet with great success in the theatres.

Messrs. Gaumont also draw our attention to the fact that they are ready to show any interested exhibitor a further series of their well-known two-reel Exclusive Comedies. The series consist of seven L.Ko films, which are both varied and funny.

Granger's Exclusives.

Mrs. Renton, who is now in charge of the London bookings for Granger's Exclusives, Ltd., reports that the booking on their film, "Treason," has exceeded all expectations. Mr. Backner, the general manager, will shortly announce the date of the next trade show, when they will screen an equally attractive production.

Messrs. Grangers wish it to be known that they hold the rights for London and the South, Home, and Eastern and Western Counties for "Treason."

Hepworth.

There are many interesting facts connected with "Nearer, my God, to Thee," the hymn which happens to be the title of the forthcoming big Hepworth production, the trade show of which is to be Nov. 6. It will be remembered that in 1912 the White Star liner Titanic struck an iceberg on her maiden voyage, and sank within a few hours. As the big ship disappeared beneath the waves of the Atlantic, the string band played the strains of "Nearer, my God, to Thee."

Ideal.

Piquant contrast is presented by the two latest Ideal pictures. One of these, "The Mysterious Mr. Tiller," is, as its name implies, a great mystery picture. The other, "When It Was Light," is a drama of the sweet and pathetic kind. The trade show of both these pictures takes place this (Wednesday) morning at the West End Cinema at 10.45 a.m.

The name of the new and highly successful Ideal film, which was shown to the London trade last Wednesday, has been altered from "Mother" to "Mother Love."

Pathé.

Pathé's wonderful series of topical films, "With Our French Ally," are being shown this week to the trade, both in London and the provinces. That they will strike every viewer by their vivid interest and brilliant production is beyond question.

"Blind Man's Luck" is the next Gold Rooster play Pathé's are giving trade shows of. George Fitzmaurice has given the picture a production in accord with his usual fine work, while Mollie King is a charming and beautiful heroine.

Triangle.

"Souls Triumphant" is the title of the Triangle drama to be shown to the trade next Friday. Lillian Gish is the star, in the part of an innocent girl, the daughter of a country clergyman, who marries a man of the world (Wilfred Lucas) with something like a "past."

Polly Moran and Harry Booker are the chief laugh-makers in "His Uncle Dudley," the Triangle-Keystone to be screened on Friday.

Bath.

The Vaudeville has an extra special attraction for the first half of the week in "Masks and Faces."

The Picturedrome relies upon the domestic film, "Life," as its leading subject, the rest of the programme being quite up to high-water mark.

The Electric maintains its popularity with the three-reel film, "Coral," Pathé's serial, "The Pearl of the Army," and Charlie Chaplin in "Props." Mr. E. Keene Oliver is now installed here as resident manager.

Hastings.

"Pearl of the Army," Episode 6, and "Major Trent's Failure" concluded at the Royal Cinema de Luxe on Saturday. "His Naughty Thought" (Triangle) also concluded its laughter-provoking career. This week the famous play, "Milestones," is screened as the star.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Dec. 17 ..	Uncle Sam at Work	Powers	Interest	877	8	B
Dec. 17 ..	Backward Sons and Forward Daughters	L.-Ko.	Farce-Comedy	1754	6¾	B
Dec. 17 ..	The Girl and the Hawk ..	Imp	Drama	953	6¼	B
Dec. 17 ..	Out Again, In Again ..	Joker	Comedy	1016	6¾	B
Dec. 17 ..	Raskey's Road Show ..	Ham	Comedy	1049	6¾	D
Dec. 20 ..	The Mystery of the Burning Freight	Helen Series	Railroad-Drama	950	7	B
Dec. 20 ..	Industrial Sidelights ..	Kineto	Interest	485	6¼	D
Dec. 20 ..	Good Story about a Bad Egg .	Powers.	Cartoon	546	7½	B
Dec. 20 ..	Move Over!	Nestor	Comedy	980	6¾	B
Dec. 20 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	673	7	B
Dec. 20 ..	O'My, the Tent Mover ..	Joker	Comedy	981	6¾	B
Dec. 20 ..	Water	Kineto	Interest	465	6¾	B

EXCLUSIVES.

Dec. 30 ..	Thirst	Triangle	Comedy	2000	8	B
March 4 ..	The Woman's Awakening ..	Triangle	Drama	5000	7¾	B
March 18..	Transgression	Vitagraph	Drama	5000	8	B
March 21..	The Gift of the Magi ..	Vitagraph	Comedy	2000	6	D
March —..	The Land of Long Shadows..	Essanay	Drama	5000	8	B
April 11 ..	With Chains of Gossamer ..	Phillips	Drama	5000	8	B
Not known	Hearts Adrift	Gaumont-Brady	Drama	5400	8	B
Not known	The Clancy Millions ..	Ashley's	Drama	5000	7¾	B
Not known	Tom and Jerry Mix	Fox	Comedy	2000	8¾	D
Not known	To Honour and Obey.. ..	Fox	Drama	5000	8¼	B
Not known	Mother	Ideal	Drama	5000	8¼	D
Not known	The Midshipmite	London Independent	Drama	3000	8¼	A
Not known	The Midnight Man	L.I.	Drama	5000	8¼	D
Not known	The Guardian	Gaumont	Drama	5000	8¼	D
Not known	Official War Pictures—Men in Command	Gaumont	Interest	—	9	D

Jury's Official War Films:—

Nov. 12 ..	The Skipper of the "Osprey"	Jury's	Comedy	1329	8	D
Dec. 3 ..	The Royal Flying Corps ..	Jury's	Interest	1003	8¼	B
Dec. 10 ..	York and Lancaster Reg. Hussars	Jury's	Interest	1000	8¼	D
Dec. 17 ..	Egyptian Labour Contingent	Jury's	Interest	1000	8¼	D
Dec. 24 ..	Durham Light Infantry ..	Jury's	Interest	1000	8¼	D
Not known	East Kent (The Buffs) ..	Jury's	Interest	1000	8	D
Not known	War Office	Official Topical Budget		3.0	8	D

SERIAL—15 Episodes.

Feb.— ..	The Neglected Wife	Pathé	Drama	2000 each episode	9	D
Not known	Mutt and Jeff	Essanay	Cartoons	2-500 each episode	8½	D

TRADE SHOW

ON

TUESDAY, NOV. 18, at 11.30,

AT THE

SHAFTESBURY PAVILION, W.

IN GOD'S GOOD TIME

A Great Story of the Frozen North, in 5 Parts.

Phillips Film Co.

MOTOGRAPH HOUSE,
UPPER SAINT MARTIN'S LANE, W.C. 2

Buxton.

"America Awakes" was found to be a most comprehensive picture by Buxton Hippodrome patrons. "One Touch of Nature" provides a good story.

"Heir to Hoorah," at Buxton Picture House, had the peculiarity of making one laugh, cry, or feel sympathetic almost in one flash. "The Vagabond Prince" is the story of what happened to a Balkan princeling when he goes out amongst the rough and tumble of the Far Western world—a clever production.

Leith.

The William Fox popular film production, "A Daughter of the Gods," featuring Annette Kellerman—famous as a swimmer as well as an actress—rules out all vaudeville items this week at the Alhambra, Leith. To meet the demand for seats to see the great cinema show several matinées have been arranged by the management.

Watford.

Patrons of the Central Hall have the good fortune this week of seeing one of the interesting Navy films issued by the Admiralty. The picture, which is booked for the six days, tells the story of the drifters and the gallant sea-dogs who man them.

The principal film at the Empire on Monday was "Pearl of Paradise." There was also a fine three-part drama, "Hare and Tortoise"; and the comic element was well to the front with "Fuller Pop's Wedding," "Soda Clerk," and "Baby."

The film version of Sir Arthur Sullivan's song, "The Lost Chord," was followed with much interest on Monday at the Coliseum.

For Film Trade Shows, &c., see page 6.

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WE ARE THE ACTUAL MAKERS.
We have made slides for all the leading artists.
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THE LIFE OF LORD KITCHENER

A Carefully Elaborated and Historically Accurate Biography of the late War Minister, produced by the

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UNDER THE PERSONAL DIRECTION OF

: : REX WILSON : :

Dealing as it does with some of the most stirring periods of recent history this magnificent film takes us to the Boundaries of Empire and brings us Face to Face with the most famous men—soldiers and statesmen—who during the last sixty years have governed our Nation's destiny.

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Triangle films

In addition to the now world-famous "*every*-week" supply of good ones (and they are getting even better every week), Triangle will release a

6-part Super-Triangle production every six weeks from April, 1918.

That solidity and magnificence of production, and that *human*-ness of story and playing that have made Triangle the world's champion till-fillers in the past are *increased* in these triple-value extras. (Not on the regular "*every*-week" cards.)

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Better than ever—vivid, interesting, full of human interest, played by reliable stars, and made in the world's finest studios,

these "*every*-week" good ones have won the affection of the public.

They're making manager after manager known to his patrons as "the man who always gets the good ones."

And they're making "tax troubles" less for many cinemas.

The public wants to see every "Triangle."

90 great Triangle Dramas and 120 roof-rattling Triangle-Keystone have been announced.

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Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
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THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This week, PAL., WELLINGBOROUGH. Next, HIPPO., BIRMINGHAM.
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FLORRIE FORDE
ON TOUR.

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UNEXPECTEDLY VACANT, Nov. 5, Dec. 10.

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MABEL BUNYEA
ON TOUR.
IN HER FARCICAL COMEDY
"WHEN TWO HEARTS ARE WON"

SUMMERS BROWN presents
TIT, TAT, and TOT
Sweet and Saucy.
All communications to Miss MIRRIE MOSS, 40, Whitecross Street, E.C. 1.

STILL THE BEST IN HER LINE.
JEN LATONA
AT THE PIANO.
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Manager, GEO. BARCLAY.

McALLISTER & SMITH
This week, GRAND T., BOLTON. Next, O.H., DUNFERMLINE
VACANT, NOV. 12 and DEC. 24.

ROSA LOADER
A.T.C.L., A.L.C.M.
THE HAPPY SLAVEY AT THE PIANO.

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THE POPULAR MEZZO SOPRANO
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A New and Novel Ventriloquial Act. This week, HIPPO, WILLESDEN
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All coms. to
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"'At Bogey Villa' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
Oct. 29, PALACE, WARRINGTON. Nov. 5, PALACE, SUNDERLAND.

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MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
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ALFREDO
Due in Town shortly.

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This week, EMPIRE, CHATHAM.
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Takeo & Koma NAMBA
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Eccentric Entertainers.
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"THE BING BOYS ARE HERE."
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LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
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THE FRENCH CUBAN.

All invited to see this Act.
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Any Agent, or direct.

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THE QUINTESSENCE OF DAINTINESS.
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THE CELEBRATED HAWAIIAN ENTERTAINER
From the Vaudeville Theatre
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HENRY J. CORNER
Presents
"SYMPHONIA."
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Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
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(CHUMS IN VAUDEVILLE).
Featuring "TRULY," the **ONLY** Mimic Dog.

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"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
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FROM THE LONDON COLISEUM.
"STIDDER"
And his Talking Half 'Cello (own invention).
Thanks to JACK FRENCH for MOSS' Contract.
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SCOTT and WHALEY
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IN
"A RUSTIC ROMANCE."
This week, HIPPO., ALDERSHOT.

NEIL GOW
The Scottish Comedian.

Next Week, THE COLISEUM, LONDON.

Playing IDLE JACK in LONDON PANTO.
Fixed through HENSCHEL'S AGENCY.

FRED DUPREZ
(MR. MANHATTAN)

CAPTURED!!!
At the Palace, Manchester, on Tuesday evening, Oct. 23, a programme with my entire patter written in shorthand.
S'TRUTH!!!
This week, VICTORIA PALACE.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "ON A FARM," by Fred Austin.
This Week, HIPPO., LEEDS.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

JUST ME.
FLORENCE YAYMEN
This week, PALACE, SOUTHAMPTON.
All coms. to WALTER BENTLEY, or direct to 144, DENMARK HILL, S.E. 5.

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En route SOUTH AFRICA.
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In "ARLETTE," at the Shaftesbury Theatre, W.
Under Management of GEORGE GROSSMITH & EDWARD LAURILLARD.

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THE DAME OF DAMES.
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A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
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For other Variety Cards see page 22.

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Telegrams:—"MOCCADORA, LONDON."
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Wise men come from the East.
"WIDE." men frae the North.

MARK SHERIDAN

AS

"NAPOLEON" in a Musical Travesty

ENTITLED

"A NIGHT IN CAY PAREE;

Or, A ROYAL DISCOURSE."

(With apologies to W. W. Kelly, Esq.).

Written and Composed by FRED SHAW, "the Man frae the North."

IN SIX SCENES. ONCE OR TWICE NIGHTLY.

READY XMAS. READY XMAS. READY XMAS. READY XMAS.

NOTA BENE.—This is a new departure, not a "Nude" departure.

"THERE'S A LITTLE BIT OF ADAM IN ÚS ALL."

Written and Composed by WILL WISE, JAMES BENNETT and MARK SHERIDAN.

MIMICS, &c.—I told you if you left the gate open I should come thro'.

This week—Empire, Newport. Next week—Hippodrome, Preston.

Dates—PEELS', Ltd.

VARIETY CARDS.

(Continued from page 21.)

ALBERT WHELAN
This Week, EMPIRE, NEW CROSS.
Next Week, EMPIRE, GLASGOW.

ARTHUR WOODVILLE
This Week, EMPIRE, MARYPORT. Next, PALACE, BARROW.

VERA HIND
COMEDIENNE.
This Week, PALACE, EAST HAM. Next, EMPRESS, BRIXTON.

NAN. SCARLET
THE RAG-BALLAD BOY
In her New Act.
This Week, HIPPODROME, DEVONPORT.

IVY RAY
COMEDIENNE.
All arrangements complete.
This Week, EMPIRE, BRISTOL. Next, THE MIDDLESEX.

HARRY GOULD
COMEDIAN.
All arrangements complete.
This Week, EMPIRE, BRISTOL. Next, THE MIDDLESEX.

HETTIE HARTLEY
In Character Comedy Songs.
This Week, HIPPODROME, SELBY. Next, HIPPODROME, HULME.
No Vacancies until October, 1918.

DE BUSSE
The Man who has made the Piano-Accordion popular in England.
This Week, DUBLIN. Next, PALACE, CORK.

PETER META
DONALD and CARSON
This Week, PALACE, WARRINGTON.
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

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AUTHOR AND LYRIST.
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Coms., NORRIS and CLAYTON, 90, CHARING CROSS ROAD.

RENE RALPH
COMEDIENNE.
This Week, HIPPO., BELFAST. Next, KING'S THEATRE, DUNDEE.

TOM GOTT
YORKSHIRE COMEDIAN
VACANT, Nov. 12 and 26 and PANTO.
This, HIPPO., PRESTON. Next, PAL., RADCLIFFE.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
This week, THE METROPOLITAN. All Coms.—WALTER BENTLEY.

HARRY IDA
LINDEN & BERRIDGE
AUSTRALIAN COMEDY COUPLE.
This Week, COLLINS'S. Next, WALHAM GREEN,

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BERT LLOYD & CO.
IN
"THE GET AWAY."
A THRILLING CROOK SKETCH,
WHICH ECLIPSES THE CONTINUED SUCCESS OF
"WHAT A PAL" Which Ran for over Six Years.

The MANCHESTER GUARDIAN of October 9, 1917, devotes its Entire Criticism to "THE GET AWAY." Mr. BERT LLOYD'S GREATEST SUCCESS.

THE ARDWICK EMPIRE.—A little sketch of criminal life, "The Get Away," is the most considerable thing in an undistinguished programme. We are assured from the curtain before the piece begins that every moment will be a thrill, and our anticipations of desperate revelations are not baulked. What tenser strain could we have on the nerves than to watch a cracksman (with whom we all sympathise because he is turning to paths of rectitude) force a safe while the police are outside the door? We are left thoroughly satisfied, for, though the police are baffled, a kind of rough justice is done. Mr. Bert Lloyd's company play the sketch cleverly. A. P. W.

This Week—TOP—Palace, Bath. Next Week, Hippo, Bristol.
VACANT NOV. 12.

MELODYLAND.

B. Feldman and Co.

"Victoryland," B. Feldman and Co.'s 1917-18 selection, will shortly be available, and that it will give genuine satisfaction goes without saying. A glance at the manuscript shows that Mr. Stoddon has done the work of arranging in his very best style. The selection includes the following numbers: "How's Every Little Thing in Dixie?" "Who Taught You All Those Things That You Taught Me?" "Mammy's Little Coal-black Rose," "Where the Black-eyed Susans Grow," "Let the Great Big World Keep Turning," "Take Me to My Alabam," "All the World Will be Jealous of Me," "My Baby Soldier Boy," "Down Texas Way," "My Own Iona," "Do You Like Me?" "My Little Cottage Home in Sweet Killarney," "OBrien is Trying to Learn to Talk Hawaiian," "Yaddie Kaddie Kiddie Kaddie Koo," "I Never Knew I Loved You Till You Said Good-bye," "When the Bells of Peace are Ringing."

Maidie Scott has a song after her own heart in "The Youngest of the Family," and, needless to say, it is presented with all the quaint humour for which Miss Scott is famous.

Jay Whidden and Harry Carlton have collaborated successfully in a new song, "I Don't Want to Go Back" (where the Swanee River flows). Monty Wolf produced this number at the Holborn Empire last week and made a hit.

The Sparkling Moselles kept everybody in buoyant spirits at Shepherd's Bush Empire last week. "How's Every Little Thing in Dixie?" was finely given, and received well-merited applause.

Ballad-singers should keep in touch with "All the World Will be Jealous of Me." It is sure to prove a sensational success. Talbot O'Farrell says so, and it will be conceded that he, of all persons, ought to know a really good ballad when he sees it.

It is a musical treat to listen to the "Versatile Four" singing "Gee, I Wish I Had My Old Girl" (from my home in Carolina).

Arthur-street is busy these days providing pantomime numbers to all and sundry. There is such a magnificent catalogue on show just now, and so much variety in the numbers, that no artiste is ever disappointed. Every type of performer is catered for. The professional staff has been specially strengthened in order to meet the extra pressure, and present conditions are quite reminiscent of pre-war days.

Norah Delany is working "Sullivan Will Be There" at the Palladium this week. It will be remembered that Miss Delany was the first to feature this number, of which, as usual, she made an unqualified success.

Beth Tate is scoring heavily at the Palladium this week with "So He Followed Me" and "They're Wearing Them Higher in Hawaii," two particularly fine numbers.

Lawrence Wright Music Co.

The number of revues who are featuring the ballad, "When God Gave You to Me," are innumerable, but we might make a special note of Miss Dorothy Dane in "Behind the Scenes," this week at Grantham, who writes to us that on Monday "When God Gave You to Me" went exceptionally well. Miss Ada Wise, writing from the Palace, Grimsby, says also that this song is a great success there this week.

Miss Dainty Doris is back in town this week after a week in the provinces, and she is producing a new number, "Snowtime in Switzerland," which she finds is the best number she has had for some considerable time. She intends keeping it in her repertoire throughout the autumn, and including it in pantomime in the winter.

Very encouraging reports come to hand from the provinces of the success of Mr. Harry Taylor, with his new song, "The Maple Leaf and Rose," which he has written and composed himself. This number has been secured by the Lawrence Wright Company, and is now on sale, and we predict that in a very short time it will be hummed and whistled throughout the country.

Miss Dolsie Cariello, the popular Anglo-Italian soprano, is at the Regent, Salford, this week, where she is featuring that popular number, 'There's a Ship that's Bound for Blighty." She is also producing with great success "The Kiss that Made You Mine," which will undoubtedly prove the big principal boy ballad of the year.

Miss Lilian Rickards, the popular soprano, who was called upon at the last moment to deputise for Miss Hope Charter's at the Empire, Chatham, scored an undoubted success on Monday with her renderings of "When God Gave You to Me" and "The Ship That's Bound for Blighty." She has the assistance of Mr. Francis Adair (of the Lawrence Wright professional department) at the piano.

Miss Cora Leslie produced "Just Keep Marching Along" on Monday evening at the Palace, Islington, and made an instantaneous success. This number will undoubtedly be the marching song of the pantomime season.

"THE BROKEN TRAIL"
AT THE QUEEN'S, POPLAR.

Frank Liston and Maud Warburton's company have been appearing at Poplar, and this week are at Dalston Theatre in this gripping Canadian melodrama. The plot centres round certain submarine plans evolved from the brain of the hero, Bert Wilson (a part admirably played in the right heroic vein by Wilson Howard), alternately stolen by the schemers, Stephen Brinton and J. Metcalfe, who are ably represented with due sinister significance by Roland Willis and Arthur Reynolds, and recovered by Wilson's sweetheart, Molly Metcalfe (a part very brightly, intelligently, and vivaciously acted by Maud Warburton), only to be recaptured by the aforesaid villains after a trip to Canada by all concerned. Eventually they return to the rightful owner by an ingenious and novel expedient. Wilson has "joined up" on the outbreak of war, and when the schemers ring up the Admiralty, to their confusion and consternation the expert who turns up is none other than Wilson himself. A storm in Canada and some vivid scenes of "the shack" are effectively introduced. Other subsidiary parts are well played by Nina Mallain as Dulcie Dalrymple, Harry Colbeck as Monty Fitzhugh, man-about-town; Gerald Smythe, a whimsical English emigrant; Frank and Cissie Lorraine, as a 'tec and Dulcie's mother respectively.

I LEAD,
FOLLOW WHO
CAN.

STILL ANOTHER
GREAT SUCCESS
OF THE

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—Vide ERA, Oct. 24, 1917.

If this is so, then all must admit

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOVEMBER 5, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
George French, Lily Morris, Dale and O'Malley, Clifford and Grey, Melody Makers, Ackroyd and Lorenzi.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Flora Cromer, Mabel Mann, Vivian Foster, Two Lillys, Les Sylvios, Harry Taft.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Lucille Benstead, Bert Harrow, 3 Sisters O'Hara.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture Entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Nixon Grey, Frank & Vesta, Two Tomboys, Frank Powell, 4 Swifts, Daisy Taylor.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
3 Curtisses, Sammy Shields, Goodfellow and Gregson, etc.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Gaby Revette, Fyne and Hurley, Zellini, Jennie Hartley.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture Entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Bruce Green, Two Anartos, Harry Ford, etc.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"There's a Long Long Trail," Madame Mimi. Albert Le Fre, Duncan's Collies, Tom E. Hughes.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Frank Whitman, George Prince, Den and Mark, Mons. Vivian, etc.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Brooklyn Comedy Four, "Wullie," Pasquali Bros., Denziloe Trio, Derra de Moroda.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Hayman and Franklin, Jack Lane, Those 4 Kids, Chester Kingston, Frank L. Gregory Troupe.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Brand and Shaw, Evie Fra, Lal Wyndham.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Royal Gothams, Brazilian Trio, Gus Garrick, Violet King, 5 Biff Girls, May Henderson.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Little Elsie Prince, Olga Charna, Harry Shirley and May Ransome, &c.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Alf. P. James, Russell Bros. and Mack, Rollo and Rega, Kitty Grey, Purcella Bros.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Rosco, O'Brien and Lady, "Carry On."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Harry Weldon, Sidney Black, Ray Wallace, Manuel Vega, Sterling and Richmond, Roupcensky.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Dorothy Dagmar, Violet Gwynne, "Odds On."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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"Punch and Judy."
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Address all communications to the Managing Director.

CALLS FOR NOVEMBER 5, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Miss Ellen Terry and Co. in scenes from "The Merry Wives of Windsor," George Graves and Co. in "Kofo of Bond Street." Miss Carmen Hill, Miss Margaret Cooper, Madame Hanako, Clarice Mayne and "That," Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Where's the Chicken?"

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Fred Keeton, Pierce and Roslyn, Clown Argo, Benedetti Bros., Barton and Ashley, Veronica Brady, Wells and Mayban, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Eddie Martyn, Helen Alston, Miss Hope Charteris, The Merrills, etc., Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Katie Butley, Jack Edge, Cyril Clensy, Millie Jillson, Lawrence Wright Ensemble, Meredith and Adnill, Bioscope, Wallace Selkirk's Juveniles.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Anne Godfrey, Armstrong & Howarth, Cornalia & Ellis, Mozellos, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Elven Hedges, May Erne & Erne Chester. Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Grogie, "The Get-Away," Two Rascals and Jacobson, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Sergeant Brennan, Carlton Trio, 5 Olracs, Vera Wootton, W. B. Raby, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Sam Hilton, Jessica Black and Co., Talbot O'Farrell, Lockhart's Elephants, Frank Maura, The Ryewodes, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Do Breans, Barrett and Knowles, Alfredo, Bioscope.
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THE ALHAMBRA, LONDON, W.C.
"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Nov. 5, 1917

LONDON PAVILION.
Rehearsal at 11.30.
H. V. Esmond and Chas. Macdona present "A Kiss or Two," etc.

OXFORD.
Rehearsal at 12.
Chas. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Kiddy Kennedy. Foreman and Fannan. Duncan and Godfrey. Kitty Denton's 8 Rays of Sunshine. Miles Stavordales. Esa Japanese Trio. Larrett. Lois Conn. Geo. Benson. Maud Hughes. Bioscope.

CHELSEA.
Rehearsal at 12.
Carter Livesey & Co., in "The Would-be Actors." Cashmore's Circus, Stanley Russell, The Yelson Trio, Edis and Forbes, Jose Baptiste, George Benson, Lloyd Morgan, Marjorie Ayling, Bioscope.

EUSTON.
Rehearsal at 12.
Charles Windermere & Co. in "Sarah Sleeps Out." Fitzgerald's Club Juggling Girls. Foot Gers. The Harry Ronez Melodians. Jack Barclay. Stella Spence and Harry Jocelyn. Vera Rooney. Charles Stevens. Little Hazel. Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Violet Black & Co. in "A Big Ad." Sanger's Musical Sea Lions. Fitzgerald's Club Juggling Girls. Romaine & Dainton. Clifford Morgan. Herbert La Martine. Kit O More. Kitty Jay Bioscope.

EAST HAM.
Rehearsal at 12.
Moss's Empires, Ltd., present "Joy-Land."

TOTTENHAM.
Rehearsal at 2.
Flying Banvards, The Bell-Hattons, Will Hay, Tambo and Tambo. Lydia and Francis, Two Devons, Austin Rudd Anna Hana, Nita Kay, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Leo Stormont & Co., in "The Doctor's Duel," Tucker, Lotto, Lilo and Lotto, The Royal Crests, Orpheus Trio, Harry Herbert, Vera Hind, Jimmy Walsh, Gaye Gordon, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Mary Mayfren & Co. in "The Woman of Louvain." Rinaldo, The Keystones, The Four Tommies, Evelyn and Clayton, Austin Rudd, Edna Maude, Maggie Carr, Anna Hana. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Mr. Martin Henry presents "Mr. Wu."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

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WEEK COMMENCING 5TH NOVEMBER, 1917

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6.10 and 9.
Telephone 5367-8-9 HOLBORN

AMY EVANS
G. H. ELLIOTT
COOPER MITCHELL
HARMONY FOUR
HARRY CHAMPION
MORNY CASH
WILL VAN ALLEN
OSWALD BEMAND
RIDICULOUS RECCO
GILLESPIE & KINGSTON

MATINEE THURSDAY at 2.30

Box Office 10 to 10.

PALLADIUM

LITTLE TICH
MISS RUTH VINCENT
LORNA & TOOTS POUNDS
MAX DAREWSKI
WILL EVANS
ERNEST HASTINGS
NORA DELANY
J. W. RICKABY
MAGGIE CLIFTON & PARTNER
DECARS & "TOMATO"

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KILBURN EMPIRE
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Telephone 698 PADDINGTON.

ELLA SHIELDS
VAN HOVEN
COOPER MITCHELL
WILSON HALLETT
HELEN MORAY
DAUNTON-SHAW TROUPE
PYNKIE WHYTE
WARNER
ARTHUR MAY

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

HETTY KING
VICTORIA MONKS
KIRKBY & HUDSON
HAYDN, DOROTHY & COURT
WOOD
CARLTON
QUEENIE LEIGHTON
SYLVESTER & CO.
EDNA PAYNE
FRANK SYLVO

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

PIMPLE
(HIMSELF) & CO. in
"FATHER."

VERSATILE FOUR
FRANCO PIPER
MORNY CASH
O'GORMAN BROS
JEN LATONA
THE WHITTAKERS
BERT TERRELL
IDA BARR

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

GUS ELEN
MALCOLM SCOTT
FARR & FARLAND
PHIL RAY
COOPER & LAIT
CLAUDE GOLDEN
ZETTA MOR
JOE & WILLY
DAISY STRATTON

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

GEORGE DANCE
presents
"TO-NIGHT'S THE NIGHT."
The celebrated Musical Comedy from the GAIETY THEATRE

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

GEO. DANCE
Presents
"THE BING BOYS ARE HERE."
The enormously successful Revue from the ALHAMBRA THEATRE.

ILFORD HIPPODROME
6.20 and 8.50.
Tel. ILFORD 716.

G. H. ELLIOTT
POLUSKI BROS.
McNAUGHTONS
FULGORA
7 LEROYS
CLEF QUARTETTE
ROSIE REYS
SANDY WHITE
and
MAUD ASTON & CO.
in
"SQUIBS."

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

PERCY HONRI
POLUSKI BROS.
RAMESES
SAM STERN
7 NOBODIES
NELLIE WALLACE
S. W. WYNDHAM

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

G. H. CHIRGWIN
KIRKBY & HUDSON
CARLTON
SAM STERN
MAY SHERRARD
RADFORD & RUSSELL
JAY WHIDDEN

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

HERBERT JAY
presents
"FRILLS AND DRILLS,"
featuring
GEO. GREGORY
LORNA DELLA
NORA O'MALLEY
CHAS. WHITTLE

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

KATE CARNEY
McNAUGHTONS
S. W. WYNDHAM
DAISY GRIFF
PINK E. NEWMAN

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"YE GODS."
The successful farce from the STRAND and SHAFTESBURY THEATRES

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708

"AIR BIRDS,"
featuring
SIX BROS. LUCK
VERNON WATSON
MAY SHERRARD
BROS. OBO
and
FRED REX
in
"MONEY AND MISERY."

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"SECOND TO NONE."

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP, 1134.

"SOME TREASURE,"
featuring
SIX BROS. LUCK

CAMBERWELL EMPIRE
TWICE NIGHTLY, 6.30 & 9.
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